

The Annunciation

Angela Goetze

Joseph Barnby
(1838-96)

allegro

mf Ma-ry sat at e - ven

allegro

f *dim.* *p* *mf*

10

In her gar-den's shade, And the eve-ning sun - light Round a - bout her played.

15

f Sud-den-ly from hea - ven Came an - an - gel - fair, To her thres-hold fly - ing,

Detailed description: This is a musical score for a vocal piece titled 'The Annunciation' by Joseph Barnby, arranged by Angela Goetze. The score is in 2/4 time and consists of three systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'allegro'. The first system begins with a rest for the vocal line, followed by the lyrics 'Ma-ry sat at e - ven' starting at measure 5. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *f* to *mf*. The second system continues the vocal line with lyrics 'In her gar-den's shade, And the eve-ning sun - light Round a - bout her played.' starting at measure 10. The piano accompaniment continues with similar textures. The third system begins at measure 15 with lyrics 'Sud-den-ly from hea - ven Came an - an - gel - fair, To her thres-hold fly - ing,'. The piano accompaniment features a more active melodic line in the right hand. The score concludes with a final chord in the piano part.

rall. 20 *a tempo*

Halt-ing gen-tly there. *p* Ma-ry, pale and trem-bling, To the an-gel said:

rall. *a tempo* *p*

25 30

"What can be thy mes-sage To me, Ma-ry, maid?"

mf And the an-gel an-swered: :

mf

cresc. 35

"Hear-ken un-to me. Thou that art a maid-en, Shalt a mo-ther be!

cresc.

40 *rall.*

f Bless-ed a-mong wo-men, Thou shalt bear a Son, And the Lord shall give Him Fa-ther Da-vid's

f

Ped.

45 *slower* *cresc.*

throne," *p* Ma-ry knelt at e-ven, Pray-ing to the Lord, "Be it to me,

slower $\text{♩} = 48$ *p* *cresc.*

50 *cresc.* *dim.* 55

Fa-ther, be it to me, Fa-ther, Ac-cord-ing to *pp* Thy word."

cresc. *dim.* *pp*