

For the Feast of the Annunciation  
*(Liber Usualis has it for Fourth Sunday of Advent)*

Roráte coéli désuper,  
 et nubes plúant jústum:  
 aperiátur térra  
 et gérmínet Salvatórem.

Drop dew, heavens, from above,  
 and let the clouds rain justice:  
 let the earth be opened  
 and produce a Savior.

Coéli enárrant glóriam Déi  
 et ópera mánuum éjus  
 annúntiat firmaméntum.

The heavens declare the glory of God,  
 and the works of his hand  
 the sky proclaims.

**Rorate coeli**

Henricus Isaac  
 (S. Netherlands; c.1452–1517)

*Drop dew, heavens,*

*from above,*

Source: Isaac's *Choralis Constantinus*, Book III, ed. Louise Cuyler, 1950. Notation here is a tone higher than original with time values halved. Translation, text underlay and editorial accidentals by John Hetland and the Renaissance Street Singers. 21 Nov 2018

*and let the clouds* *rain*

13 16

et nú - - - - bes plú - - - -  
- - - - per, et nú - - - -  
- - - - per, et nú - - - -  
-per, et nú - - - - bes

*justice:*

17 21

- - - - ant jú - - - - ant jú - - - -  
-bes plú - - - - ant jú - - - -  
-bes plú-ant jú - - - -  
plú - - - - ant jú - - - -

*let the earth be opened*

22 26

-stum: a - pe - ri - á - - - - tur tér - - - -  
-stum: a - pe - ri - á - - - - tur tér - - - -  
- - - - stum: a - pe - ri - á - - - -  
-stum: a - pe - ri - á - - - - tur

*and produce*

Musical score for measures 27-32. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are: "ra et gér - mi-net, gér - ra et ger - minet, gér - tur tér - ra et ger - minet. tér - ra et gér -".

*a Savior.*

Musical score for measures 33-37. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are: "mi-net Sal - va-tó - rem, mi-net Sal - va-tó - rem, Sal - va-tó - rem, mi-net Sal - va-tó - rem".

Musical score for measures 38-42. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The lyrics are: "Sal - va-tó - rem, Sal - va-tó - rem, Sal - va-tó - rem, Sal - va-tó - rem, Sal - va-tó - rem, Sal - va-tó - rem".

*The heavens declare the glory of God, and the works*

43 49

et ó - - pe -

et ó - - - pe-ra

Coé-li e-nárrant gló-ri-am Dé - i et

*of his hand*

*the sky proclaims.*

50 53

- - - ra má - - nu - um é - jus an-nún - ti - - -

má - - nu - um é - jus an - nún - ti - at

et ó - - - pe - ra má - - nu - - - - um é -

ó - - - - - - - - pe - ra má - nu - um é - jus an -

54 59

- - - - - at fir-ma - - mén - - - - - tum.

fir - - - mamén - - - - - tum.

-jus an - nún - - - - - ti - at fir - ma - mén - tum.

-nún-ti-at fir - - ma - - - mén - tum.

Emendation: Bar 30, tenor, raised first note a semitone.