

Exultet coelum 2

ad voces aequales

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Early melody

The musical score consists of two main sections. The first section, labeled "Early melody", features four voices (Tenor 1, Tenor 2, Bass 1, Bass 2) in G major. The lyrics are:

Ex - ul - - tet coe - lum lau - di - bus, re - sul -
Ex - il - - tet coe - lum lau - di - bus, re - sul -
Ex - ul - - tet coe - lum lau - di - bus, re - sul -
Ex - ul - - tet coe - lum lau - di - bus, re - sul -

The second section continues with the same four voices. The lyrics change to:

tet ter - ra gau - di - is, A - po - sto - lo -
tet ter - ra gau - di - is, A - po - sto - lo -
tet ter - ra gau - di - is, A - po - sto - lo -
tet ter - ra gau - di - is, A - po - sto - lo -

Following this, the score transitions to a new section labeled "II". The lyrics are:

rum glo - ri - am sa - cra ca - nunt so - len - ni - a.
rum glo - ri - am sa - cra ca - nunt so - len - ni - a.
rum glo - ri - am sa - cra ca - nunt so - len - ni - a.
rum glo - ri - am sa - cra ca - nunt so - len - ni - a.

The score is written on five-line staves with a treble clef and a key signature of G major. Measure numbers 8 and 6 are indicated above the staves. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.