

Pleading Savior

John Leland, ca. 1790

87. 87. 87. 87.

Transcribed from *Southern and Western Pocket Harmonist*, 1846
and from *Christian Harmony*, 1867.

A Major

Arranged (TB) by Joshua Leavitt, 1830
Arranged (TrB) by William Walker, 1860
Alto by William Walker, 1867

Tr. 5 10 15

1. { Now the Sa-vior stands a pleading At the sinner's bolted heart; } Sinners, can you hate this Savior? Will you thrust him from your arms?
{ Now in heaven he's in-ter-ce-ding, Un-der-ta-king sinners' part. }

A. 2. { Now he pleads his sweat and blood shed, Shows his wounded hands and feet; } Sinners, can you hate this Savior? Will you thrust him from your arms?
{ Father, save them, though they're blood-red, Raise them to a heavenly seat. }

T. 3. { Sin-ners, hear your God and Savior, Hear his gra-cious voice today; } Sinners, can you hate this Savior? Will you thrust him from your arms?
{ Turn from all your vain behavior, O re-pent, re-turn, and pray. }

B. 4. { O, be wise be-fore you languish On the bed of dy-ing strife; } Sinners, can you hate this Savior? Will you thrust him from your arms?
{ Endless joy or dreadful anguish Turn up-on the-vents of life. }

Tr. 20

Once he died for your be-ha-vior, Now he calls you to his arms.

A. Once he died for your be-ha-vior, Now he calls you to his arms.

T. 8 Once he died for your be-ha-vior, Now he calls you to his arms.

B. 5. Now he's waiting to be gracious,
Now he stands and looks on thee;
See what kindness, love, and pity.
Shine around on you and me.

6. Open now your hearts before him,
Bid the Savior welcome in;
Now receive, and O, adore him.
Take a full discharge from sin.

7. Come, for all things now are ready,
Yet there's room for many more;
O, ye blind, ye lame, and needy,
Come to wisdom's boundless store.

A folk hymn (Jackson 1953b, No. 100). First published by Joshua Leavitt in his *Christian Lyre*, 1830, p. 156, for *Tenor* and *Bass*. Re-arranged by William Walker in his *Southern and Western Pocket Harmonist*, 1860, pp. 110-111, with new *Treble* and *Bass* parts; William Walker added an *Alto* part in his *Christian Harmony*, 1867, p. 256.