

# Tota Pulchra Es, Maria

## Acclamations Sanctae Virgini

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Adagio, espressivo ♩ = 60

The musical score is written for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio, espressivo, with a metronome marking of ♩ = 60. The dynamic marking is *p* (piano). The lyrics are: "To - ta pul - chra es, Ma - rí - a,". The Soprano and Alto parts have rests for the first five measures and then sing "To - ta". The Tenor and Bass parts sing the full phrase from the beginning.

Soprano 1  
To - ta

Soprano 2  
To - ta

Alto 1  
To - ta

Alto 2  
To - ta

Tenor 1  
*p*  
To - ta pul - chra es, Ma - rí - a,

Tenor 2  
*p*  
To - ta pul - chra es, Ma - rí - a,

Bass 1  
*p*  
To - ta pul - chra es, Ma - rí - a,

Bass 2  
*p*  
To - ta pul - chra es, Ma - rí - a,

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S 1  
pul - chra es, Ma - rí - a,

S 2  
pul - chra es, Ma - rí - a,

A 1  
pul - chra es, Ma - rí - a,

A 2  
pul - chra es, Ma - rí - a,

T 1  
*pp*  
es, Ma - rí - a,

T 2  
*pp* *mf*  
es, Ma - rí - a, *mf* et

B 1  
*pp*  
es, Ma - rí - a, et má - cu -

B 2  
*pp* *mf*  
es, Ma - rí - a, et má - cu -

*ff*

S 1

S 2 *mf*  
et má - cu - la

A 1 *mf*  
et má - cu - la, et má - cu - la

A 2

T 1 *mf*  
et má - cu - la, et má - cu - la o - o - ri - gi - lis

T 2  
má - cu - la, et má - cu - la o - o - ri - gi - lis

B 1  
la, et má - cu - la, má - cu - la, et má - cu - la o - o - ri - gi - lis

B 2  
la, et má - cu - la má - cu - la, et má - cu - la o - ri - gi - ná - lis

15 *mf* , *p*

S 1  
non est in te. Non est in te. \_\_\_\_\_

S 2  
non est in te. Non est in te. \_\_\_\_\_

A 1  
non est in te. Non est in te. \_\_\_\_\_

A 2  
non est in te. Non est in te. \_\_\_\_\_

T 1  
*mf* *pp*  
non est in te. Non \_\_\_\_\_ est \_\_\_\_\_ in \_\_\_\_\_ te. \_\_\_\_\_

T 2  
*mf* *pp*  
non est in te. Non \_\_\_\_\_ est \_\_\_\_\_ in \_\_\_\_\_ te. \_\_\_\_\_

B 1  
*mf* *pp*  
non est in te. \_\_\_\_\_ Non \_\_\_\_\_ est \_\_\_\_\_ in \_\_\_\_\_ te. \_\_\_\_\_

B 2  
*mf* *pp*  
non est in te. \_\_\_\_\_ Non \_\_\_\_\_ est \_\_\_\_\_ in \_\_\_\_\_ te. \_\_\_\_\_

21

S 1 *pp* To - ta pul - chra, to - ta pul - chra. *f* Tu — gló - ri - a Je - rú - sa -

S 2 *pp* To - ta pul - chra, to - ta pul - chra.

A 1 *pp* To - ta pul - chra, to - ta pul - chra.

A 2 *pp* To - ta pul - chra, to - ta pul - chra.

T 1

T 2

B 1

B 2

The image shows a musical score for a vocal ensemble. It consists of eight staves, labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2. The first four staves (S 1, S 2, A 1, A 2) contain vocal lines with lyrics. The lyrics are: S 1: "To - ta pul - chra, to - ta pul - chra. Tu — gló - ri - a Je - rú - sa -"; S 2: "To - ta pul - chra, to - ta pul - chra."; A 1: "To - ta pul - chra, to - ta pul - chra."; A 2: "To - ta pul - chra, to - ta pul - chra.". The vocal parts S 1, S 2, A 1, and A 2 are marked with *pp* (pianissimo) for the first part and *f* (forte) for the second part. The tenor (T 1, T 2) and bass (B 1, B 2) parts are shown as rests on their respective staves. The score is in a key signature of one flat (B-flat) and a common time signature (C). The first measure is numbered 21.

26

S 1  
 lem, tu ————— gló - ri - a Je - rú - sa -

S 2

A 1  
*f*  
 Tu — gló - ri - a Je - rú - sa - lem, tu gló - ri - a — Je - rú - sa -

A 2

T 1  
*f*  
 Tu — gló - ri - a Je - rú - sa - lem, Je - rú - sa -

T 2

B 1

B 2  
*f*  
 Tu — gló - ri - a Je - rú - sa -

Detailed description of the musical score: The score is for a choral setting of 'Tota Pulchra Es, Maria'. It consists of eight vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in a minor key (one flat) and common time. The lyrics are: 'lem, tu ————— gló - ri - a Je - rú - sa -' for S1; 'Tu — gló - ri - a Je - rú - sa - lem, tu gló - ri - a — Je - rú - sa -' for A1; 'Tu — gló - ri - a Je - rú - sa - lem, Je - rú - sa -' for T1; and 'Tu — gló - ri - a Je - rú - sa -' for B2. Dynamic markings include a forte (*f*) marking for A1 and T1. The score includes various musical notations such as slurs, ties, and rests.

29

S 1  
 lem. *f* Tu lae-

S 2  
 Tu lae - tí - ti - a Is - ra - el, — Tu lae-

A 1  
 lem. Tu lae - tí - ti - a Is - ra - el, tu lae - tí - ti - a Is - ra - el. *f* Tu lae-

A 2  
 Tu lae-

T 1  
 lem. Tu lae - tí - ti - a Is - ra - el, Tu lae-

T 2  
*f* Tu lae - tí - ti - a Is - ra - el, — Is - ra - el, Tu lae- *f*

B 1  
 Tu lae-

B 2  
 lem. Tu lae - tí - ti - a Is - ra - el, tu lae - tí - ti - a Is - ra - el. Tu lae-

33 **Più vivo** ♩ = 100 *mp*

S 1  
 tí - ti - a Is - ra - el. pó - pu - li

S 2  
 tí - ti - a Is - ra - el. pó - pu - li

A 1  
 tí - ti - a Is - ra - el.

A 2  
 tí - ti - a Is - ra - el, pó - pu - li nos -

T 1  
 tí - ti - a Is - ra - el.

T 2  
 tí - ti - a Is - ra - el.

B 1  
*p*  
 tí - ti - a Is - ra - Tu ho - no - ri - fi - cén - ti - a, tu ho - no -

B 2  
*p*  
 tí - ti - a Is - ra - el. Tu ho - no - ri - fi - cén - ti - a, tu ho - no -



38

S 1  
nos - tri.

S 2  
nos - tri.

A 1

A 2  
- - - tri.

T 1  
*p* tu ho-no - ri - fi - cén - ti-a. *f* Tu ad-vo-

T 2  
*p* tu ho-no - ri - fi - cén - ti-a. *f* Tu ad-vo-

B 1  
ri - fi - cén - ti-a, tu ho-no - ri - fi - cén - ti-a. *f* Tu ad-vo-

B 2  
ri - fi - cén - ti-a, tu ho-no - ri - fi - cén - ti-a. *f* Tu ad-vo-

42 *f*

S 1  
Tu ad - vo - cá - ta

S 2  
Tu ad - vo - cá - ta

A 1  
Tu ad - vo - cá - ta

A 2  
Tu ad - vo - cá - ta

T 1  
cá - ta pec - ca - tó - rum, tu ad - vo - cá - ta pec - ca - tó - rum, tu ad - vo -

T 2  
cá - ta pec - ca - tó - rum, tu ad - vo - cá - ta pec - ca - tó - rum, tu ad - vo -

B 1  
cá - ta pec - ca - tó - rum, tu ad - vo - cá - ta pec - ca - tó - rum, tu ad - vo -

B 2  
cá - ta pec - ca - tó - rum, tu ad - vo - cá - ta pec - ca - tó - rum, tu ad - vo -

Adagio, espressivo ♩ = 60

46

S 1  
O Ma - rí - a, O Ma - rí - a.

S 2  
O Ma - rí - a, O Ma - rí - a.

A 1  
O Ma - rí - a, O Ma - rí - a.

A 2  
O Ma - rí - a, O Ma - rí - a.

T 1  
cá - ta pec - ca - tó - rum. Vir - go

T 2  
cá - ta pec - ca - tó - rum. Vir - go

B 1  
cá - ta pec - ca - tó - rum. Vir - go

B 2  
cá - ta pec - ca - tó - rum. Vir - go

52

*pp*

S 1 Ma - ter cle -

*pp*

S 2 Ma - ter cle -

*pp*

A 1 Ma - ter cle -

*pp*

A 2 Ma - ter cle -

T 1 pru - den - tís - si - ma, \_\_\_\_\_

T 2 pru - den - tís - - - - -

B 1 pru - den - tís - si - ma, \_\_\_\_\_

B 2 pru - den - tís - si - ma, \_\_\_\_\_

58

S 1  
men - tís - si - ma, \_\_\_\_\_ *f* in - ter -

S 2  
men - tís - - - si - ma, \_\_\_\_\_ *f* in - ter -

A 1  
- men - tís - si - ma, \_\_\_\_\_ *f* in - ter -

A 2  
- men - tís - si - ma, \_\_\_\_\_ *f* in - ter -

T 1  
*ppp* Ma - ter cle - men - tís - si - ma, \_\_\_\_\_ *f* o - ra pro no - bis,

T 2  
*ppp* - - Ma - ter cle - men - tís - si - ma, \_\_\_\_\_ *f* o - ra pro no - bis,

B 1  
*ppp* Ma - ter cle - men - tís - si - ma, \_\_\_\_\_ *f* o - ra pro no - bis,

B 2  
*ppp* Ma - ter cle - men - tís - si - ma, \_\_\_\_\_ *f* o - ra pro no - bis,

64

*ff*

S 1 cé - de \_\_\_\_\_ Je - sum Chris - tum.

*ff*

S 2 cé - de \_\_\_\_\_ Je - sum Chris - tum.

*ff*

A 1 cé - de \_\_\_\_\_ Je - sum Chris - tum.

*ff*

A 2 cé - de \_\_\_\_\_ Je - sum Chris - tum.

*ff*

T 1 \_\_\_\_\_ ad Dó - mi - num \_\_\_\_\_

*ff*

T 2 \_\_\_\_\_ ad Dó - mi - num \_\_\_\_\_

*ff*

B 1 \_\_\_\_\_ ad Dó - mi - num \_\_\_\_\_

*ff*

B 2 \_\_\_\_\_ ad \_\_\_\_\_ Dó - mi - num \_\_\_\_\_