

O Quam tu pulchra es

Allesandro Grandi (1575-1630)

1

O - quam tu pul-chra es, O - quam tu pul-chra es,

The first system of the musical score, starting at measure 1. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "O - quam tu pul-chra es, O - quam tu pul-chra es,".

7

quam pul-chra es, a-mi-ca me-a, quam pul-chra es, co-lum-ba me-a, quam pul-chra es, for-mo-sa

The second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "quam pul-chra es, a-mi-ca me-a, quam pul-chra es, co-lum-ba me-a, quam pul-chra es, for-mo-sa". The piano accompaniment consists of chords and moving lines in both hands.

10

me-a, O - quam tu pul-chra es O-cu-li tu-i co-lum-ba-

The third system of the musical score, starting at measure 10. The vocal line continues with the lyrics "me-a, O - quam tu pul-chra es O-cu-li tu-i co-lum-ba-". The piano accompaniment continues with harmonic support.

15

rum, ca-pil-li tu-i si-cut gre-ges ca-pra-rum, et den-tes tu-i si-cut

The fourth system of the musical score, starting at measure 15. The vocal line continues with the lyrics "rum, ca-pil-li tu-i si-cut gre-ges ca-pra-rum, et den-tes tu-i si-cut". The piano accompaniment continues with harmonic support.

18

gre-ges ton-sa-rum. O - quam tu pul-chra es.

The fifth system of the musical score, starting at measure 18. The vocal line concludes with the lyrics "gre-ges ton-sa-rum. O - quam tu pul-chra es.". The piano accompaniment concludes with a final chord and a fermata over the final note.

22

Ve-ni, ve-ni de Li-ba-no, ve-ni ve-ni de Li-ba-no

28

ve-ni, a-mi-ca me-a, co-lum-ba me-a, for-mo-sa me-a

35

O - quam tu pul-chra es ve-ni, ve-ni, co-ro- -- -- - be-ris.

40

Sur-ge, sur-ge, pro-pe-ra, sur-ge spon-sa me-a,

46

sur-ge, di-lec-ta me-a, sur-ge, im-ma-cu-la-ta me-a.

52

Sur-ge, ve-ni, ve-ni, ve-ni, sur-ge, ve-ni, ve-ni, ve-ni.

57

Qui- a a- mo- re lan- - gue- o,

62

a- mo- re lan- - gue- o. Surge,

67

ve- ni, ve-ni, ve- ni, Sur- ge, ve- ni, ve-ni, ve- ni, qui

71

a, a- mo- re, a- mo- re- lan- - gue- o.