

No: XLIII. Do truncken sie die liebe lange nacht

from: Der ander theil Kurtzweiliger guter frischer
Teutscher Liedlein zu singen vast lustig...

Forster, Georg, Nürnberg, 1540

Wolff Heintz

Ed. Andreas Stenberg

The image shows a musical score for a four-part vocal setting. It begins with a Discant section for four voices (Discant., Altus, Tenor, Bassus) on a single note 'DO'. The main piece is in 2/4 time with a key signature of one sharp (F#). The lyrics are: 'Do truncken sie die liebe lange nacht/ biß das der liech - te mor - gen an - brach/ der hel - le liech - te mor - gen/ sie sun - gen und sprun - gen und war - den'. The score is arranged in four staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are written below the vocal staves. The piece is divided into three systems, with measure numbers 5 and 11 indicated at the beginning of the second and third systems respectively.

Discant. DO

Altus DO

Tenor DO

Bassus DO

Do trun - cken sie die lie - be lan - ge

Do trun - cken sie die lie - be lan - ge

Do trun - cken sie die lie - be lan - ge

Do trun - cken sie die lie - be lan - ge

5

nacht/ biß das der liech - te mor - gen an - brach/ der hel - le

nacht/ biß das der liech - te mor - gen a - ne - brach/ der hel - le

nacht/ biß das der liech - te mor - gen a - ne - brach/ der hel - le

nacht/ biß das der liech - te mor - gen a - ne - brach/ der hel - le

11

liech - te mor - gen/ sie sun - gen und sprun - gen und war - den

liech - te mor - gen/ sie sun - gen und sprun - gen und war - en

liech - te mor - gen/ sie sun - gen und sprun - gen und war - en

liech - te mor - gen/ sie sun - gen und sprun - gen und war - en

17

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are in German. The Soprano part has a melodic line with a sharp sign above the first measure. The Alto and Tenor parts have a similar melodic line but with a different rhythm. The Bass part has a simpler, more rhythmic line. The lyrics are: 'fro/ und leh-ten on al - le sor - - - gen.' for the Soprano, 'fro/ und leh-ten on al - le, leh - ten on al - le sor - gen.' for the Alto, 'fro/ und leh-ten on al - le sor - - - gen.' for the Tenor, and 'fro/ und leh-ten on al - le sor - - - gen.' for the Bass.

fro/ und leh-ten on al - le sor - - - gen.

fro/ und leh-ten on al - le, leh - ten on al - le sor - gen.

fro/ und leh-ten on al - le sor - - - gen.

fro/ und leh-ten on al - le sor - - - gen.