

V. Si ignoras te

Giovanni Pierluigi da Palestrina

1525 - 1594

Canticum Canticorum 1, 7-8

Cantus S $c' - c''$
 I ignoras

Altus S $e - g'$
 I ignoras

Tenor S $c - e'$
 I ignoras

Quintus S $c - f'$
 I ignoras

Bassus S $F - a$
 I ignoras

Transposed down a fourth
Eine Quarte nach unten transponiert

7

13

o pul-chra in-ter mu-li-e-res, e-gre-de-re &
li-e-res, o pul-chra in-ter mu-li-e-res, e-gre-de-re &
ras-te, o pul-chra in-ter mu-li-e-res,
i-gno-ras-te, o pul-chra in-ter mu-li-e-res, e-gre-de-re &
res, in-ter mu-li-e-res,

19

a-bi, & a-bi, e-gre-de-re & a-bi post ve-sti-gi-a gre-gum tu-a-bi, e-gre-de-re & a-bi, post ve-sti-gi-a gre-e-gre-de-re & a-bi, post ve-sti-gi-a gre-a-bi, e-gre-de-re & a-bi, & a-bi e-gre-de-re & a-bi, & a-bi

26

- - o - rum, gre-gum tu-o-rum, et pa-sce hæ-dos
rum, gre-gum tu-o-rum, rum, gum tu-o-rum, &
gum tu-o-rum, post ve-sti-gi-a gre-gum tu-o-rum, et pa-sce hæ-dos
rum, gre-gum tu-o-rum, post ve-sti-gi-a gre-gum tu-o-rum, &

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& pa-sce hæ-dos tu
 & pa-sce hæ-dos tu os, & pa-sce hæ-dos tu
 pa-sce hæ-dos tu os, hæ - dos tu os, iu -
 pa-sce hæ-dos tu os, & pa-sce hæ-dos tu -
 pa-sce hæ-dos tu - os, hæ - dos tu - os,

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os, iu - xta ta-ber-na - cu la pa-sto - rum.
 - os, iu - xta ta-ber-na - cu la pa-sto-rum, ta-ber-na - cu-la pa -
 - xta ta-ber - na - cu - la iu - xta ta-ber - na - cu-la pa -
 os, iu - xta ta-ber-na - cu la pa-sto - rum, pa - (h)
 iu - xta ta-ber - na - cu-la pa -

44

E - qui - ta - tu-i me - o, e - qui - ta - tu-i me - o
 sto - rum. E - qui - ta - tu-i me - o, e - qui - ta - tu-i me - o
 sto - rum. E - qui - ta - tu-i me - o, e - qui - ta - tu-i me - o in
 - sto-rum. E - qui - ta - tu-i me - o, e - qui - ta - tu-i me - o
 sto - rum. E - qui - ta - tu-i me - o, e - qui - ta - tu-i me - o

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Musical score for "Assimilatio" by Josquin des Prez, featuring five voices (Soprano, Alto, Tenor, Bass, Bass). The lyrics are as follows:

Soprano: in cur - ri - bus Pha - ra - o - - - nis

Alto: me - o in cur ri - bus Pha - ra - o - nis as - si - mi - la - vi

Tenor: cur - ri - bus Pha - ra - o - nis Pha - ra - o - nis as - si - mi -

Bass: o in cur ri - bus Pha - ra - o - nis as - si - mi -

Bass: o as - si - mi - la - vi te, a -

56

The musical score consists of five staves of music. The top staff uses a treble clef, the second staff a bass clef, and the bottom staff a bass clef. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are:

as - si - mi - la - vi te, a - mi - ca me - a,
 te, a - mi - ca me - a, (h) a - mi - ca me - a, as - si - mi - la - vi te, a -
 la - vi te, a - mi - ca me - a, a - mi - ca me - a, as - si - mi - la - vi
 la - vi te, a - mi - ca me - a, as - si - mi - la - vi te, a - mi - ca me - a, as - si - mi - la - vi
 mi - ca me - a, as - si - mi - la - vi te, a -

63

A musical score for five voices (SATB and basso continuo) featuring lyrics in Italian. The score consists of five staves, each with a different vocal range and a basso continuo staff at the bottom. The lyrics are as follows:

as - si - mi - la - vi te, a - mi - ca me - a.
 mi - ca me - a.
 te, a - mi - ca me - a, a.
 a - mi - ca me - a, as - si - mi - la - vi te, a - mi - ca me - a.
 mi - ca me - a, a - mi - ca me - a.