

Isaac Watts, 1719  
(Psalm 147)  
88. 88. (L. M.).

# Paris

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A Major  
William Billings, 1779

Musical score for the first system of 'Paris'. It features four staves: Treble, Counter, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics for the first system are: "1. Praise ye the Lord: 'tis good to raise Our hearts and voi - ces in His praise;"

Musical score for the second system of 'Paris'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics for the second system are: "His na-ture and His works in - vite To make this du - ty our de - light."

2. The Lord builds up Jerusalem,  
And gathers nations to his name;  
His mercy melts the stubborn soul,  
And makes the broken spirit whole.

5. Sing to the Lord, exalt him high,  
Who spreads his clouds all round the sky;  
There he prepares the fruitful rain,  
Nor lets the drops descend in vain.

8. But saints are lovely in his sight,  
He views his children with delight;  
He sees their hope, he knows their fear,  
And looks, and loves his image there.

3. He formed the stars, those heav'nly flames;  
He counts their numbers, calls their names;  
His wisdom's vast, and knows no bound,  
A deep where all our thoughts are drowned.

6. He makes the grass the hills adorn,  
And clothes the smiling fields with corn;  
The beasts with food his hands supply,  
And the young ravens when they cry.

4. Great is our Lord, and great his might;  
And all his glories infinite:  
He crowns the meek, rewards the just,  
And treads the wicked to the dust.

7. What is the creature's skill or force,  
The sprightly man, the warlike horse,  
The nimble wit, the active limb?  
All are too mean delights for him.