

3 - Tibi dixit cor meum

Introit for the 2nd Sunday of Lent

Music by Robert Hugill

Andante

Soprano Alto Tenor Bass

1 3 4 3

Ti - bi dix - it cor

5 3 4 3

me - um, que - si - vi vul - tum tu - um,

5 3 4 3

um, vul - tum tu - um

5 3 4 3

um, vul - tum

10 5 4 5

Do - mi - ne re - qui - ram,

10 5 4 5

Do - mi - ne re - qui - ram,

10 5 4 5

tu - um Do - mi - ne re - qui - ram,

10 5 4 5

tu - um Do - mi - ne

The musical score consists of two systems of music. The first system, starting at measure 1, features four voices: Soprano, Alto, Tenor, and Bass. The key signature changes from 3 to 4 to 3. The lyrics are "Ti - bi dix - it cor", followed by a repeat sign and "cor me -". The second system, starting at measure 5, continues with the same four voices. The key signature changes from 3 to 4 to 3. The lyrics are "me - um, que - si - vi vul - tum tu - um," followed by a repeat sign and "vul - tum tu - um". The music concludes with a final section starting at measure 10, where the key signature changes to 5. The lyrics are "Do - mi - ne re - qui - ram," followed by a repeat sign and "Do - mi - ne re - qui - ram," then "tu - um Do - mi - ne re - qui - ram," and finally "tu - um Do - mi - ne". The music is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Soprano (S) 14

Alto (A) 14

Tenor (T) 14

Bass (B) 14

Musical score for voices Soprano, Alto, Tenor, Bass. Measure 14 starts with a melodic line in 5/4 time. The vocal parts sing "ne a-ver - tas fa - ci - em". The dynamics are marked *mf*, *f*, and *p*. Measures 15-16 show a continuation of the melody with changes in time signature (5/4, 4/4, 3/4, 2/4). The lyrics "ne a-ver-tas fa-ci-em tu-am me." are repeated. Measures 17-18 continue with the same pattern and lyrics.

Soprano (S) 19

Alto (A) 19

Tenor (T) 19

Bass (B) 19

Musical score for voices Soprano, Alto, Tenor, Bass. Measure 19 begins with a melodic line in 5/4 time. The lyrics "tu - am me." are sung. Measures 20-21 show a continuation of the melody with changes in time signature (4/4, 3/4, 2/4, 3/4). The lyrics "em" and "ne a-ver-tas fa - ci - em" are repeated. Measures 22-23 continue with the same pattern and lyrics.

Soprano (S) 24

Alto (A) 24

Tenor (T) 24

Bass (B) 24

Musical score for voices Soprano, Alto, Tenor, Bass. Measure 24 begins with a melodic line in 5/4 time. The lyrics "ne a-ver-tas fa-ci-em" are sung. Measures 25-26 show a continuation of the melody with changes in time signature (4/4, 3/4, 2/4, 3/4). The lyrics "vul-tum tu - um Do-mi-ne" are repeated. Measures 27-28 continue with the same pattern and lyrics.

Soprano (S) part:

il - lu - mi - na - ti - o me - a,

Alto (A) part:

il - lu - mi - na - ti - o me - a,

Tenor (T) part:

me - a, et sa - lus me - a, il - lu - mi -

Bass (B) part:

me - a, et sa - lus me - a,

Andante

Soprano (S) part:

41 *mf*
 il - lu - mi - na - ti - o me - a, Do - mi - nus il - lu-mi-na-ti-o me-a,

Alto (A) part:

41 *mf*
 il - lu - mi - na - ti - o me - a, Do-mi-nus

Tenor (T) part:

41
 na - ti - o me - a, Do-mi-nus

Bass (B) part:

41 *mf*
 il - lu - mi - na - ti - o me - a, Do-mi-nus

47

S | et sa-lus me - a, _____ quem ti - me - bo? _____

A | Do-mi-nus _____ sa-lus me - a, _____

T | Do-mi-nus _____ sa-lus me - a, _____

B | Do-mi-nus _____ sa-lus me - a, _____

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S | _____ Do-mi - nus il-lu-mi-na-ti-o et sa-lus me-a,

A | quem ti - me - bo? quem ti - me - bo?

T | quem ti - me - bo? quem ti - me - bo?

B | quem ti - me - bo? quem ti - me - bo?

55

S | quem ti-me-bo? _____ quem ti-me-bo? _____

A | _____ quem ti-me-bo?

T | _____ quem ti-me-bo?

B | _____ quem ti-me-bo?

My heart, my heart says of you
"seek his face",
Your face, Lord, will I seek.
Do not hide your face from me.

The Lord is my light
and my salvation, whom shall I fear?
Psalm 26, Psalm 27

Duration 2'30