Henry Purcell

The Loves of Æneas and Dido

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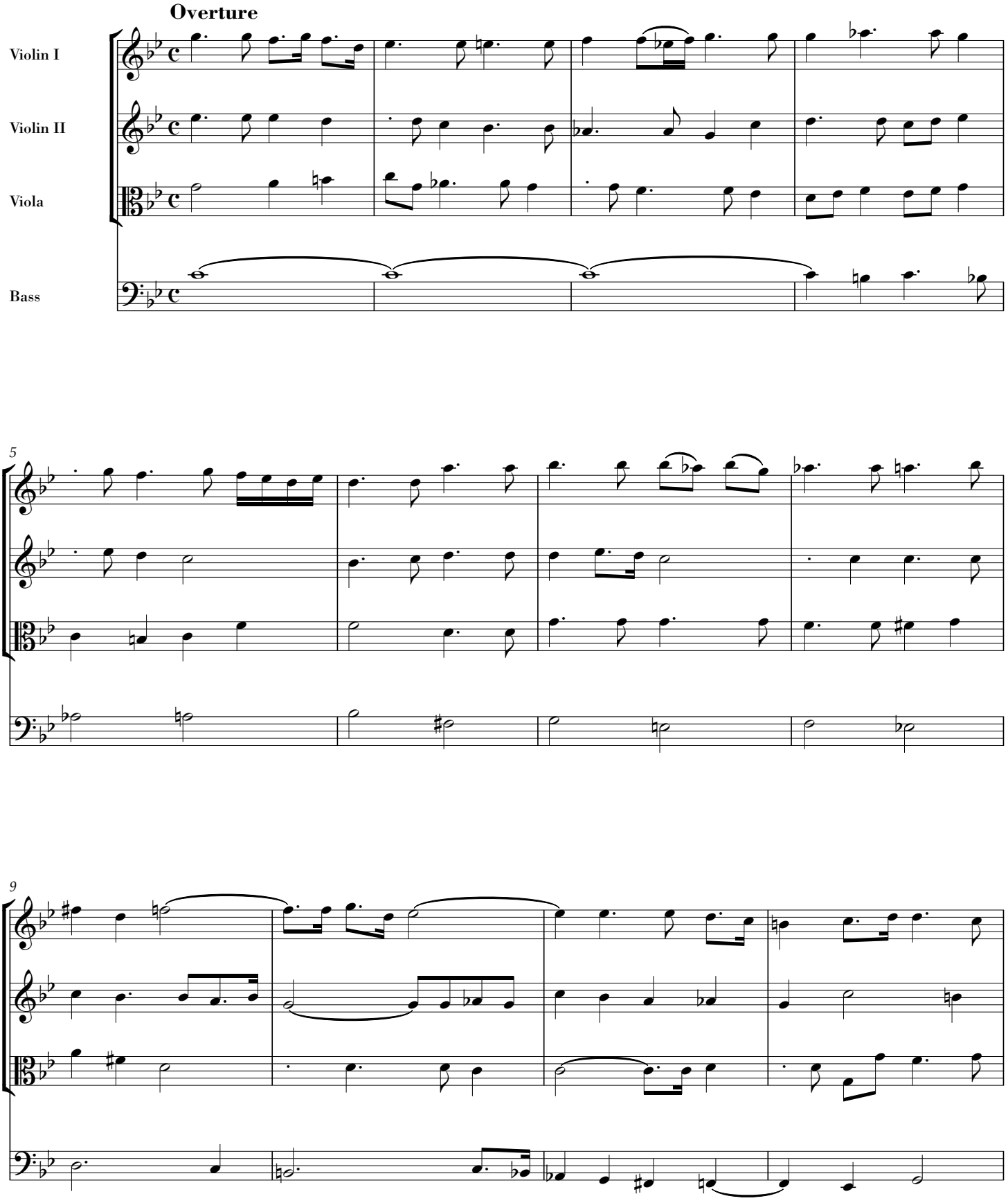
The Loves of Æeneas and Dido

set my Mr Henry Purcell



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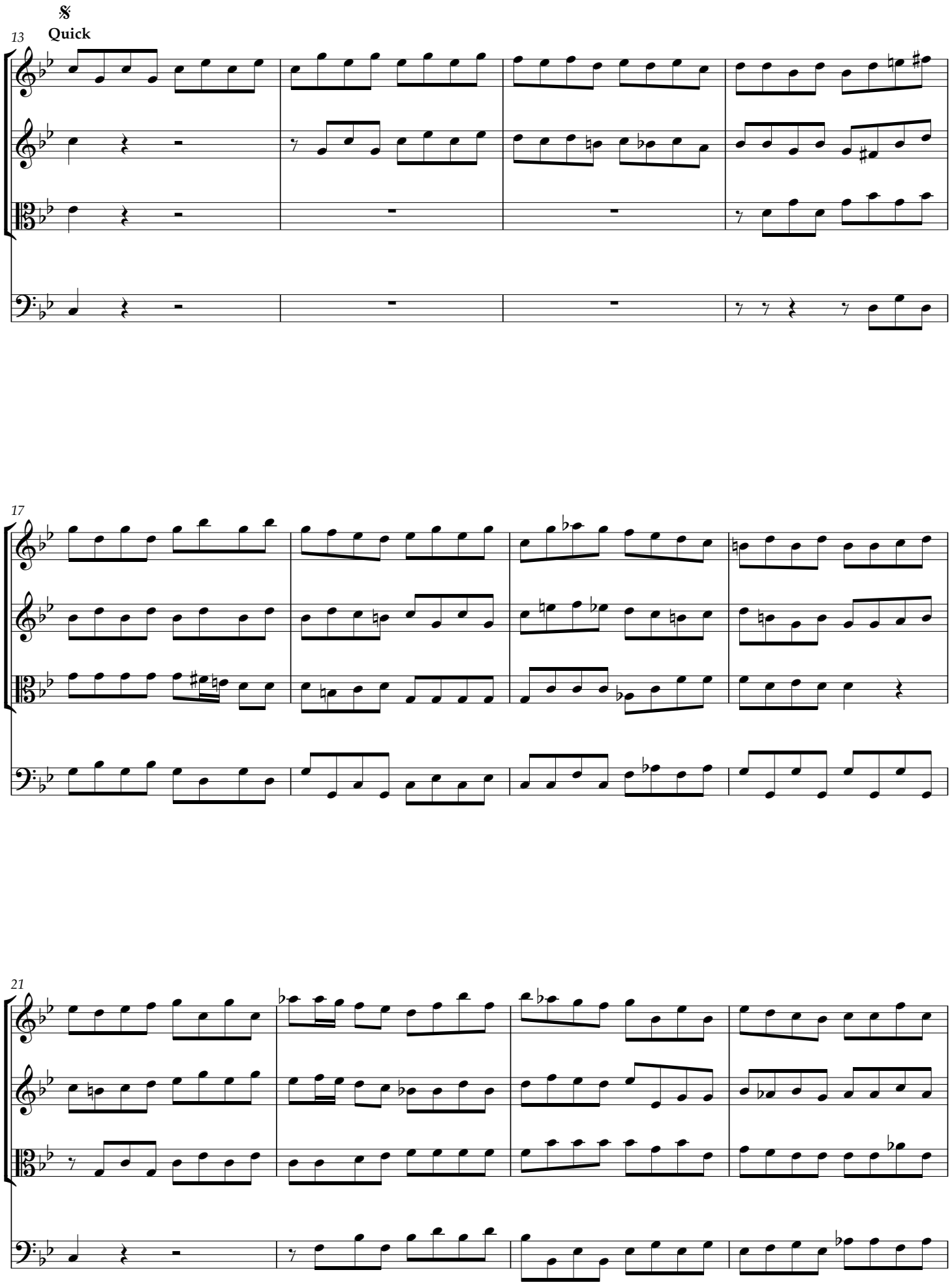
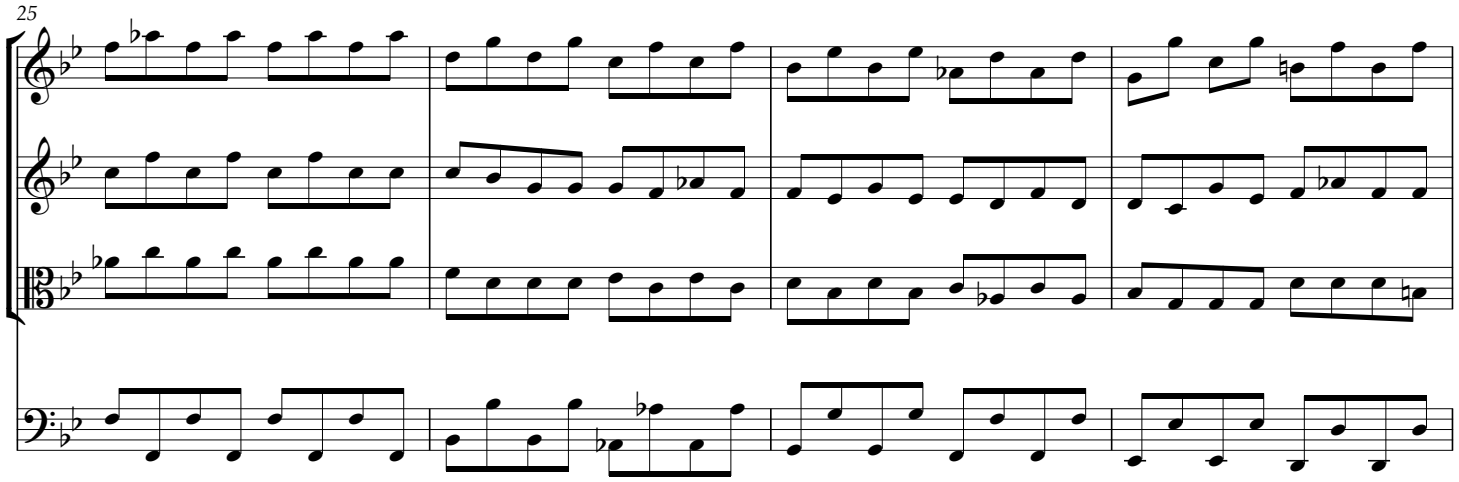

Quick
13
17
21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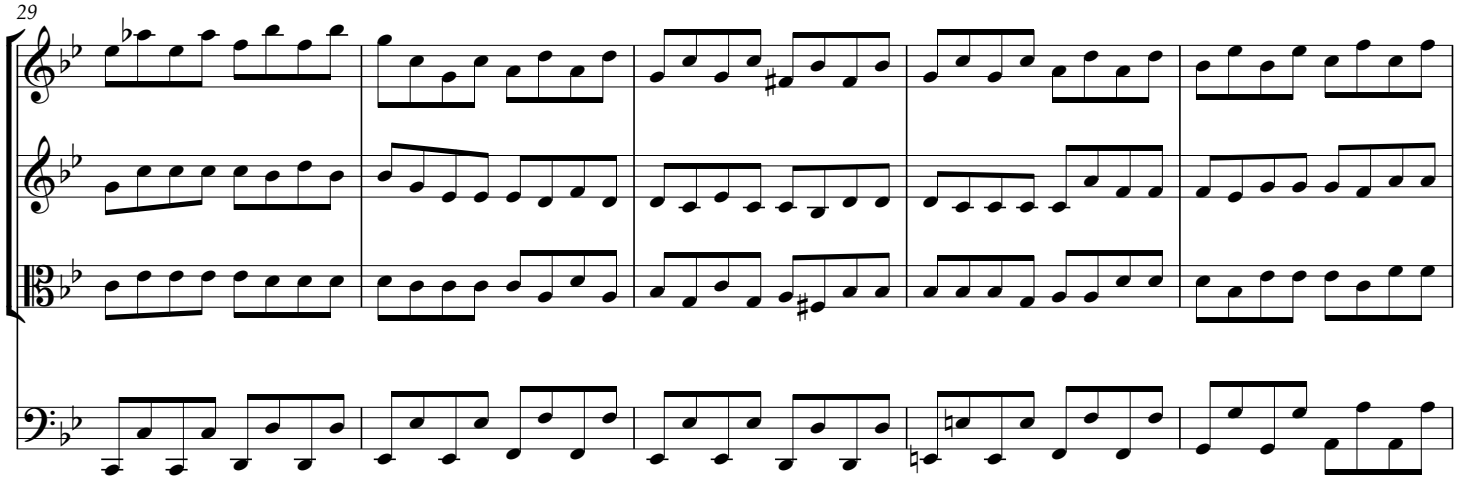
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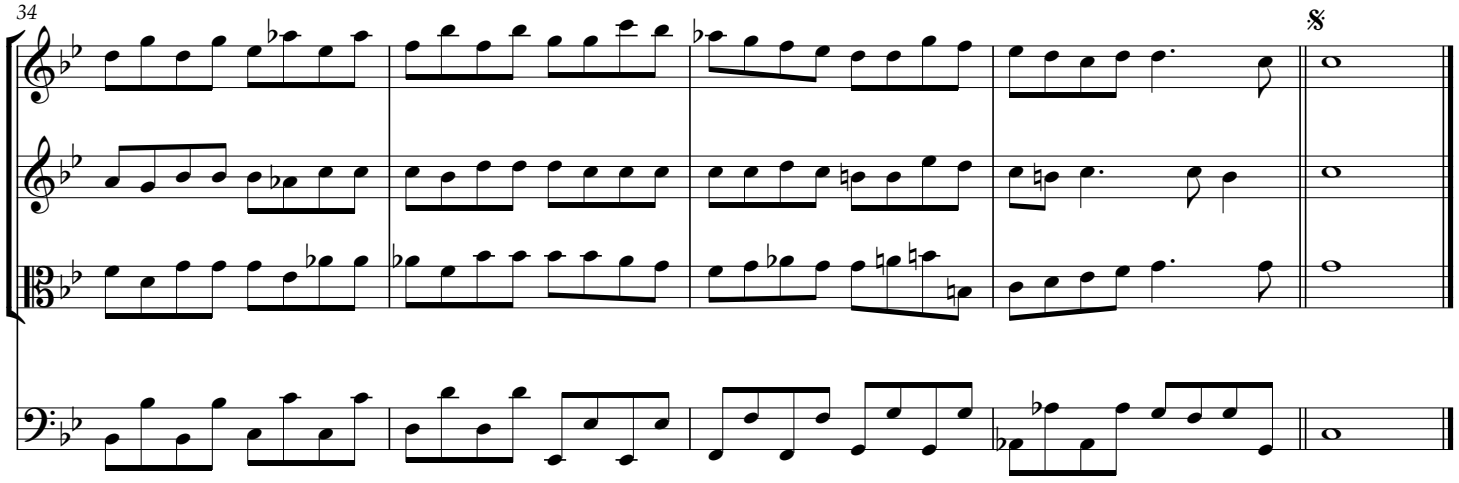
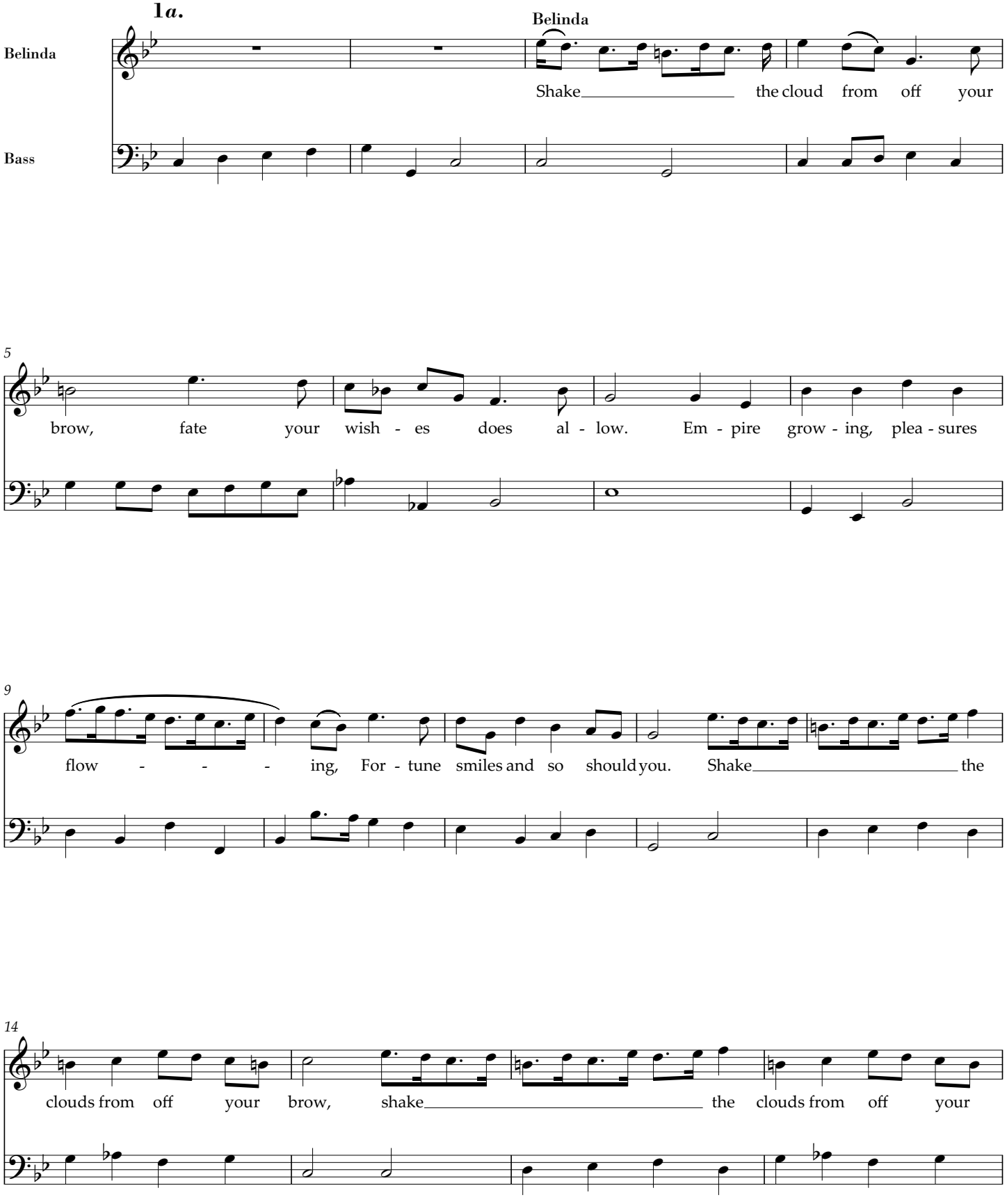
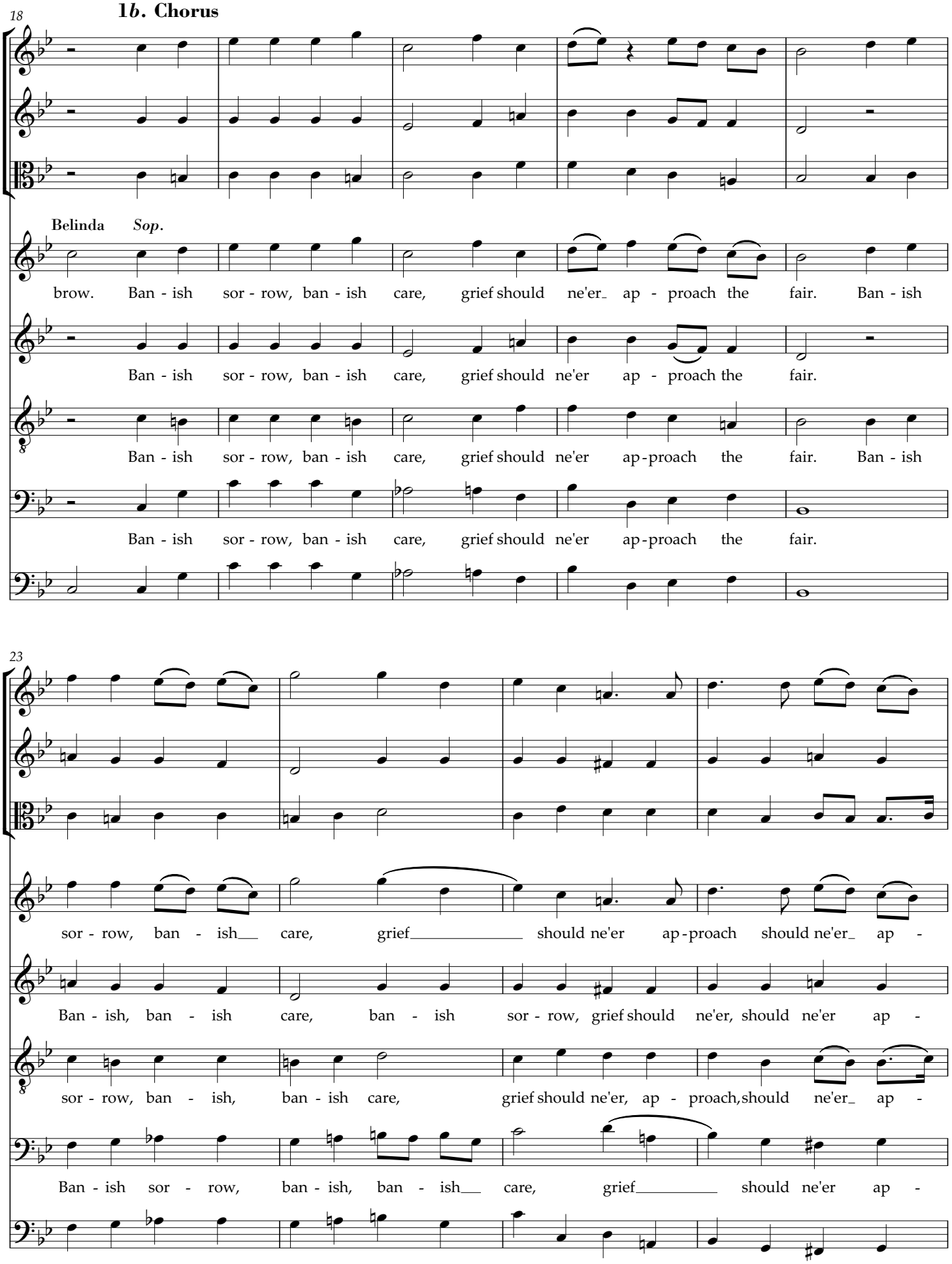
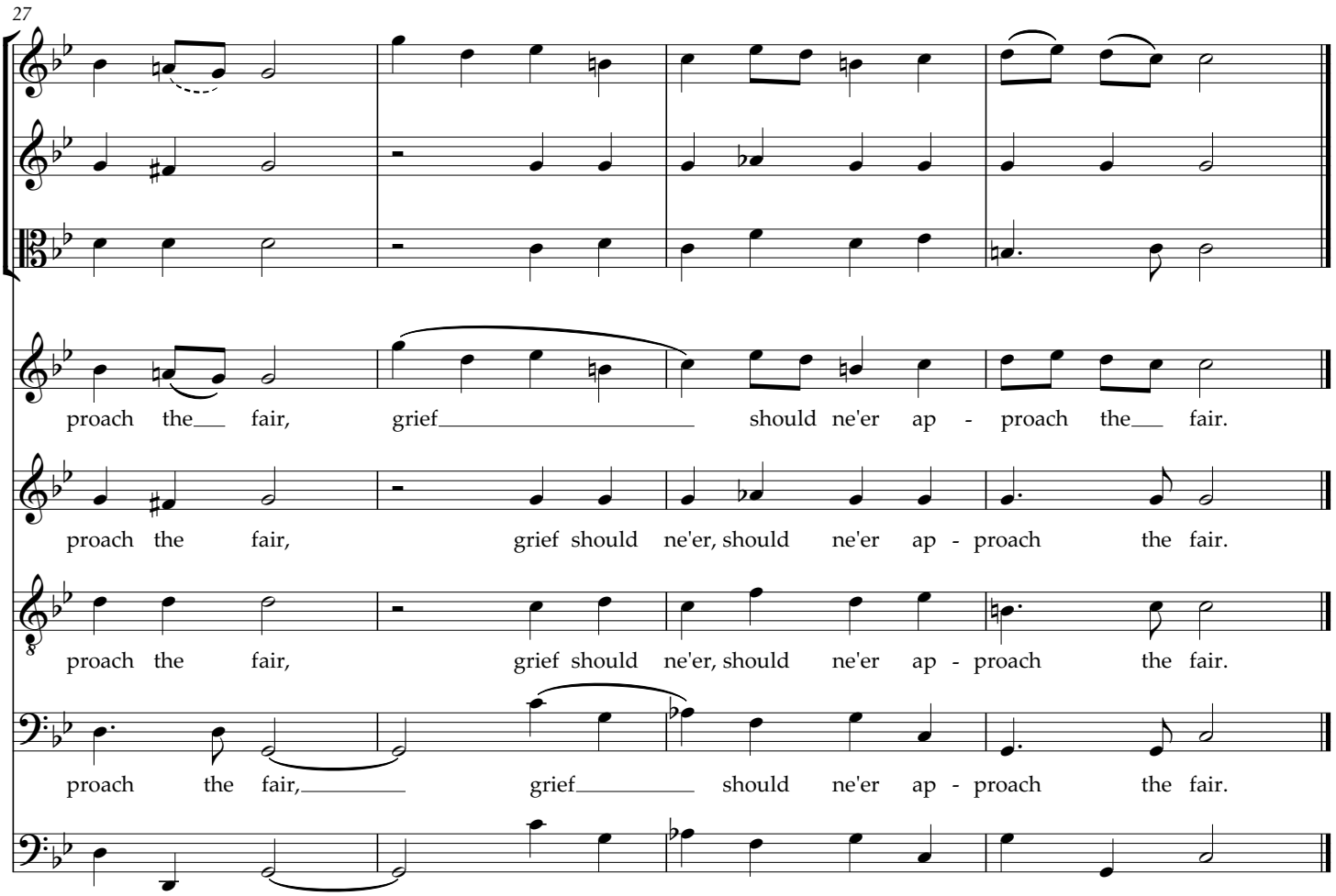

34

[ACT THE FIRST

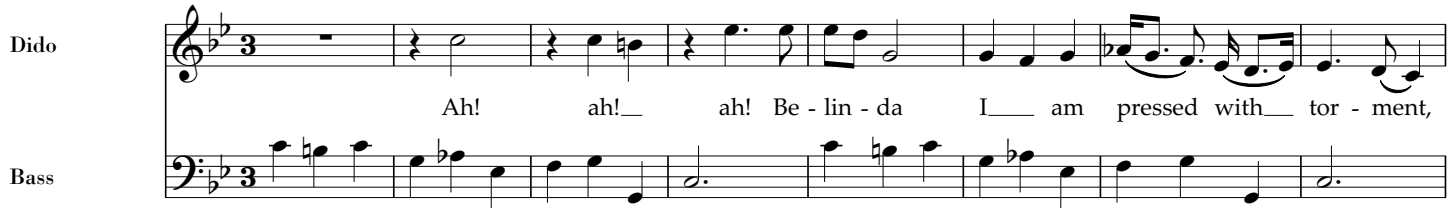
Scene the Palace]
Enter Dido, Belinda, and Attendants [and Train]

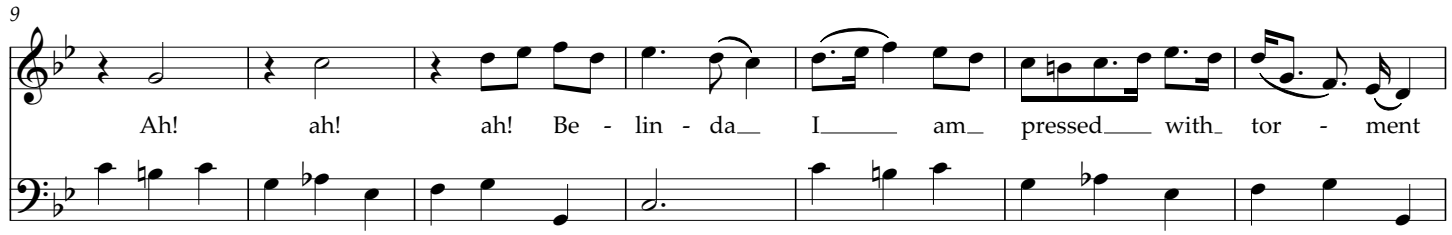


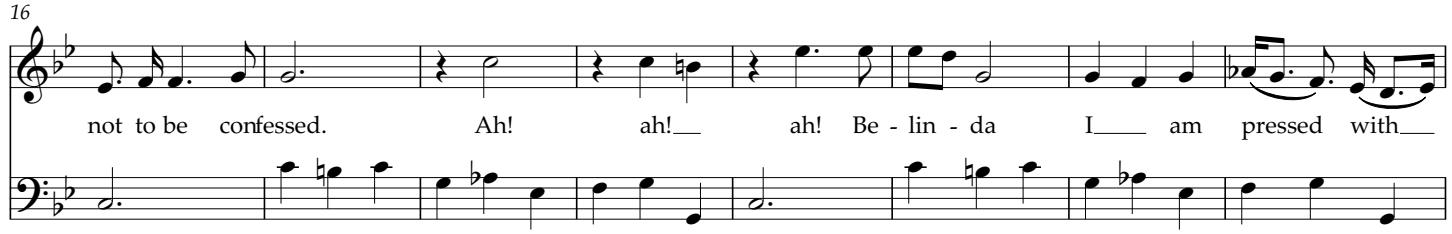

18
1b. Chorus
Belinda Sop.
brow. Ban - ish sor - row, ban - ish care, grief should ne'er_ ap - proach the fair. Ban - ish
Ban - ish sor - row, ban - ish care, grief should ne'er ap - proach the fair.
Ban - ish sor - row, ban - ish care, grief should ne'er ap-proach the fair. Ban - ish
Ban - ish sor - row, ban - ish care, grief should ne'er ap-proach the fair.
23
sor - row, ban - ish__ care, grief_____ should ne'er ap-proach should ne'er_ ap -
Ban - ish, ban - ish care, ban - ish sor - row, grief should ne'er, should ne'er ap -
sor - row, ban - ish, ban - ish care, grief should ne'er, ap - proach, should ne'er_ ap -
Ban - ish sor - row, ban - ish, ban - ish__ care, grief_____ should ne'er ap -

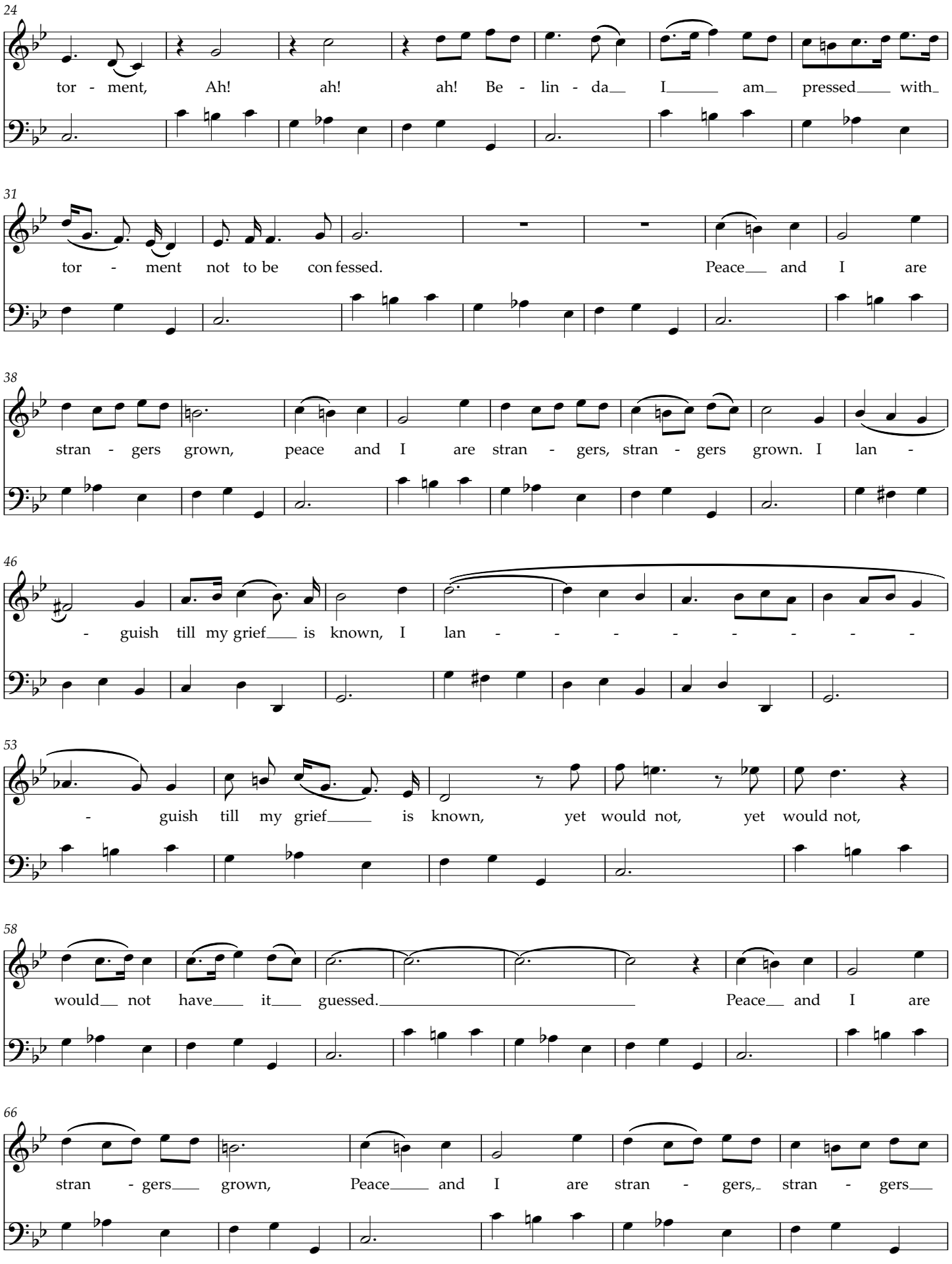

27
proach the fair, grief should ne'er ap - proach the fair.
proach the fair, grief should ne'er, should ne'er ap - proach the fair.
8
proach the fair, grief should ne'er, should ne'er ap - proach the fair.
proach the fair, grief should ne'er ap - proach the fair.

2*a*.
Slow


Dido
Bass
Ah! ah! ah! Be - lin - da I am pressed with tor - ment,


9
Ah! ah! ah! Be - lin - da I am pressed with tor - ment


16
not to be confessed. Ah! ah! ah! Be - lin - da I am pressed with


24
tor - ment, Ah! ah! ah! Be - lin - da I am pressed with
31
tor - ment not to be con fessed. Peace and I are
38
stran - gers grown, peace and I are stran - gers, stran - gers grown. I lan -
46
- guish till my grief is known, I lan - - - - - - - -
53
- guish till my grief is known, yet would not, yet would not,
58
would not have it guessed. Peace and I are
66
stran - gers grown, Peace and I are stran - gers, stran - gers

72 **2*b*. Ritorn*ello***

grown.

79

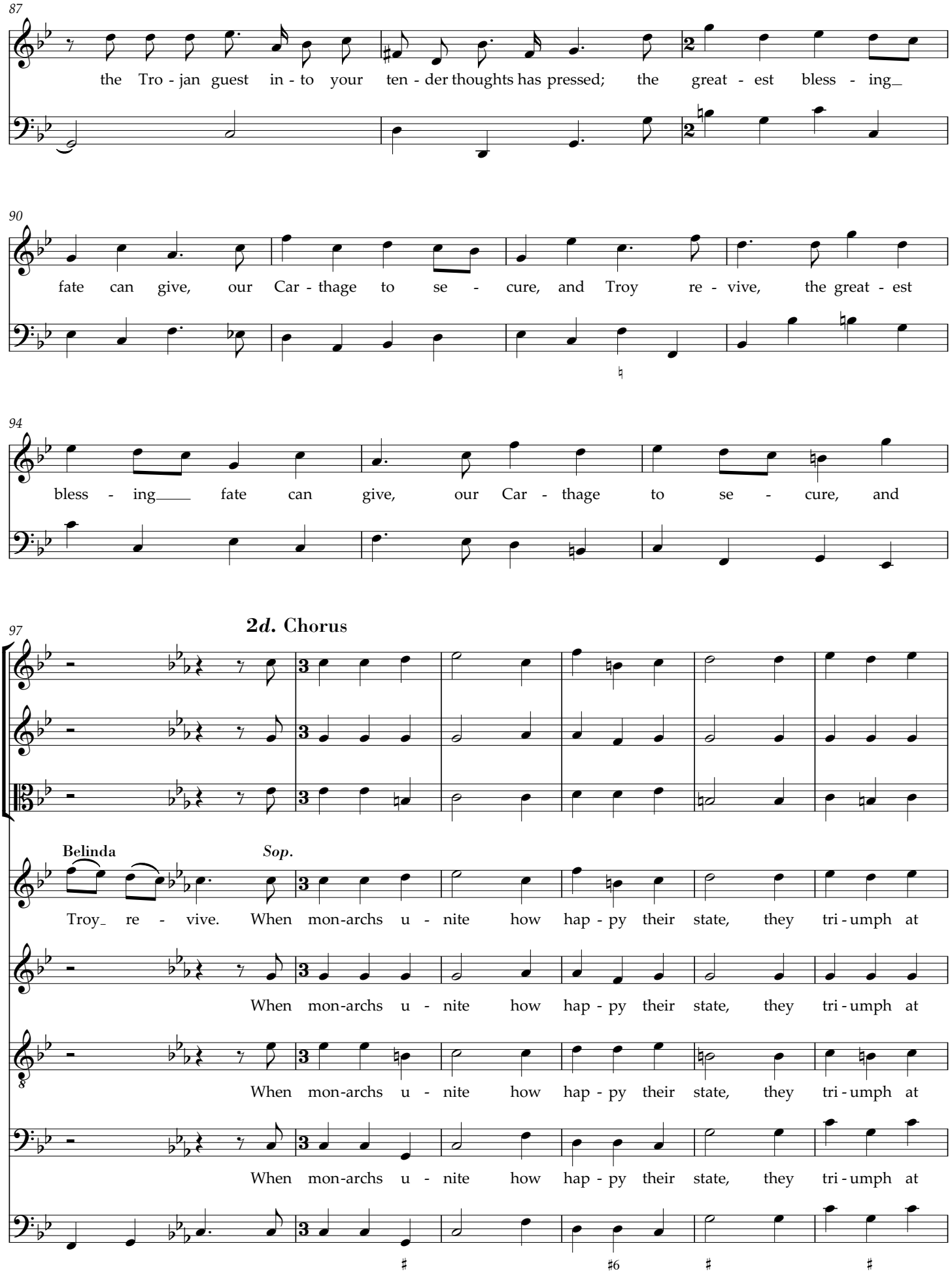
84 **2*c*.**

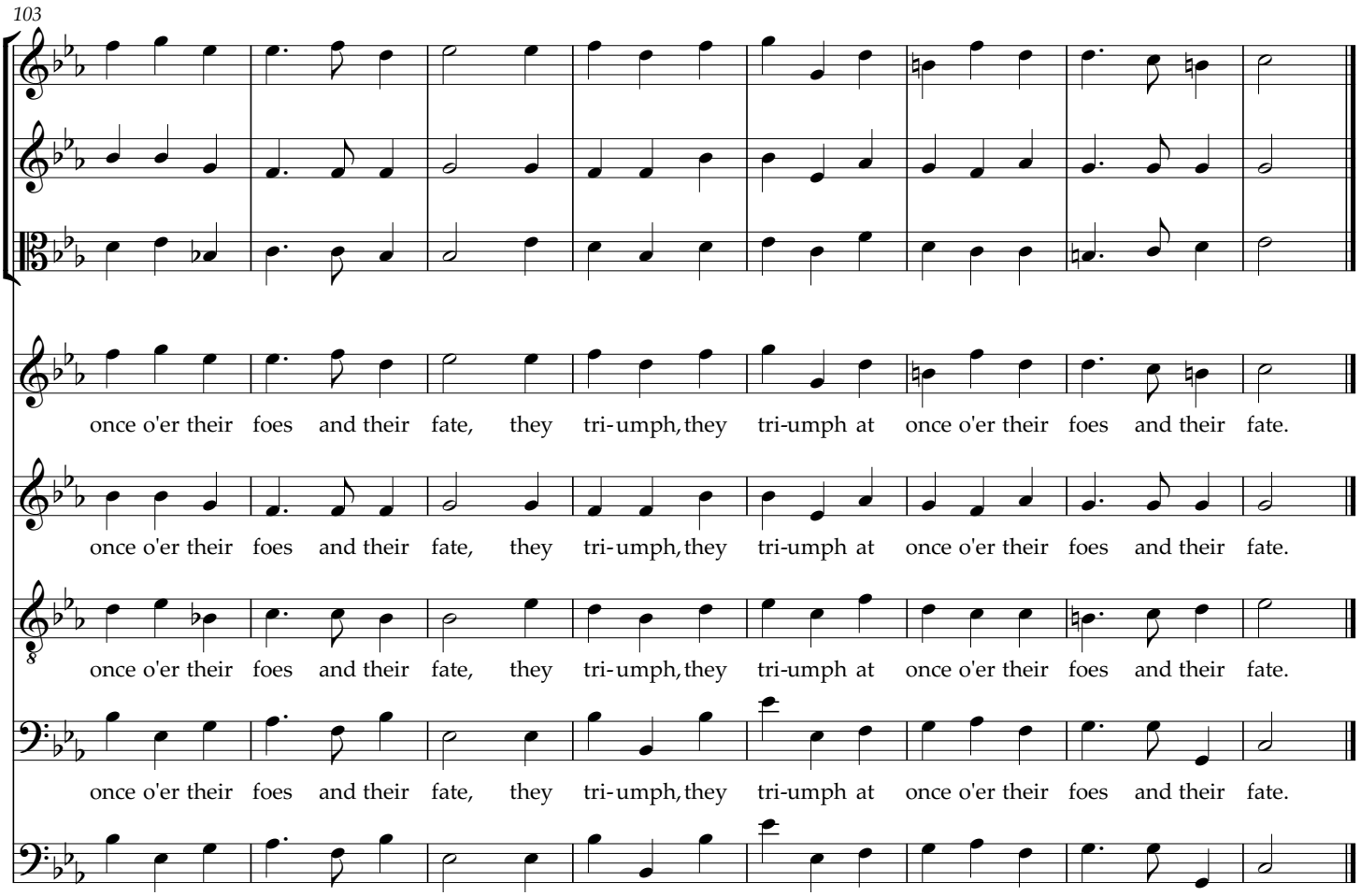
Belinda

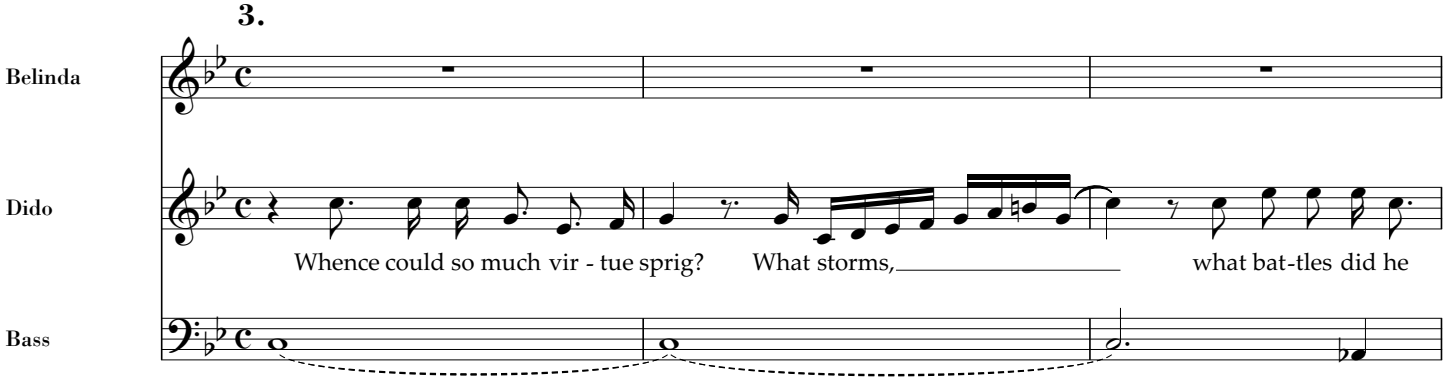
Grief in-crea - ses by con - ceal - ing, Then let me speak:

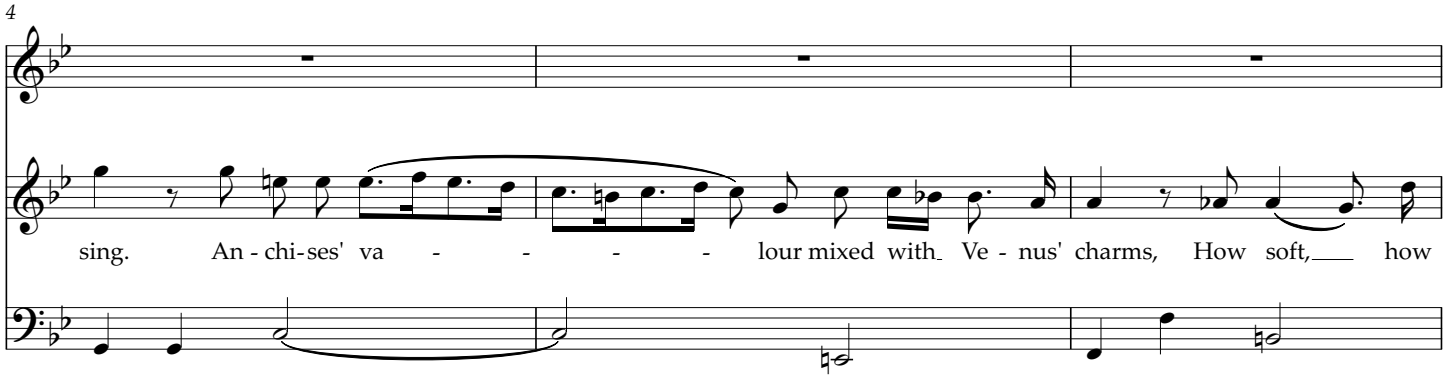
Dido

Mine ad-mits of no re - veal - ing.

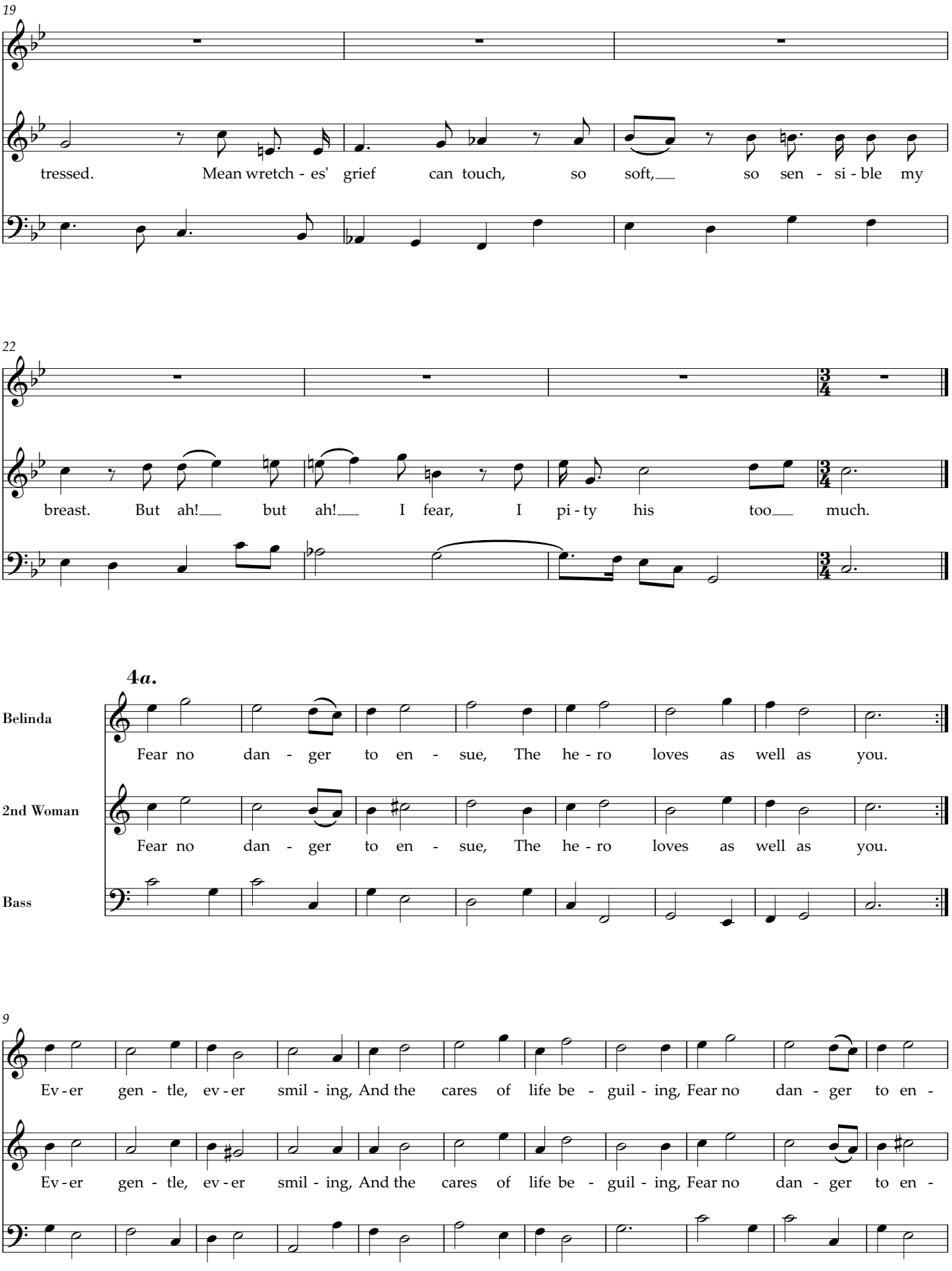

87
the Tro - jan guest in - to your ten - der thoughts has pressed; the great - est bless - ing_
90
fate can give, our Car - thage to se - cure, and Troy re - vive, the great - est
94
bless - ing___ fate can give, our Car - thage to se - cure, and
97
2d. Chorus
Belinda
Sop.
Troy_ re - vive. When mon-archs u - nite how hap - py their state, they tri - umph at
When mon-archs u - nite how hap - py their state, they tri - umph at
When mon-archs u - nite how hap - py their state, they tri - umph at
When mon-archs u - nite how hap - py their state, they tri - umph at

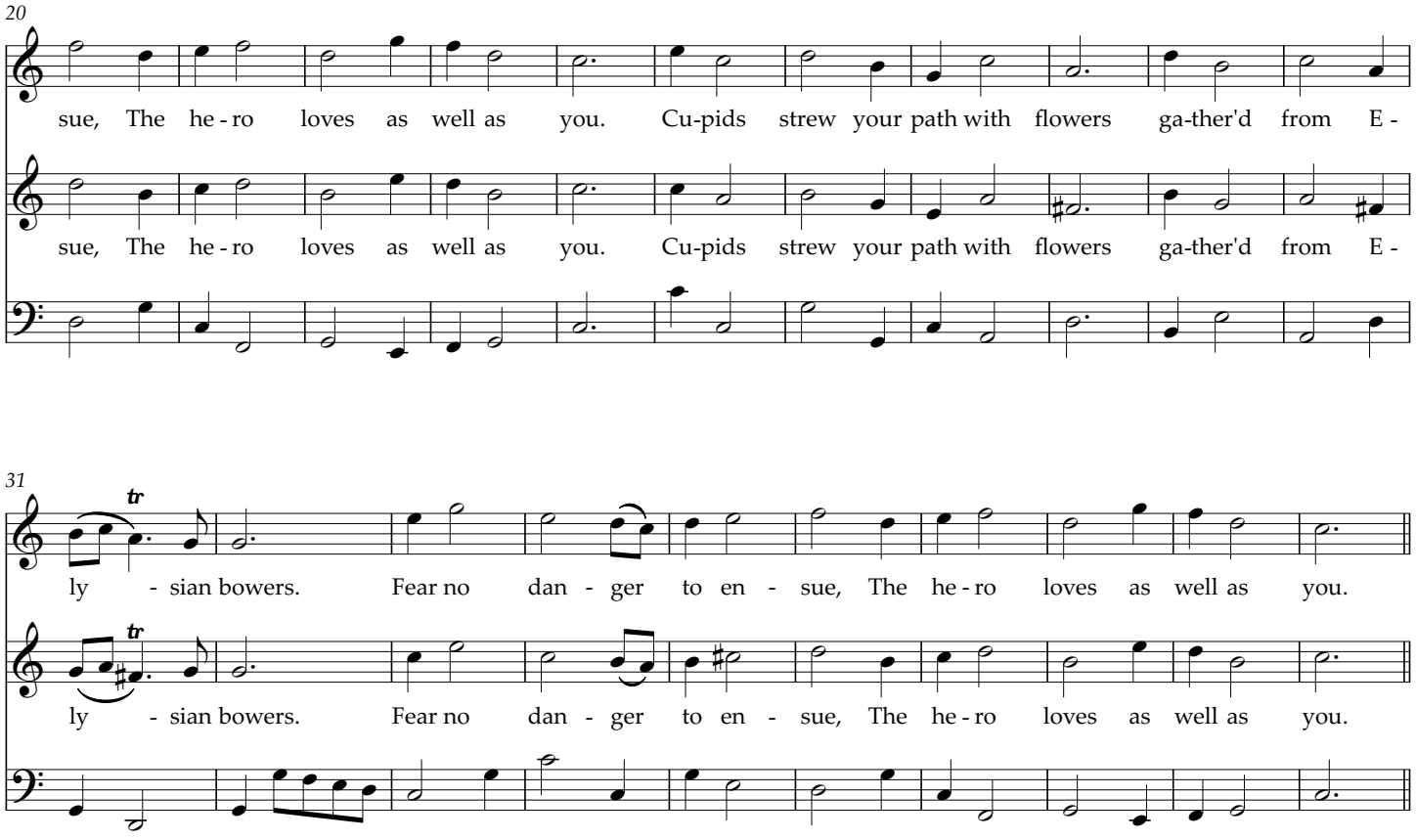

103
once o'er their foes and their fate, they tri-umph, they tri-umph at once o'er their foes and their fate.
once o'er their foes and their fate, they tri-umph, they tri-umph at once o'er their foes and their fate.
once o'er their foes and their fate, they tri-umph, they tri-umph at once o'er their foes and their fate.
once o'er their foes and their fate, they tri-umph, they tri-umph at once o'er their foes and their fate.


3.
Belinda
Dido
Whence could so much vir - tue sprig? What storms, what bat-tles did he
Bass

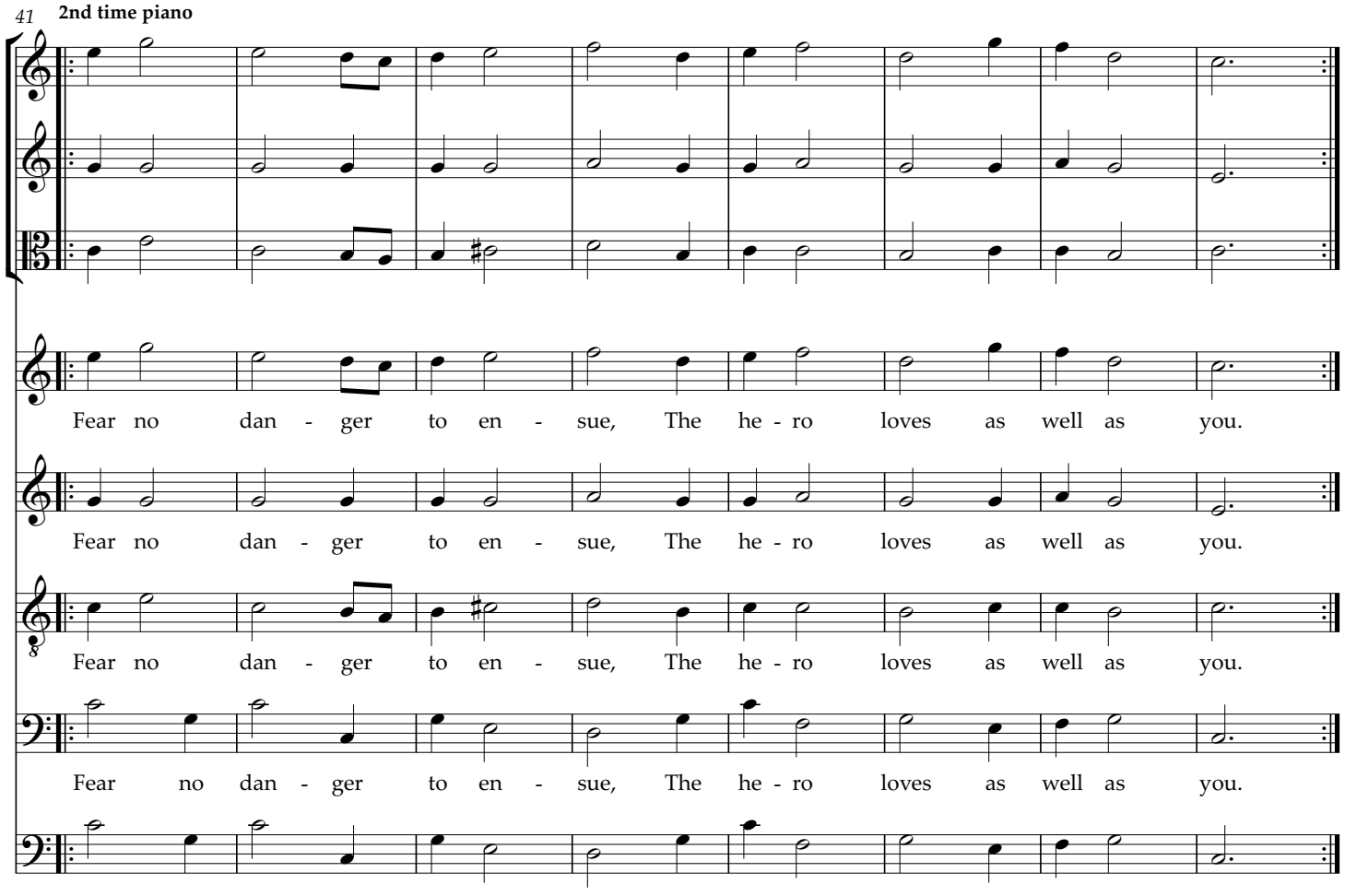

4
sing. An - chi-ses' va - - - - lour mixed with Ve - nus' charms, How soft, how

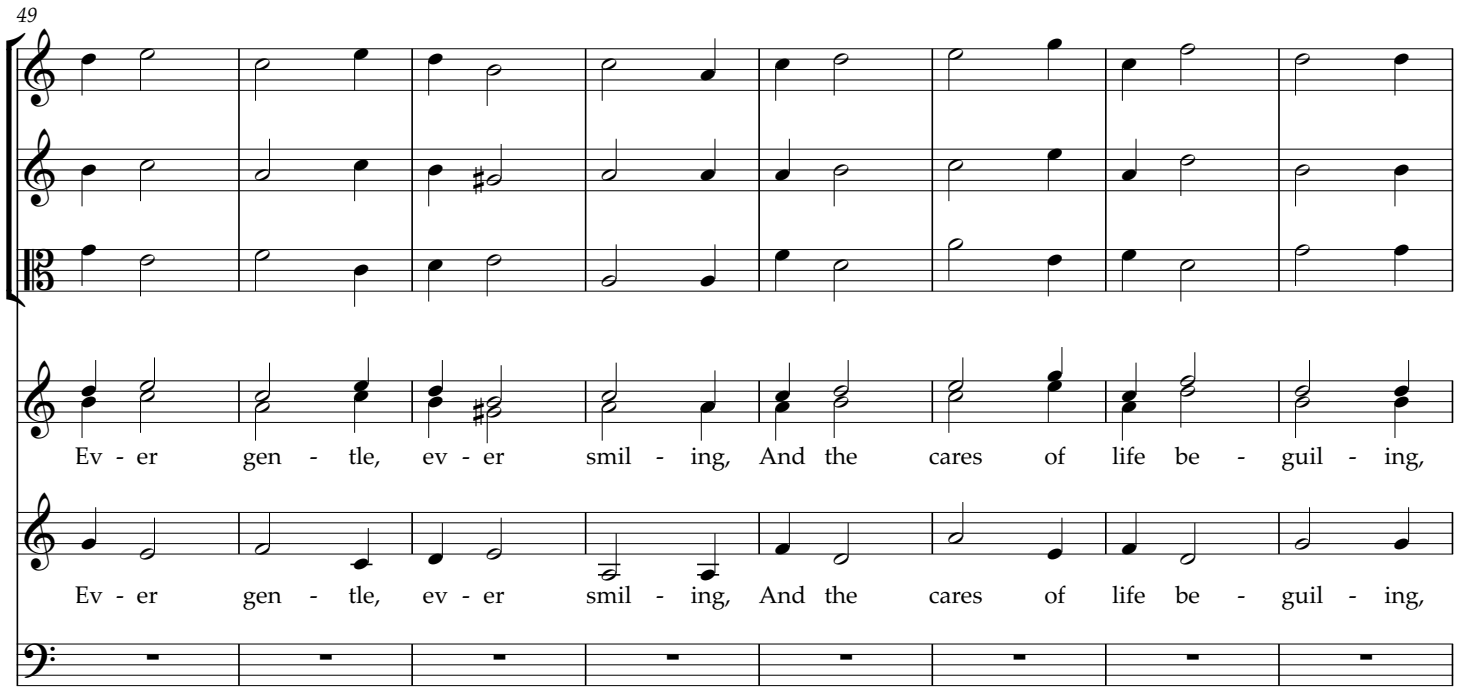
7
Belinda
A tale so
soft in peace, and yet how fierce, how fierce in arms.
10
strong and full of woe might melt the rocks as well as you. What
13
stu-born heart un - mov'd could see such dis - tress, such pi - e - ty.
Dido
Mine, with
16
storms of care op-pressed, is taught to pi - ty the dis-

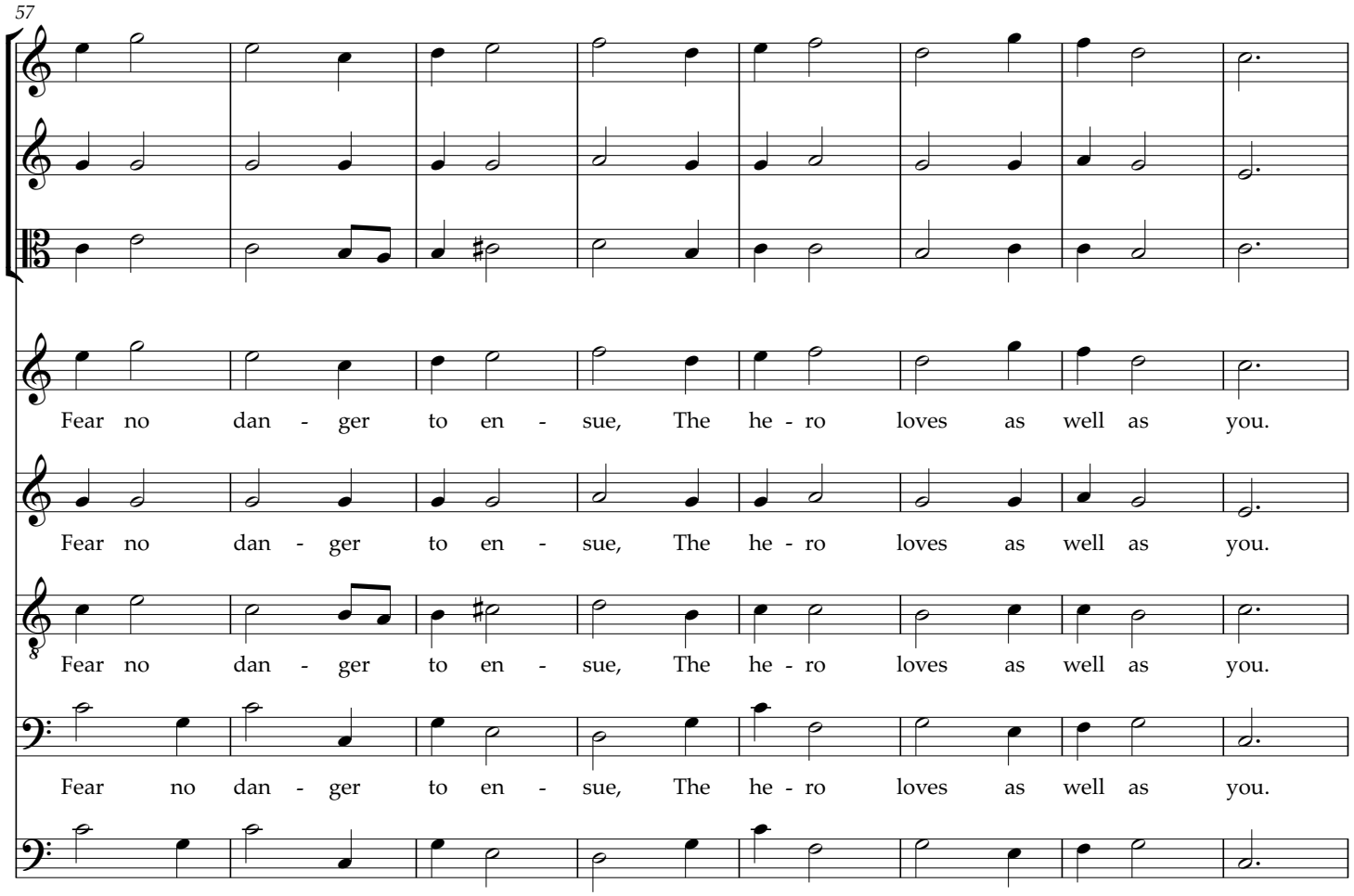

19
tressed. Mean wretch - es' grief can touch, so soft, so sen - si - ble my
22
breast. But ah! but ah! I fear, I pi - ty his too much.
4a.
Belinda
Fear no dan - ger to en - sue, The he - ro loves as well as you.
2nd Woman
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Bass
9
Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no dan - ger to en -
Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing, Fear no dan - ger to en -

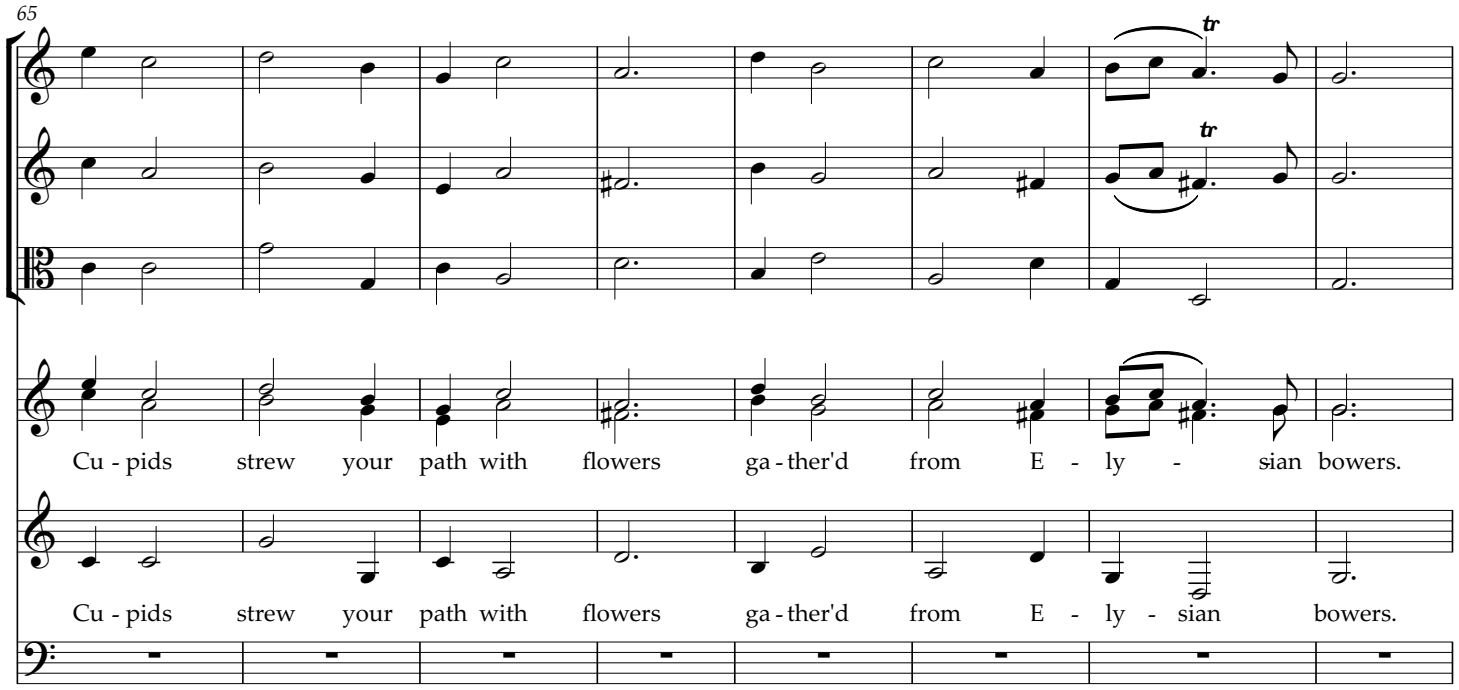

20
sue, The he - ro loves as well as you. Cu-pids strew your path with flowers ga-ther'd from E -
sue, The he - ro loves as well as you. Cu-pids strew your path with flowers ga-ther'd from E -
31
ly - sian bowers. Fear no dan - ger to en - sue, The he - ro loves as well as you.
ly - sian bowers. Fear no dan - ger to en - sue, The he - ro loves as well as you.

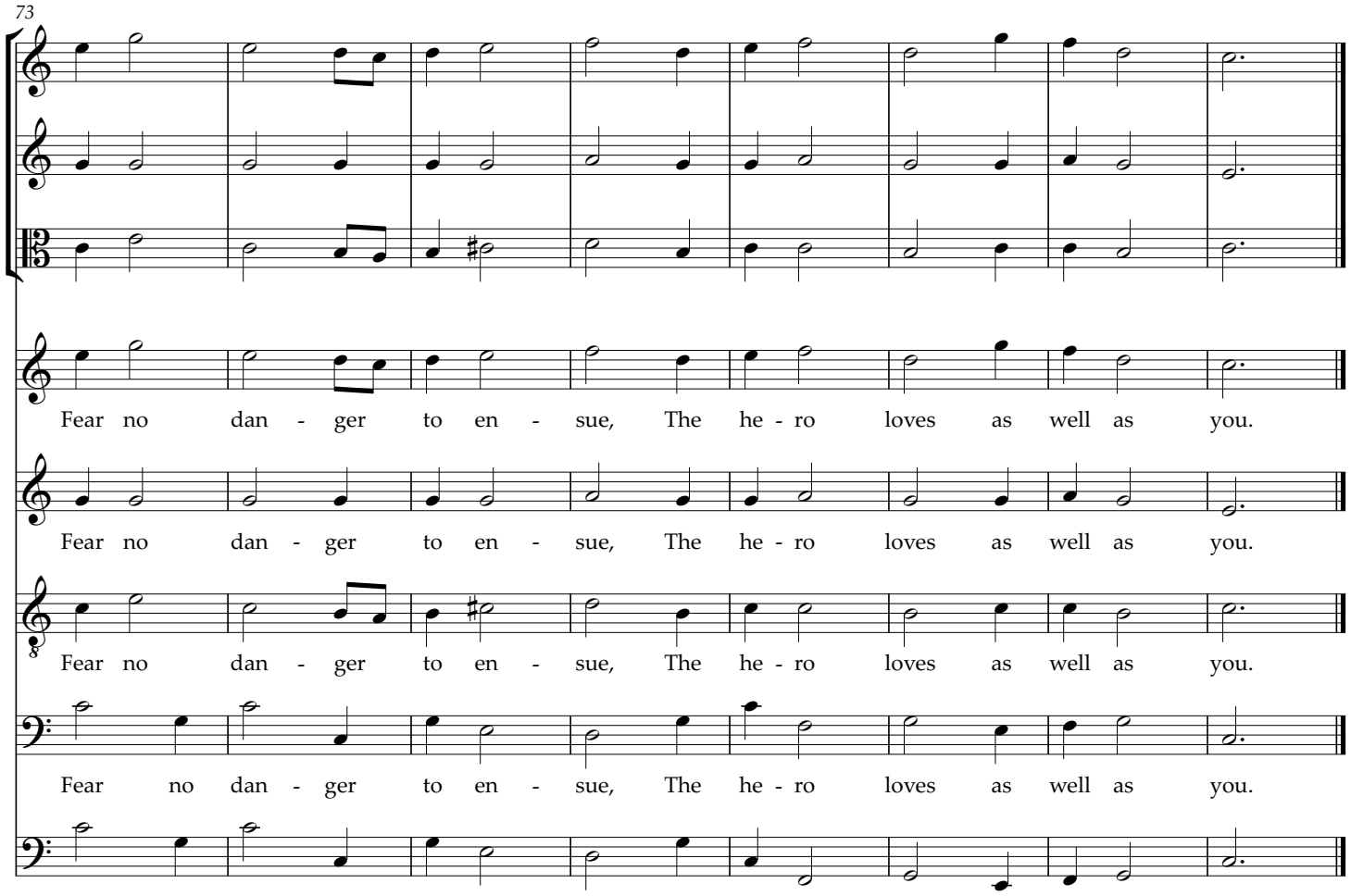
4*b*. Chorus


41
2nd time piano
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.


49
Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,
Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,

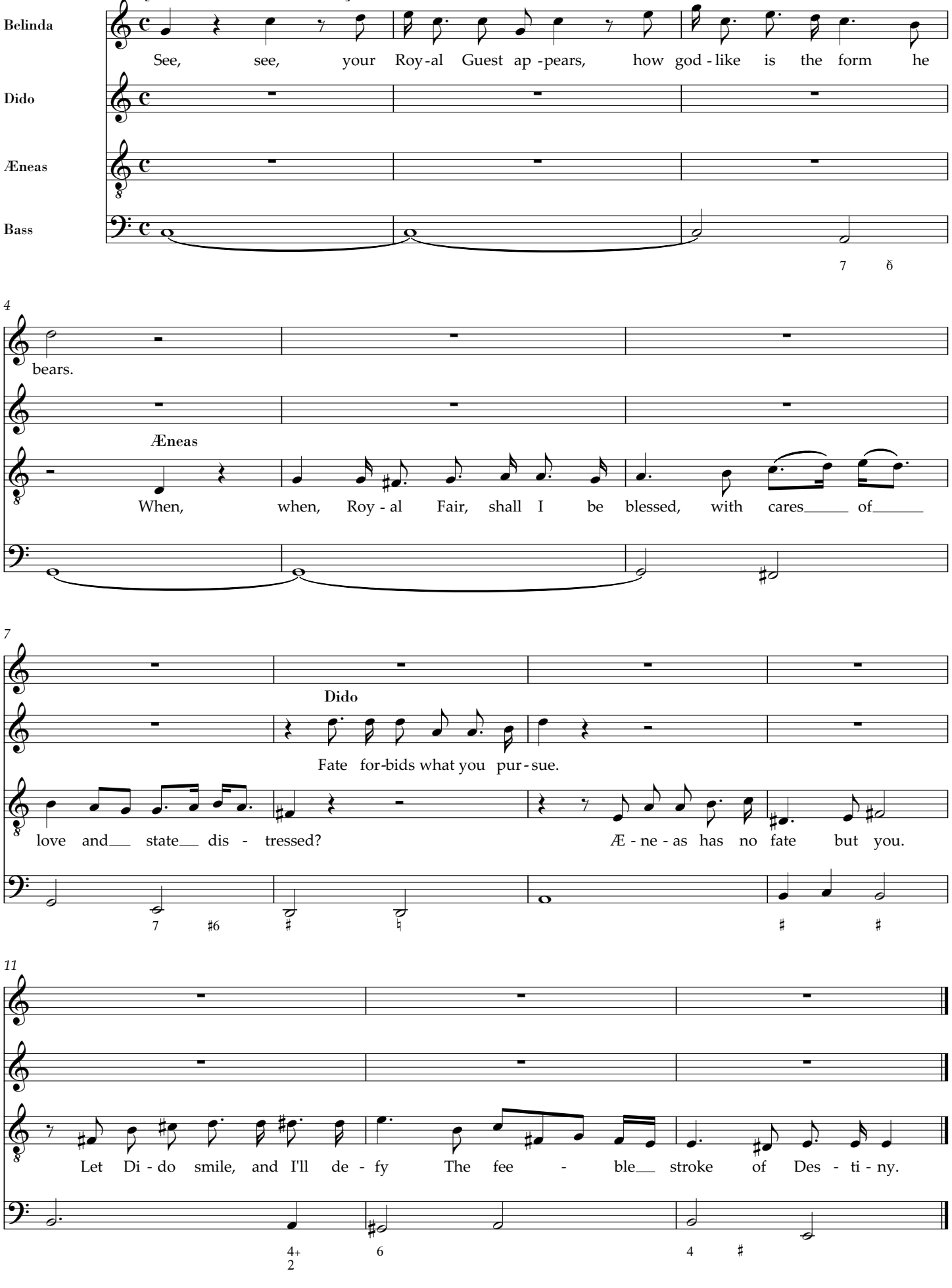

57
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.


65
tr
tr
Cu - pids strew your path with flowers ga - ther'd from E - ly - sian bowers.
Cu - pids strew your path with flowers ga - ther'd from E - ly - sian bowers.

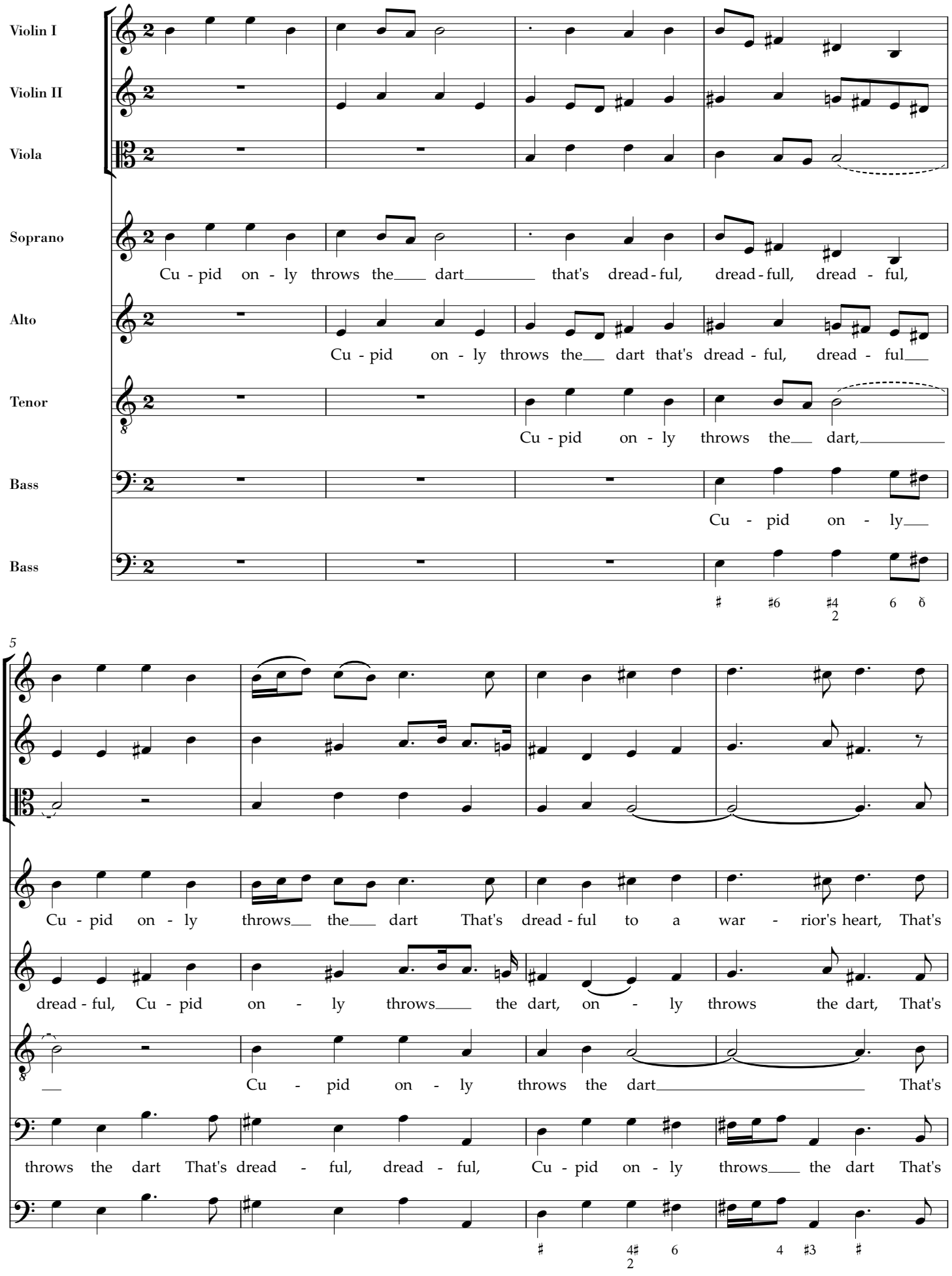

73
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.
Fear no dan - ger to en - sue, The he - ro loves as well as you.

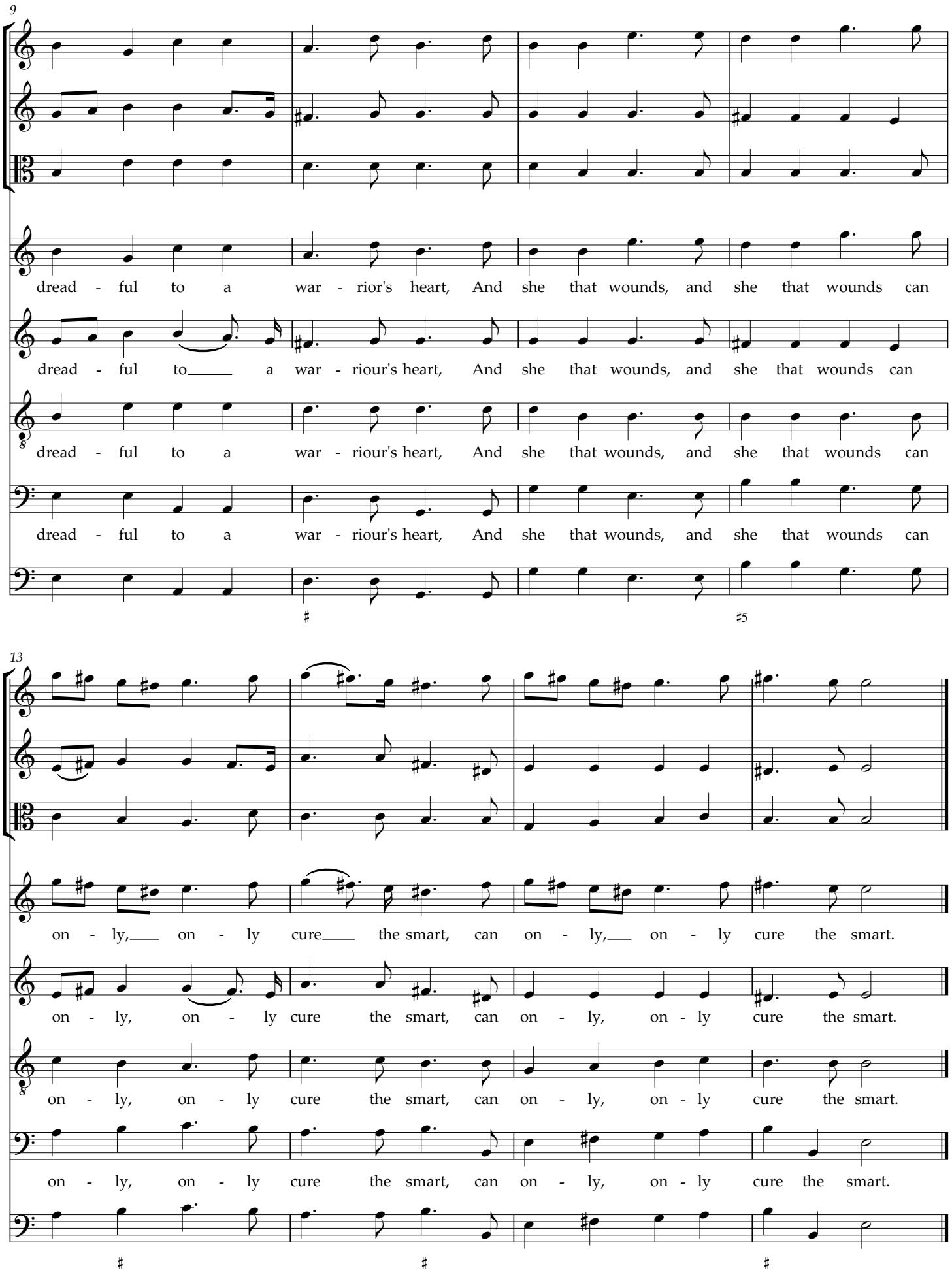
5.

[*Æneas enters with his train*]

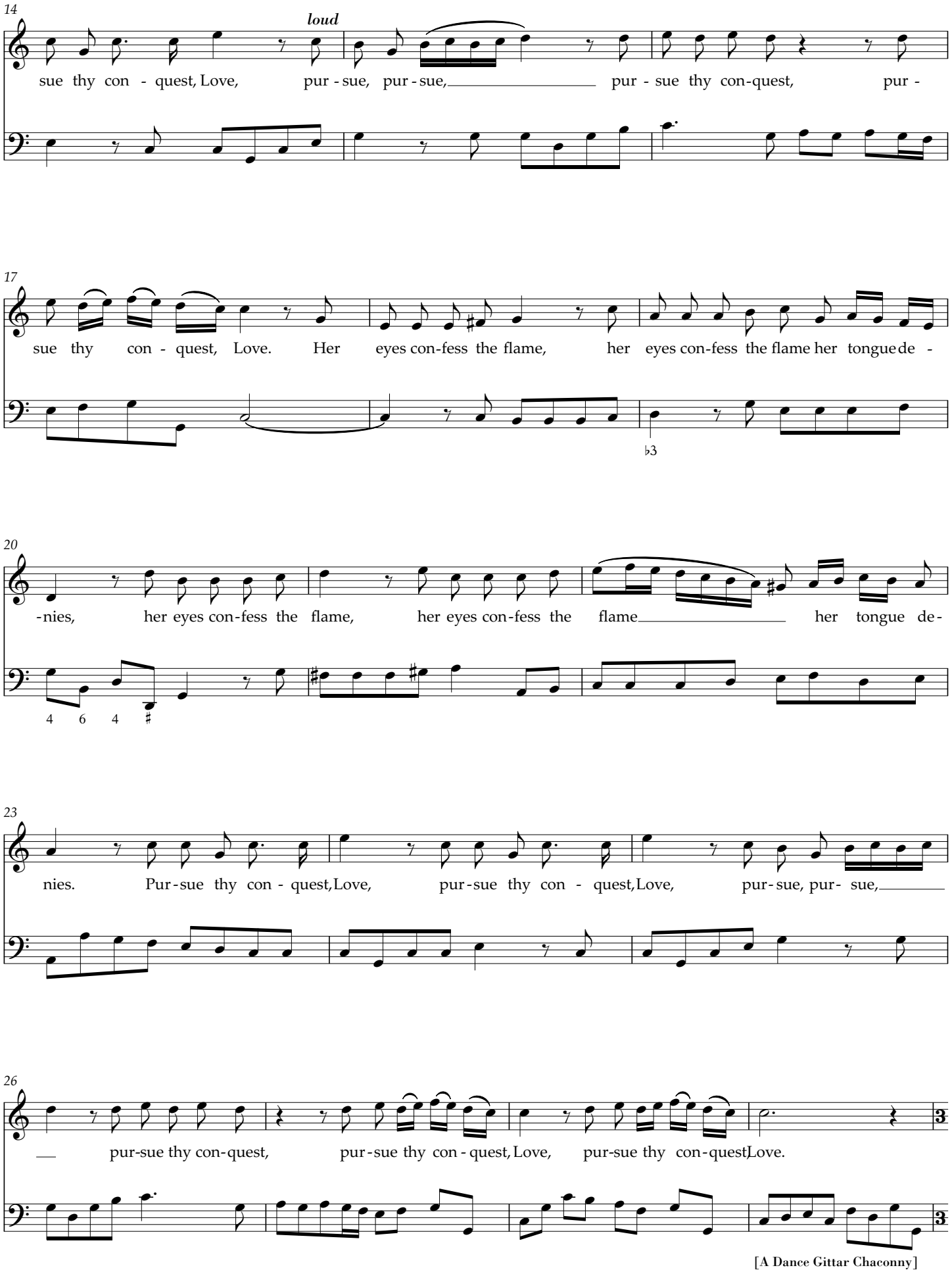


6. Chorus


Violin I
Violin II
Viola
Soprano
Cu - pid on - ly throws the dart that's dread - ful, dread - full, dread - ful,
Alto
Cu - pid on - ly throws the dart that's dread - ful, dread - ful
Tenor
Cu - pid on - ly throws the dart,
Bass
Cu - pid on - ly
Bass
5
Cu - pid on - ly throws the dart That's dread - ful to a war - rior's heart, That's
dread - ful, Cu - pid on - ly throws the dart, on - ly throws the dart, That's
Cu - pid on - ly throws the dart That's
throws the dart That's dread - ful, dread - ful, Cu - pid on - ly throws the dart That's


9
dread - ful to a war - rior's heart, And she that wounds, and she that wounds can
dread - ful to a war - riour's heart, And she that wounds, and she that wounds can
dread - ful to a war - riour's heart, And she that wounds, and she that wounds can
dread - ful to a war - riour's heart, And she that wounds, and she that wounds can
13
on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.
on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.
on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.
on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

7a.
Belinda
Æneas
Bass
If not for mine, for Em-pire's sake, some pi - ty on your lov - er take. Ah!
4
ah! make not, in a hope - less fire, a he - ro fall, and Troy once more ex-
7
7b.
Quick
Belinda
soft
loud
Pur sue thy con-quest, Love, pur - sue thy con - quest, Love, pur-sue, pur-sue pur
pire.
11
soft
- sue thy con-quest, pur - sue thy con - quest, Love, pur - sue thy con - quest, Love, pur -


14
loud
sue thy con - quest, Love, pur - sue, pur - sue, pur - sue thy con-quest, pur -
17
sue thy con - quest, Love. Her eyes con-fess the flame, her eyes con-fess the flame her tongue de -
♭3
20
-nies, her eyes con-fess the flame, her eyes con-fess the flame her tongue de-
4 6 4 ♯
23
nies. Pur-sue thy con - quest, Love, pur-sue thy con - quest, Love, pur-sue, pur- sue,
26
pur-sue thy con-quest, pur-sue thy con - quest, Love, pur-sue thy con-quest Love.
3
3

7*c*. Chorus

30

To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal groves and the

To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal groves and the

To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal groves and the

To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal groves and the

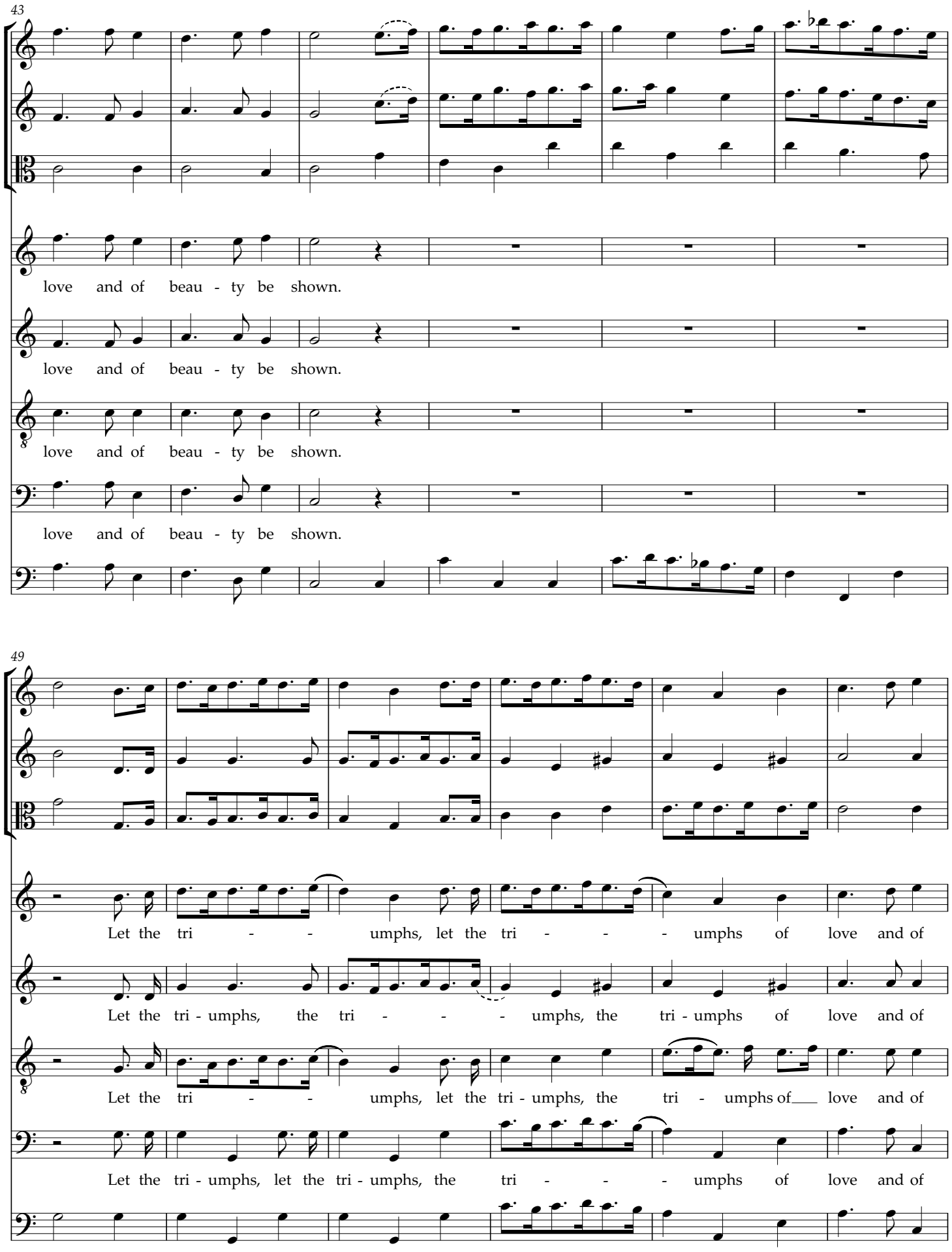
37

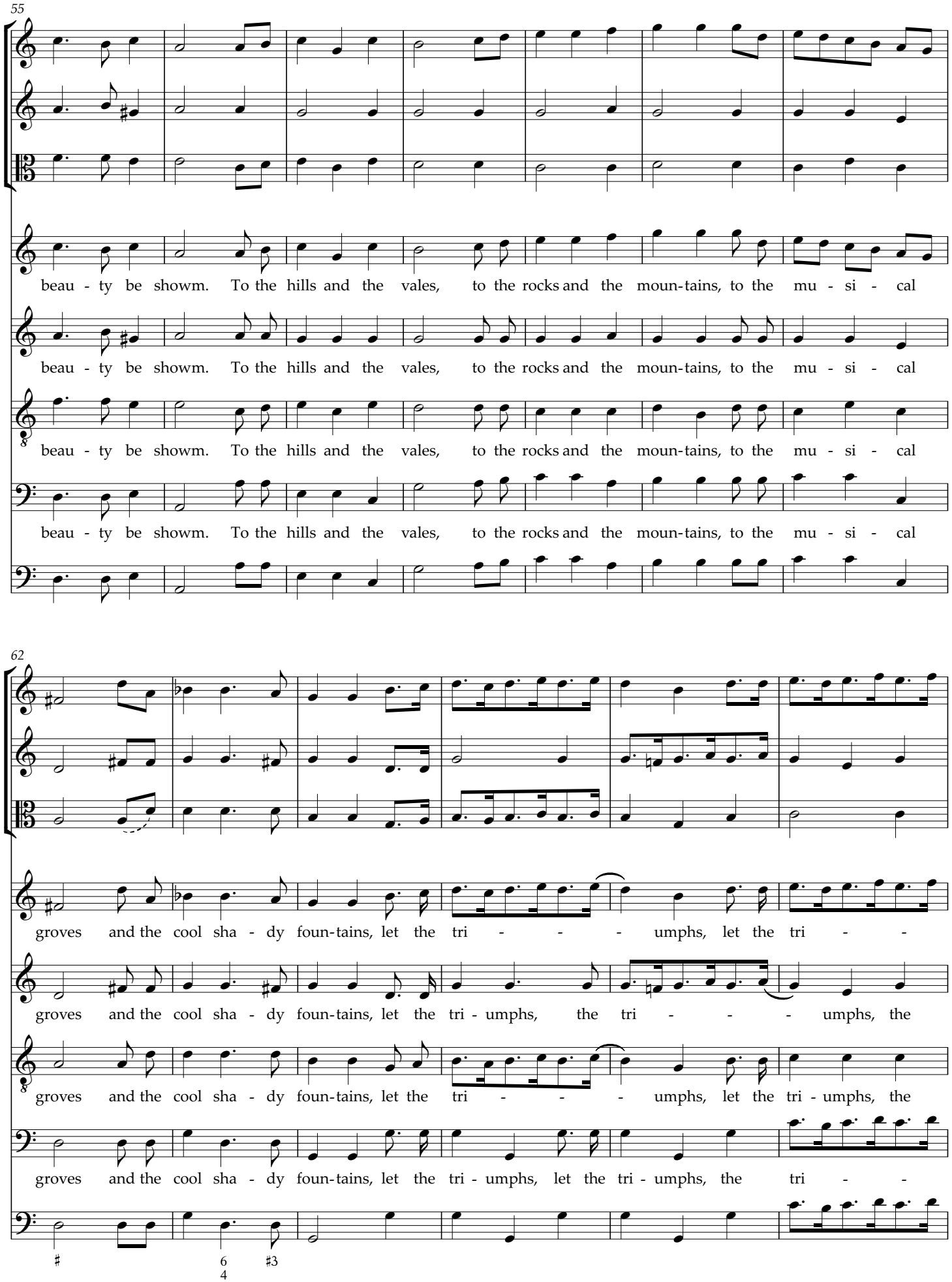
cool sha - dy foun-tains, let the tri - - - umph, let the tri - - umph of

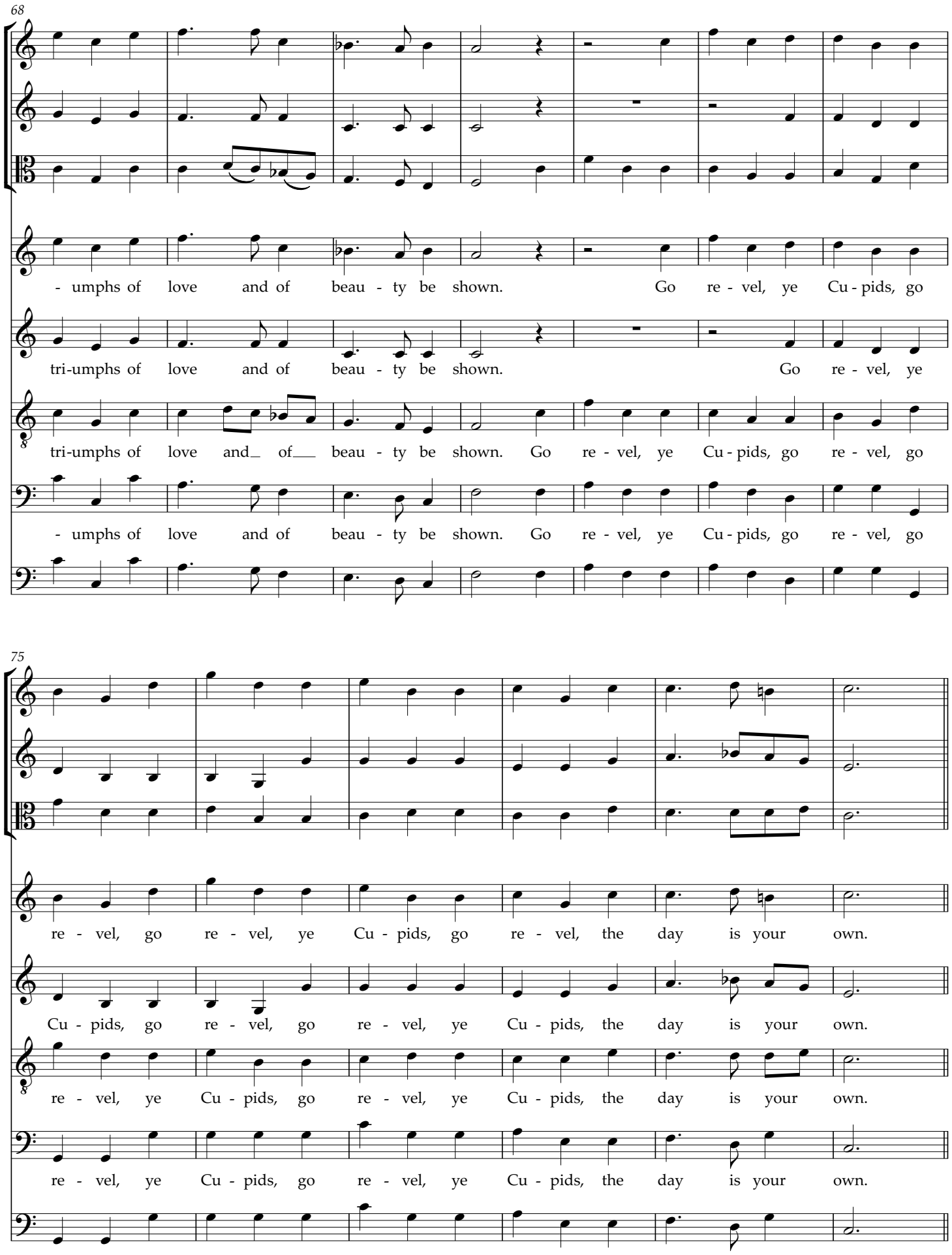
cool sha - dy foun-tains, let the tri - umphs, the tri - - - umphs, the tri-umphs of

cool sha - dy foun-tains, let the tri - - - umphs, let the tri - umphs, the tri-umphs of

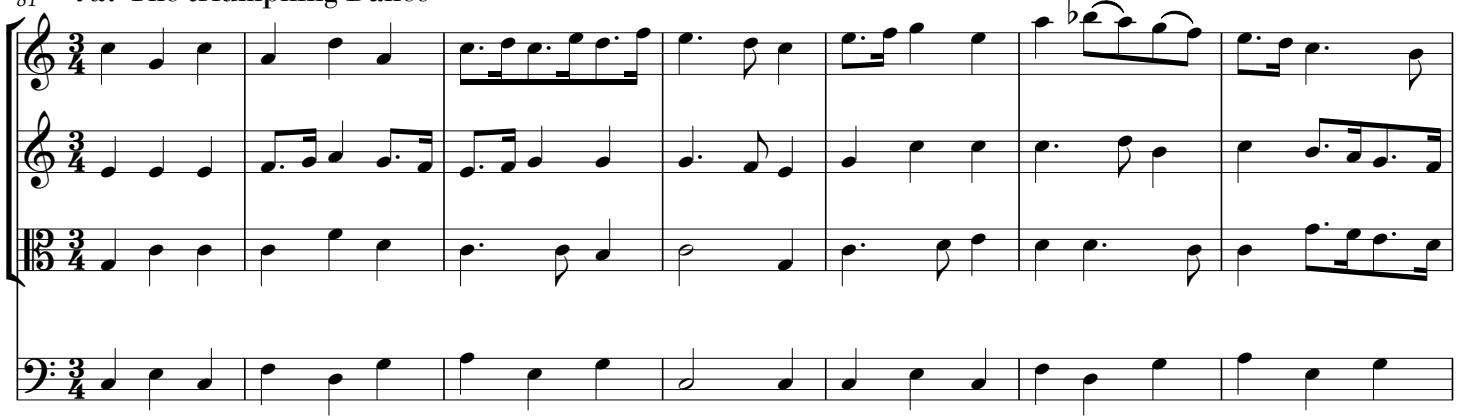
cool sha - dy foun-tains, let the tri - umphs, let the tri - umphs, the tri - - umphs of


43
love and of beau - ty be shown.
love and of beau - ty be shown.
love and of beau - ty be shown.
love and of beau - ty be shown.
49
Let the tri - - umphs, let the tri - - - umphs of love and of
Let the tri - umphs, the tri - - - umphs, the tri - umphs of love and of
Let the tri - - umphs, let the tri - umphs, the tri - umphs of love and of
Let the tri - umphs, let the tri - umphs, the tri - - - umphs of love and of

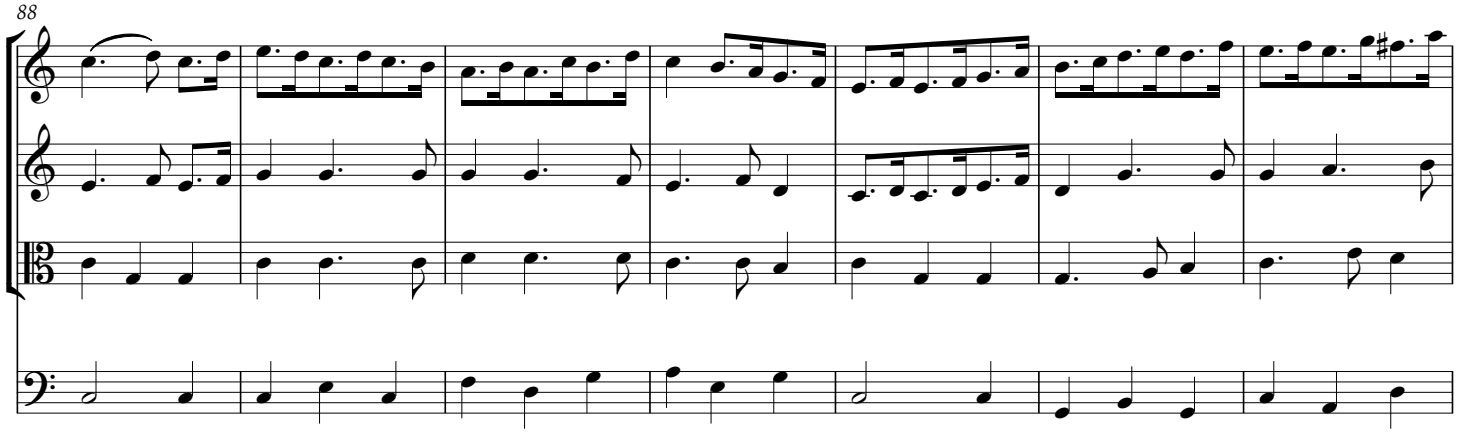

55
beau - ty be showm. To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal
beau - ty be showm. To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal
beau - ty be showm. To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal
beau - ty be showm. To the hills and the vales, to the rocks and the moun-tains, to the mu - si - cal
62
groves and the cool sha - dy foun-tains, let the tri - - - umphs, let the tri - -
groves and the cool sha - dy foun-tains, let the tri - umphs, the tri - - - umphs, the
groves and the cool sha - dy foun-tains, let the tri - - - umphs, let the tri - umphs, the
groves and the cool sha - dy foun-tains, let the tri - umphs, let the tri - umphs, the tri - -


68
- umphs of love and of beau - ty be shown. Go re - vel, ye Cu - pids, go
tri-umphs of love and of beau - ty be shown. Go re - vel, ye
tri-umphs of love and of beau - ty be shown. Go re - vel, ye Cu - pids, go re - vel, go
- umphs of love and of beau - ty be shown. Go re - vel, ye Cu - pids, go re - vel, go
75
re - vel, go re - vel, ye Cu - pids, go re - vel, the day is your own.
Cu - pids, go re - vel, go re - vel, ye Cu - pids, the day is your own.
re - vel, ye Cu - pids, go re - vel, ye Cu - pids, the day is your own.
re - vel, ye Cu - pids, go re - vel, ye Cu - pids, the day is your own.

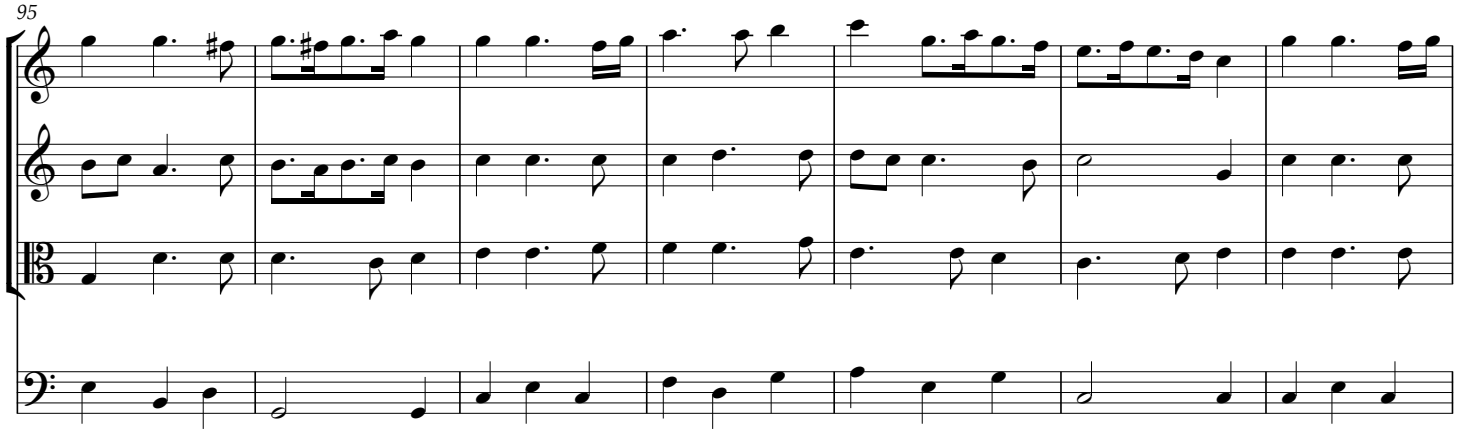
81 **7*d*. The triumphing Dance**



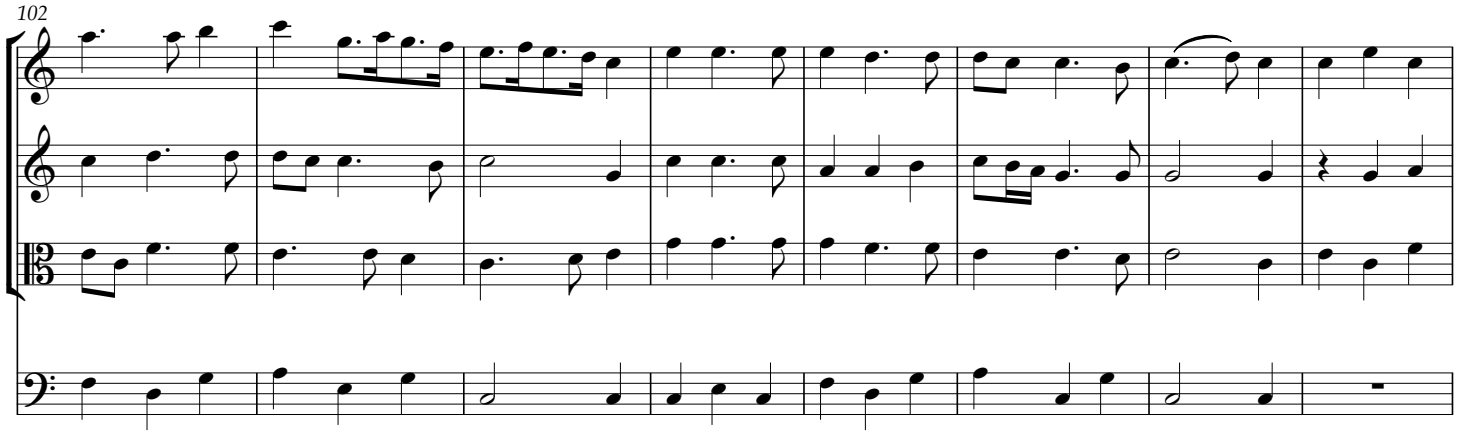
88

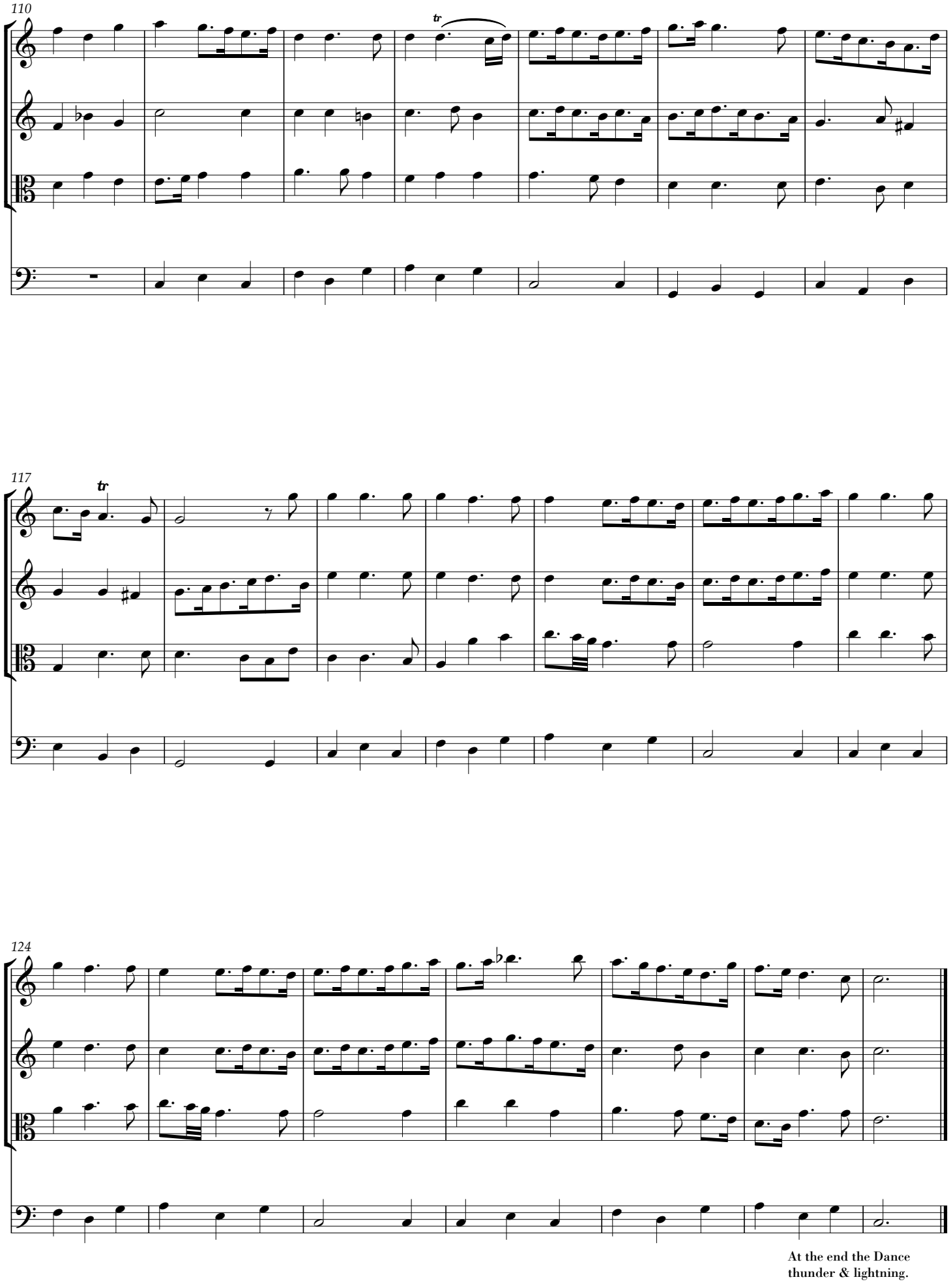


95



102



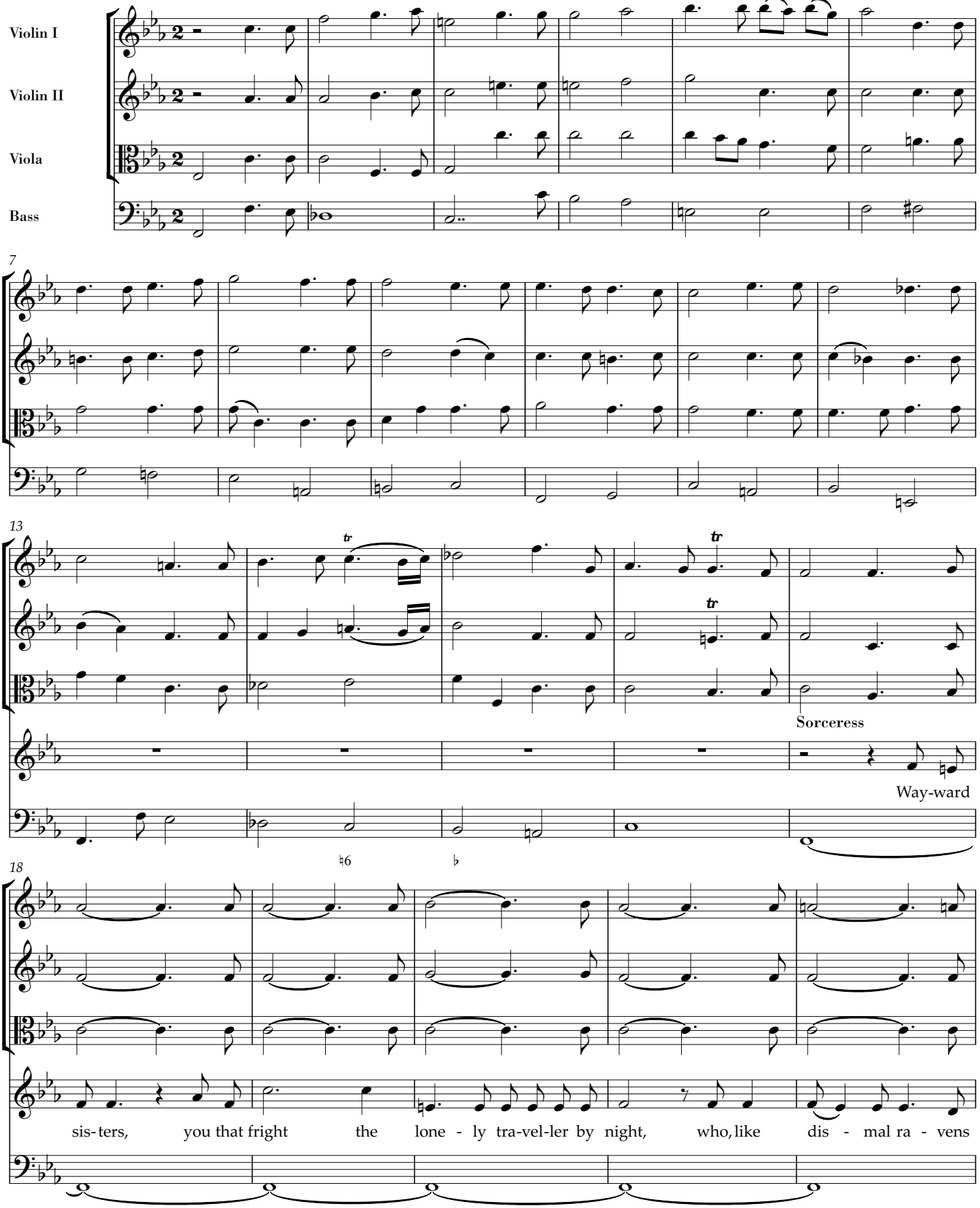


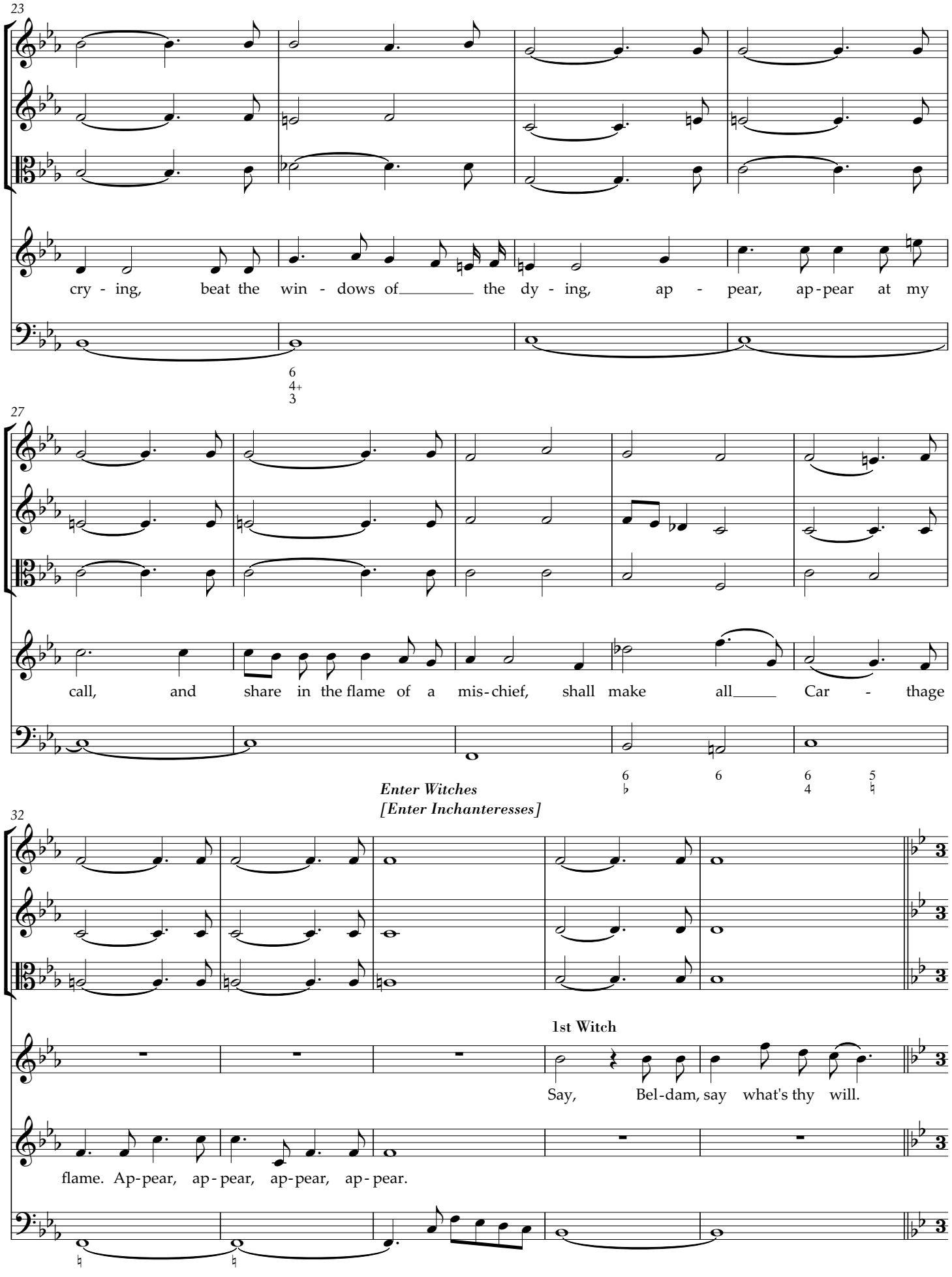
At the end the Dance
thunder & lightning.

[*ACT THE SECOND*

Scene the Cave
Enter Sorceress]

8*a.* **Prelude for the Witches**




23
cry - ing, beat the win - dows of the dy - ing, ap - pear, ap - pear at my
27
call, and share in the flame of a mis - chief, shall make all Car - thage
Enter Witches
[Enter Inchanteresses]
32
1st Witch
Say, Bel - dam, say what's thy will.
flame. Ap - pear, ap - pear, ap - pear, ap - pear.

8*b*. Chorus

37

Harm's our de - light and mis - chief all our skill, harm's our de - light and

Harm's our de - light and mis - chief all our skill, harm's our de - light

Harm's our de - light and mis - chief all our skill, harm's our de - light and

Harm's our de - light and mis - chief all our skill, harm's our de - light

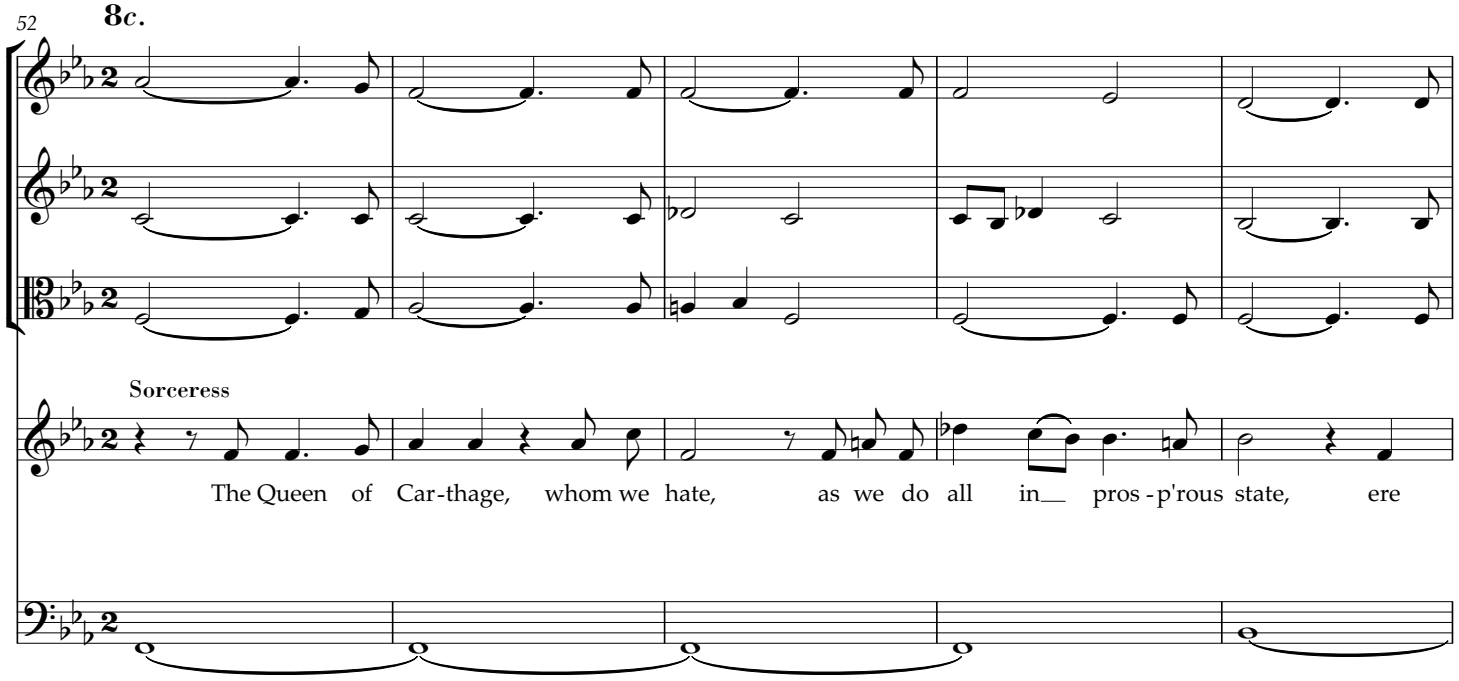
44

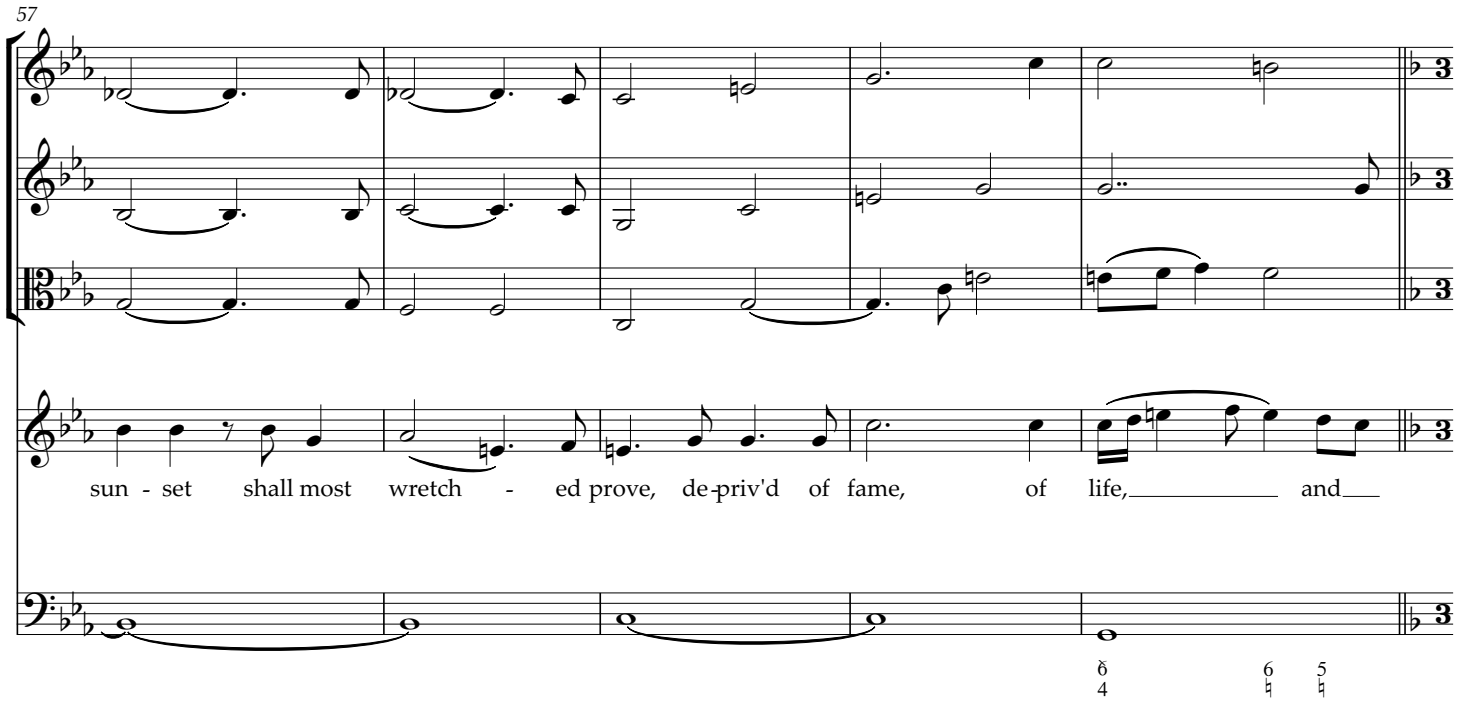
mis - chief all our skill, and mis - chief, mis - chief all our skill.

and mis - chief all our skill, and mis - chief, mis - chief all our skill.

mis - chief all our skill, and mis - chief, mis - chief, mis - chief all our skill.

and mis - chief all our skill, and mis - chief all our skill.


52
8c.
Sorceress
The Queen of Car-thage, whom we hate, as we do all in pros-p'rous state, ere


57
sun - set shall most wretch - ed prove, de-priv'd of fame, of life, and

62

8*d*. Chorus

Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Sorceress *Alto*

love. Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

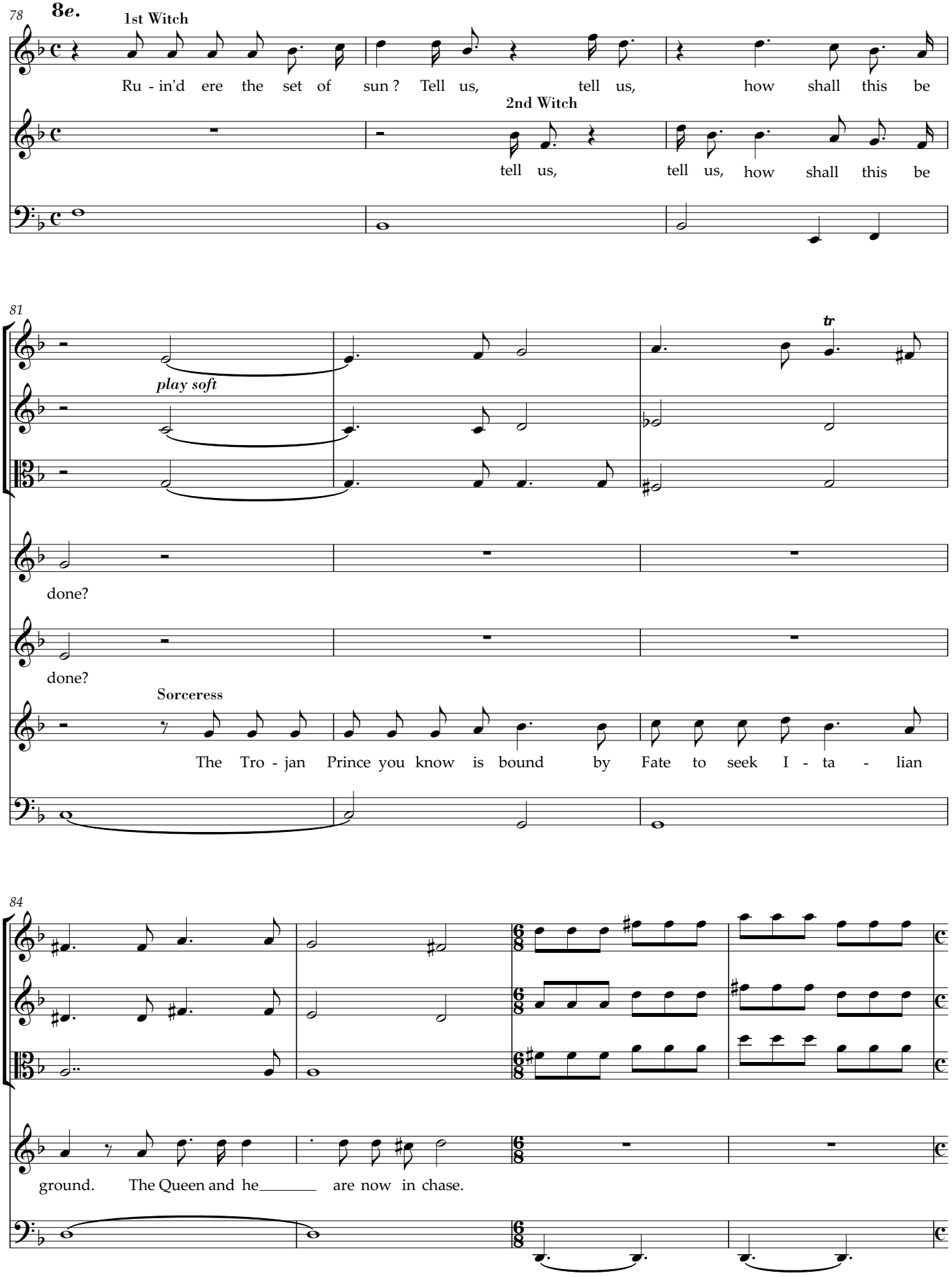
70

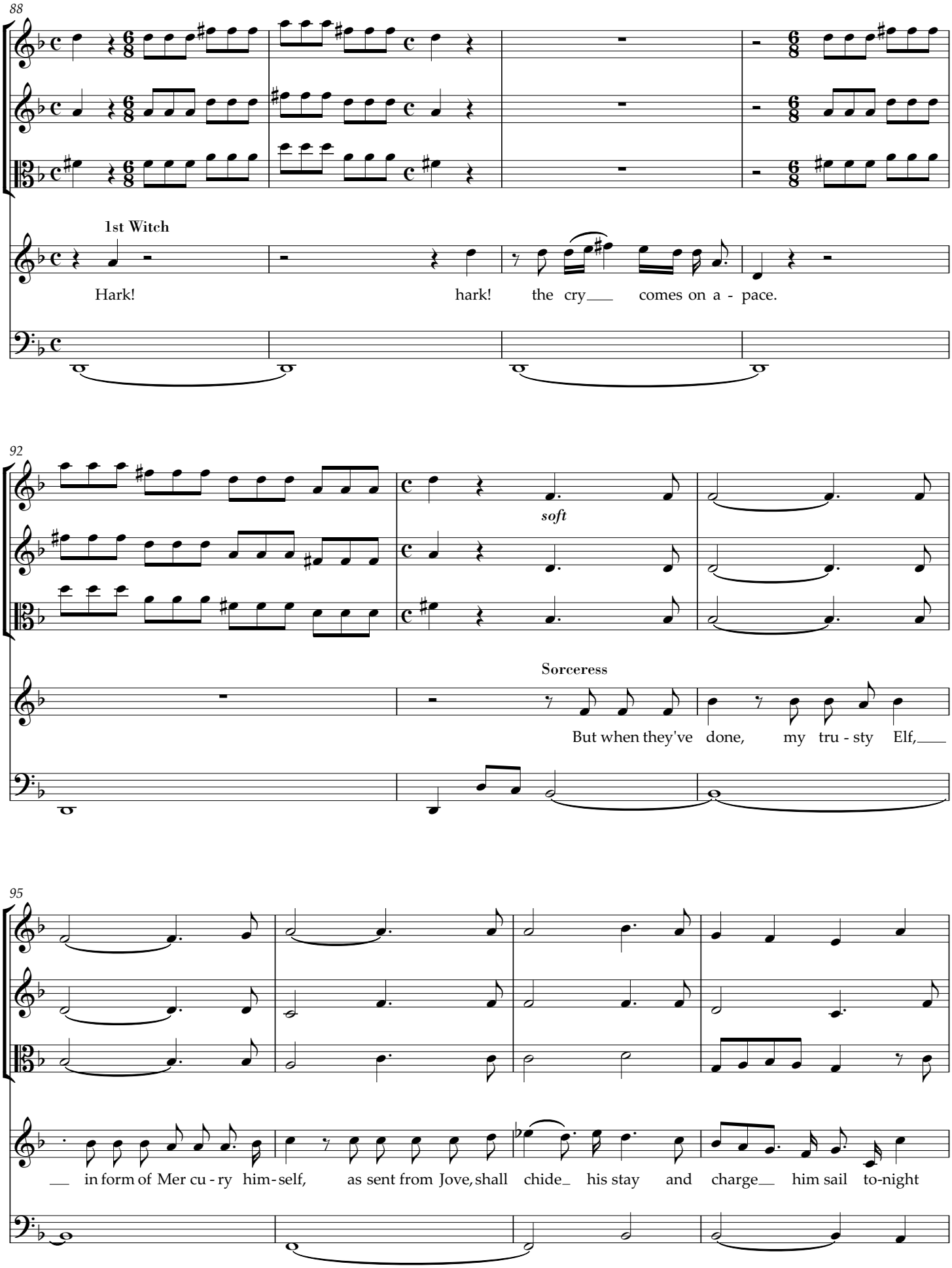
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!

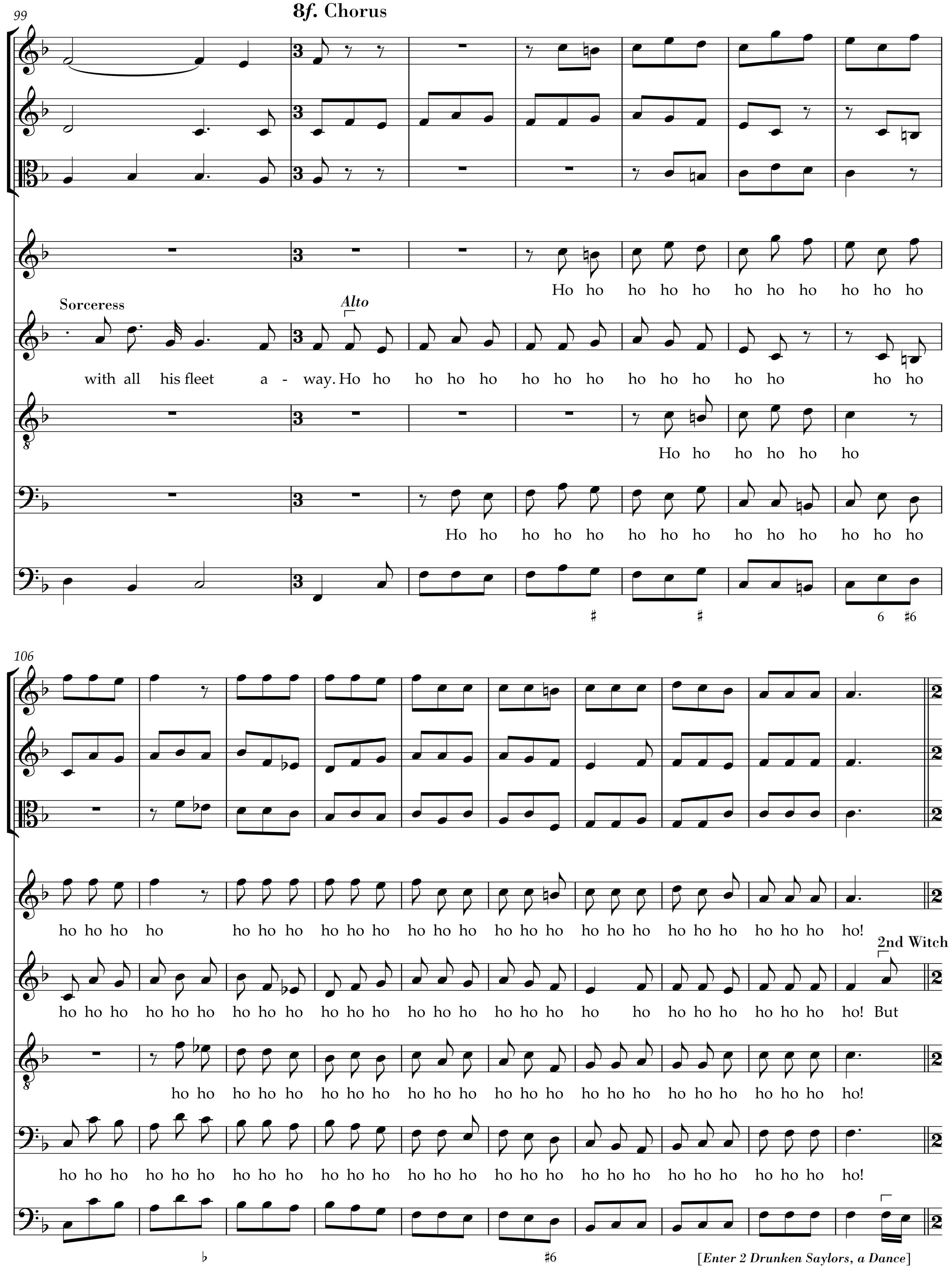
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!

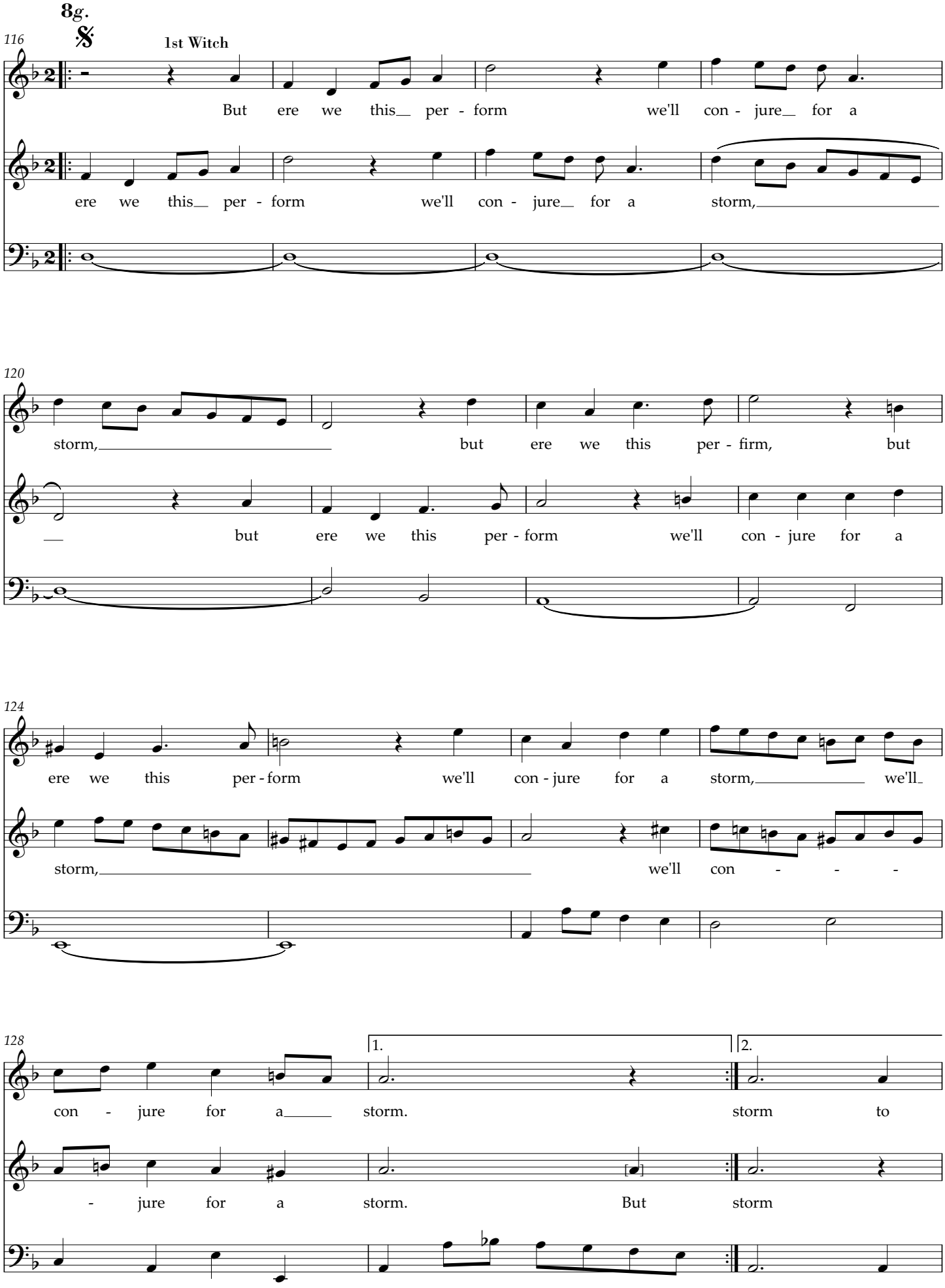
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!

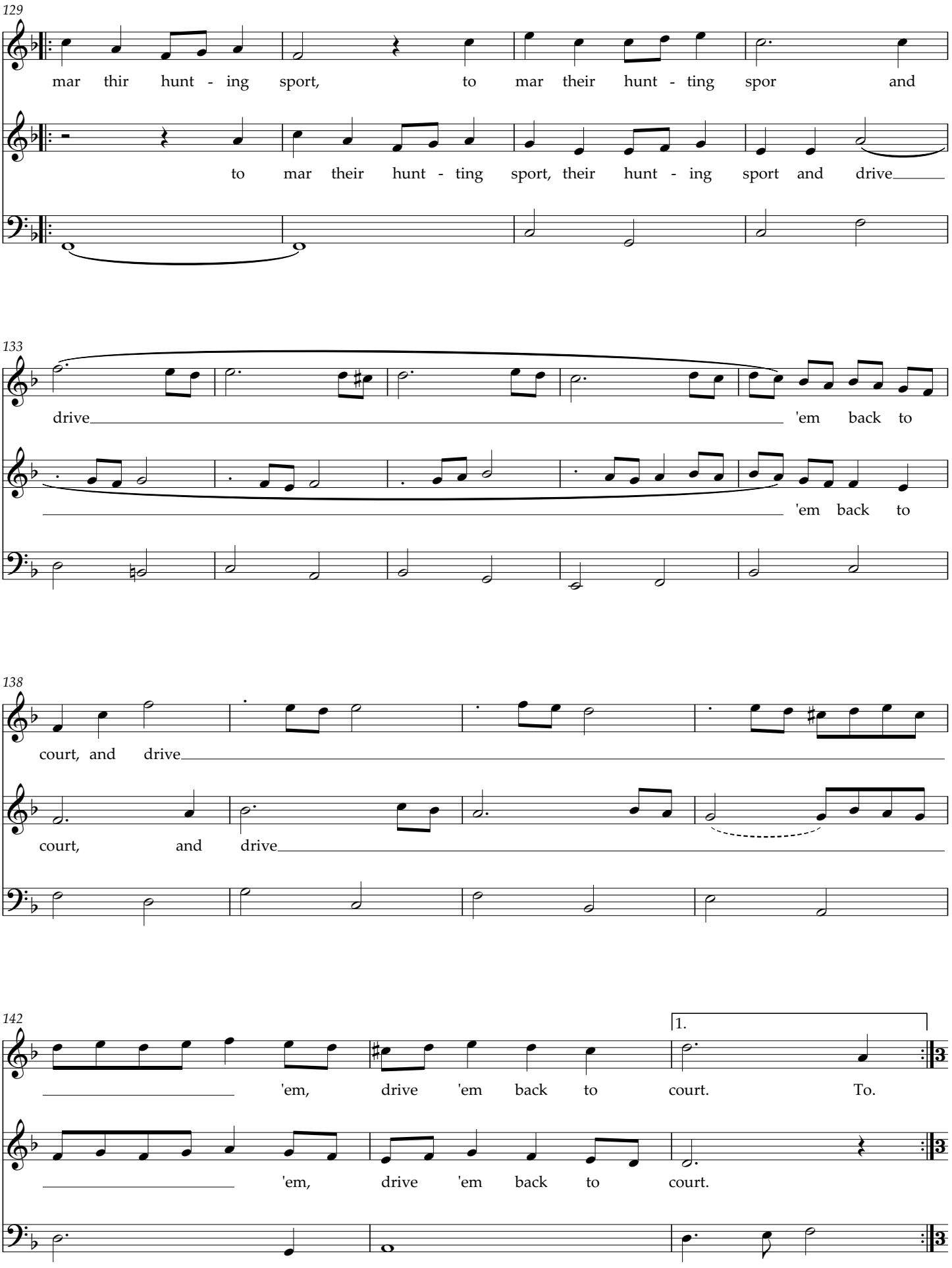
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!


78
8e.
1st Witch
Ru - in'd ere the set of sun ? Tell us, tell us, how shall this be
2nd Witch
tell us, tell us, how shall this be
81
play soft
tr
done?
done?
Sorceress
The Tro - jan Prince you know is bound by Fate to seek I - ta - lian
84
ground. The Queen and he are now in chase.


88
1st Witch
Hark! hark! the cry___ comes on a - pace.
92
soft
Sorceress
But when they've done, my tru - sty Elf,___
95
___ in form of Mer cu - ry him - self, as sent from Jove, shall chide_ his stay and charge__ him sail to-night


8f. Chorus
Sorceress
Alto
Ho ho ho ho ho ho ho ho ho ho ho
with all his fleet a - way. Ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
Ho ho ho ho ho ho
Ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!
2nd Witch
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho! But
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho!
[Enter 2 Drunken Saylors, a Dance]


8g.
116
1st Witch
But ere we this per - form we'll con - jure for a
ere we this per - form we'll con - jure for a storm,
120
storm, but ere we this per - firm, but
but ere we this per - form we'll con - jure for a
124
ere we this per - form we'll con - jure for a storm, we'll
storm, we'll con - - -
128
1.
2.
con - jure for a storm. storm to
- jure for a storm. But storm


129
mar thir hunt - ing sport, to mar their hunt - ting spor and
to mar their hunt - ting sport, their hunt - ing sport and drive
133
drive 'em back to
'em back to
138
court, and drive
court, and drive
142
1.
'em, drive 'em back to court. To.
'em, drive 'em back to court.

8*h*. Chorus
in a Manner of an Echo

144

2.

soft *loud* *soft* *loud*

1st Witch *Sop.*

soft *loud* *soft* *loud*

In our deep vault-ed cell ed cell the_ charm we'll pre - pare pre - pare, too dread ful a

2nd Witch *Alto*

In our deep vault-ed cell ed cell the_ charm we'll pre - pare pre - pare, too dread ful a

In our deep vault-ed cell ed cell the_ charm we'll pre - pare pre - pare, too dread ful a

In our deep vault-ed cell ed cell the_ charm we'll pre - pare too dread ful a

152

soft *loud* *soft* *loud* *soft* *loud*

soft *loud* *soft* *loud* *soft* *loud*

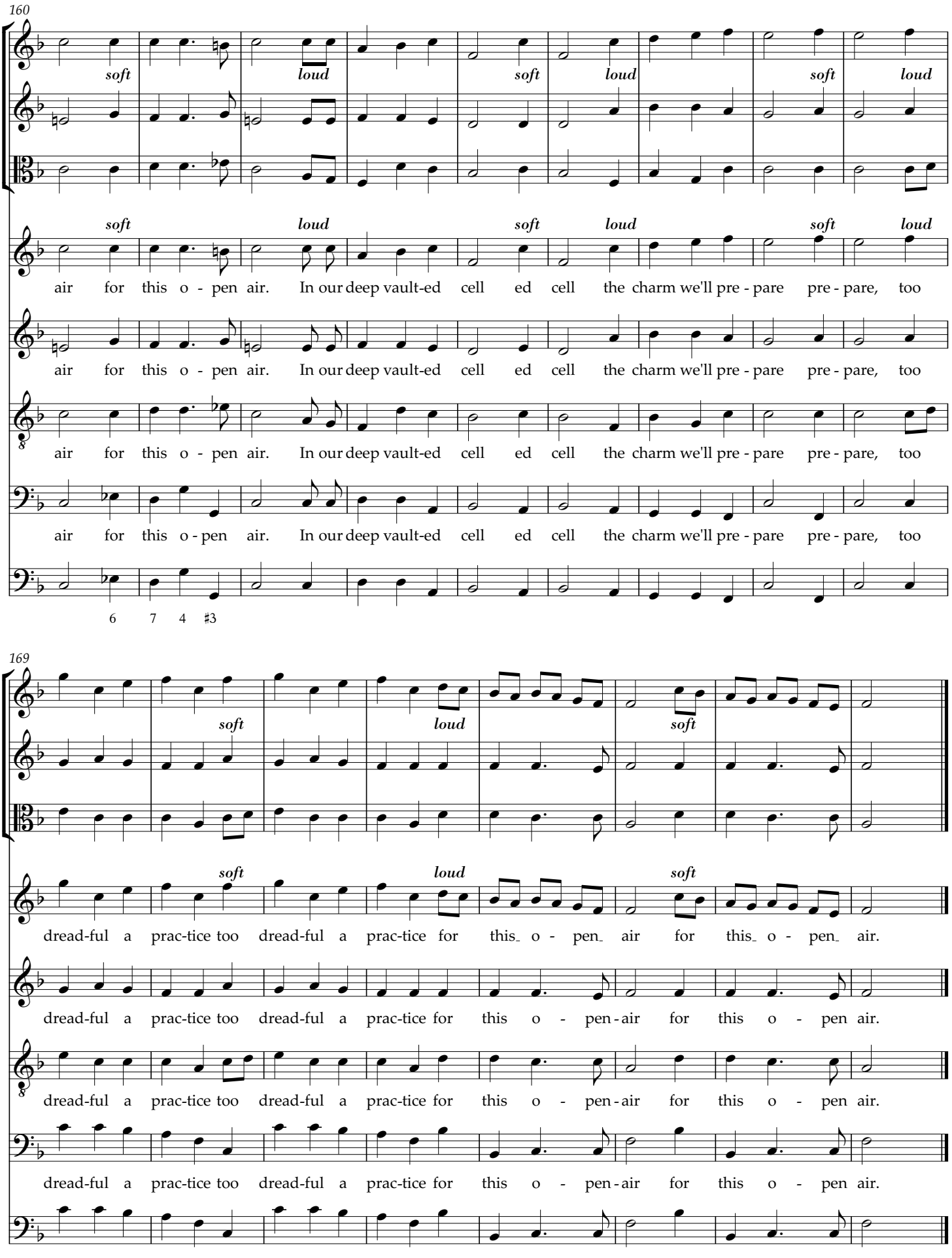
prac-tice too dread-ful a prac-tice to dread-ful too dread-ful a prac-tice a prac-tice for this o - pen

prac-tice too dread-ful a prac-tice to dread-ful too dread-ful a prac-tice a prac-tice for this o - pen

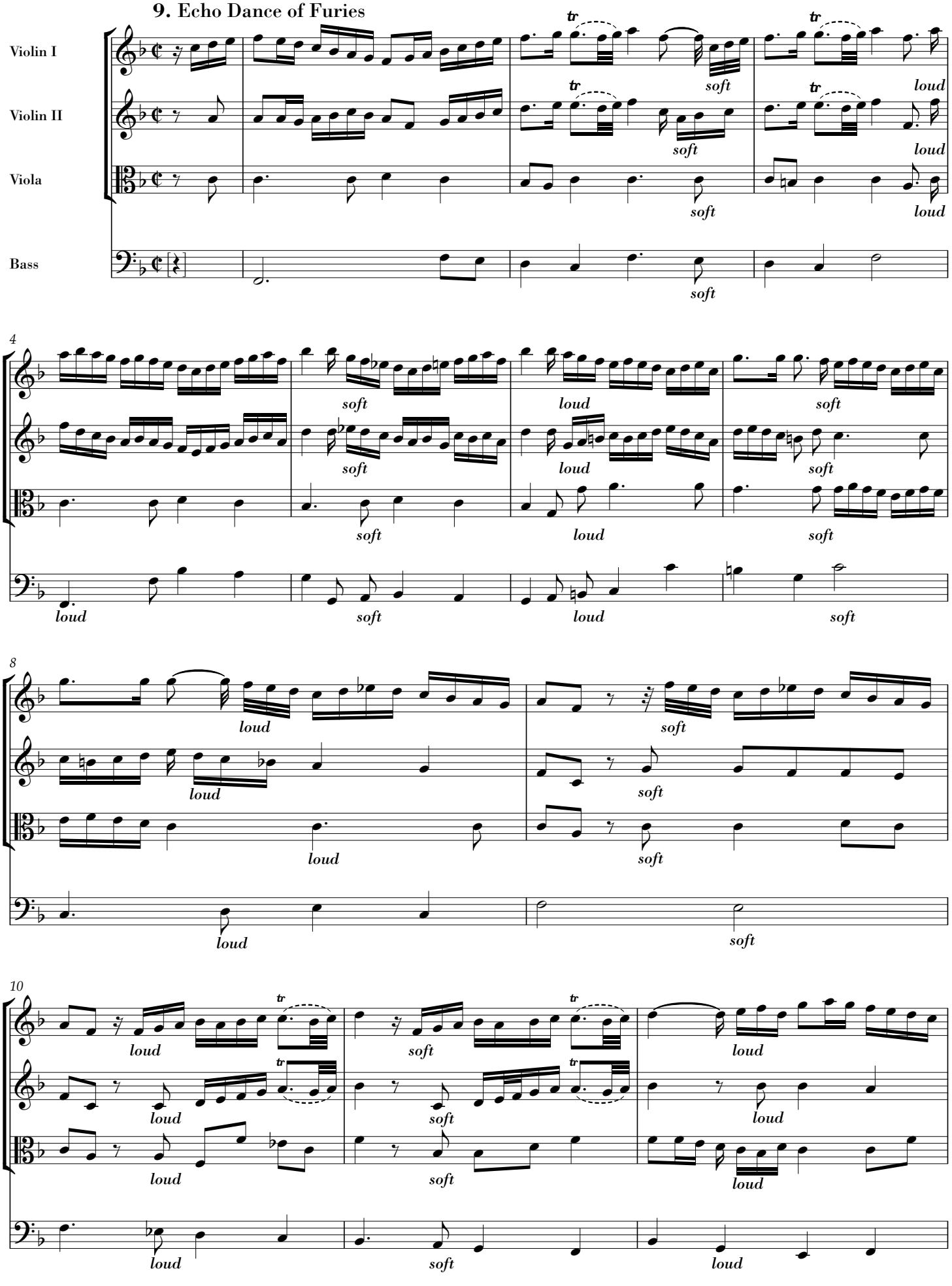
prac-tice too dread-ful a prac-tice to dread-ful too dread-ful a prac-tice a prac-tice for this o - pen

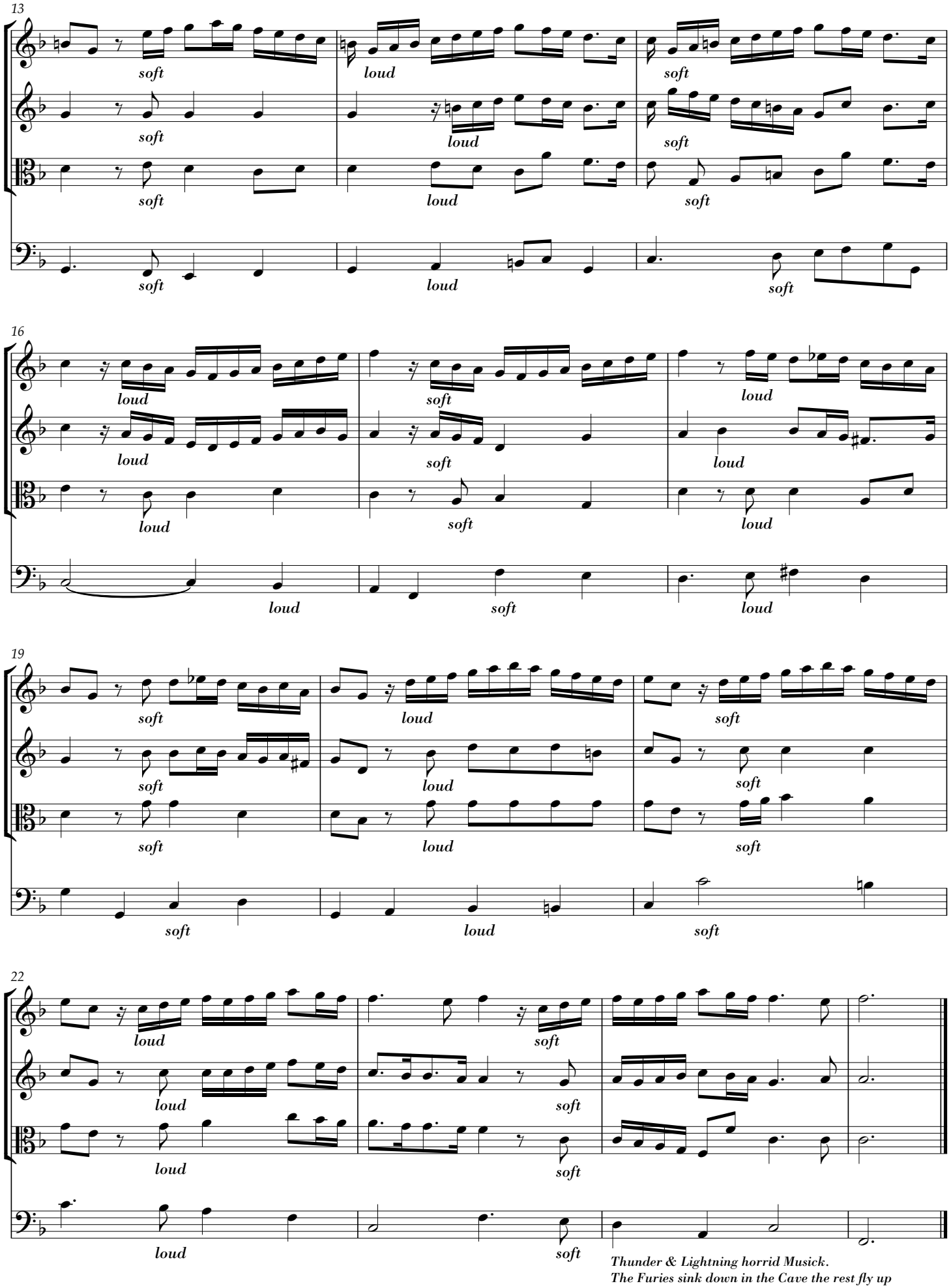
prac-tice too dread-ful a prac-tice to dread-ful too dread-ful a prac-tice a prac-tice for this o - pen

♯6 ♯6 ♭6 ♭6 6 6 7 4 ♯3
♭


160
soft loud soft loud soft loud
soft loud soft loud soft loud
air for this o - pen air. In our deep vault-ed cell ed cell the charm we'll pre - pare pre - pare, too
air for this o - pen air. In our deep vault-ed cell ed cell the charm we'll pre - pare pre - pare, too
air for this o - pen air. In our deep vault-ed cell ed cell the charm we'll pre - pare pre - pare, too
air for this o - pen air. In our deep vault-ed cell ed cell the charm we'll pre - pare pre - pare, too
6 7 4 ♯3
169
soft loud soft
soft loud soft
dread-ful a prac-tice too dread-ful a prac-tice for this_ o - pen_ air for this_ o - pen_ air.
dread-ful a prac-tice too dread-ful a prac-tice for this o - pen - air for this o - pen air.
dread-ful a prac-tice too dread-ful a prac-tice for this o - pen - air for this o - pen air.
dread-ful a prac-tice too dread-ful a prac-tice for this o - pen - air for this o - pen air.

9. Echo Dance of Furies



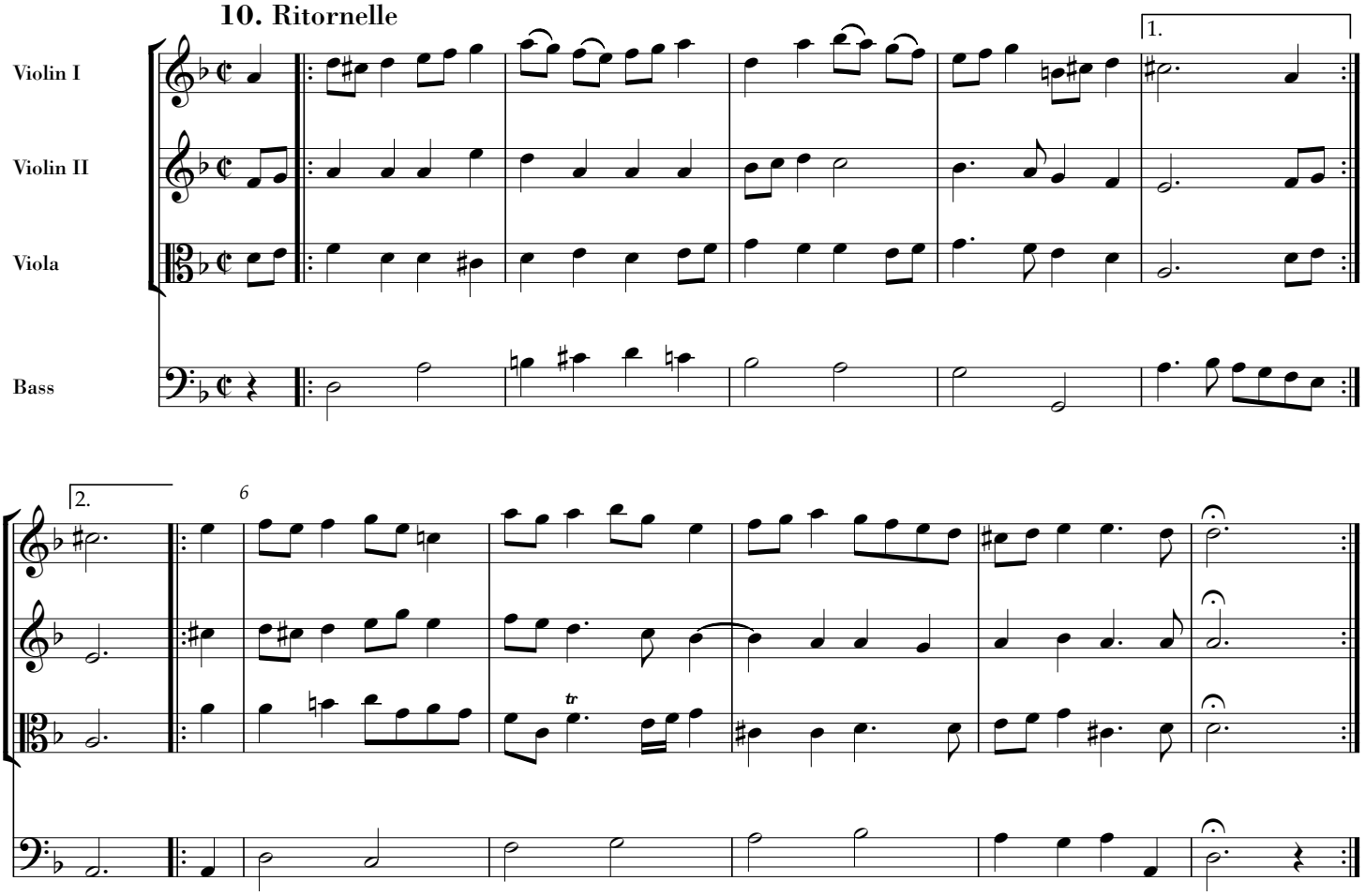


Thunder & Lightning horrid Musick.
The Furies sink down in the Cave the rest fly up

The End of the first part.

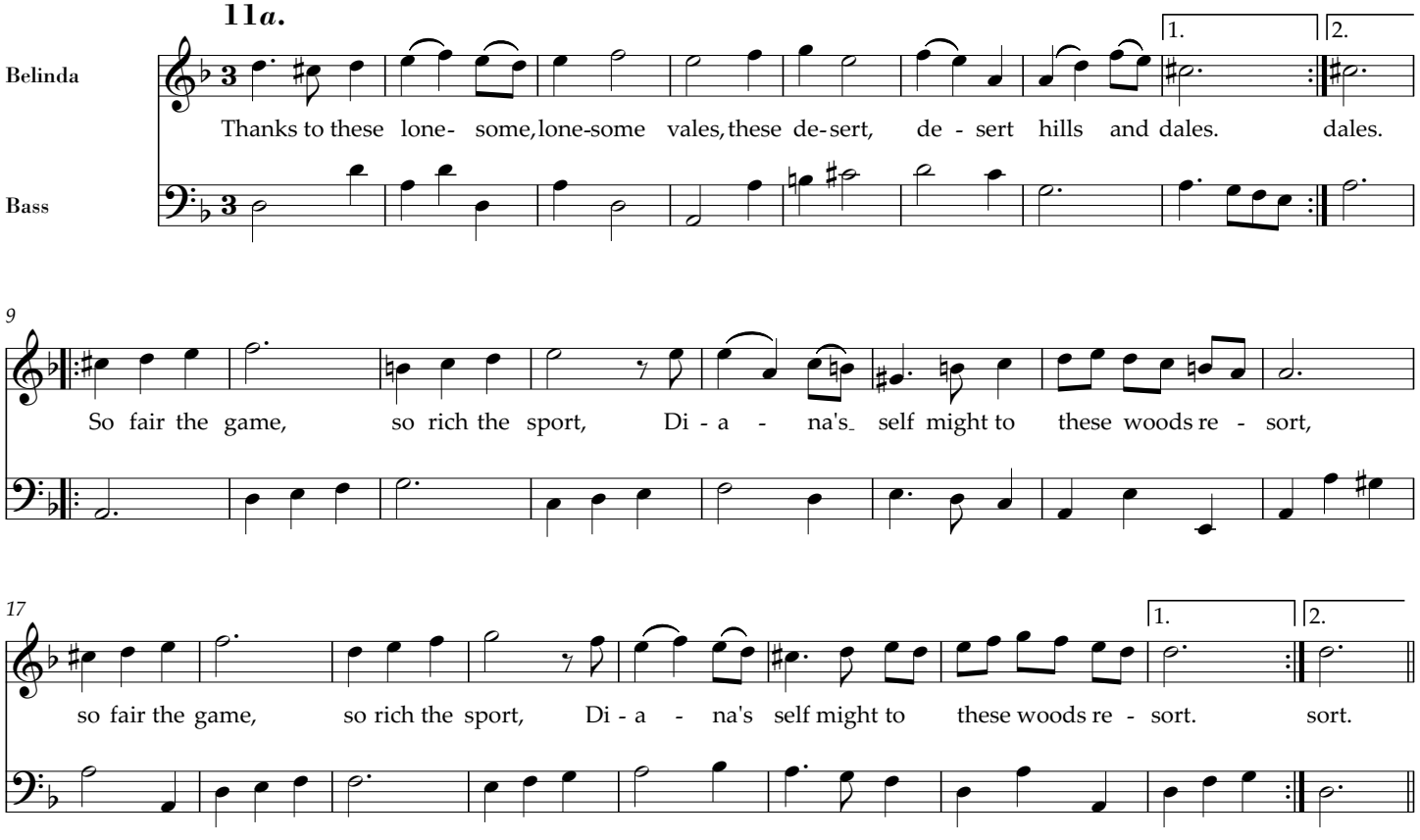
ACT THE SECOND

10. Ritornelle



Enter Æneas, Dido, Belinda, & their Train [Scene the Grove]

11*a*.



11*b*. Chorus

1

Thanks to these lone - some, lone-some vales, these de - sert, de - sert hills and_ dales.

Thanks to these lone - some, lone-some vales, these de - sert, de - sert hills and dales.

Thanks to these lone - some, lone-some vales, these de - sert, de - sert hills and_ dales.

Thanks to these lone - some, lone-some vales, these de - sert, de - sert hills and_ dales.

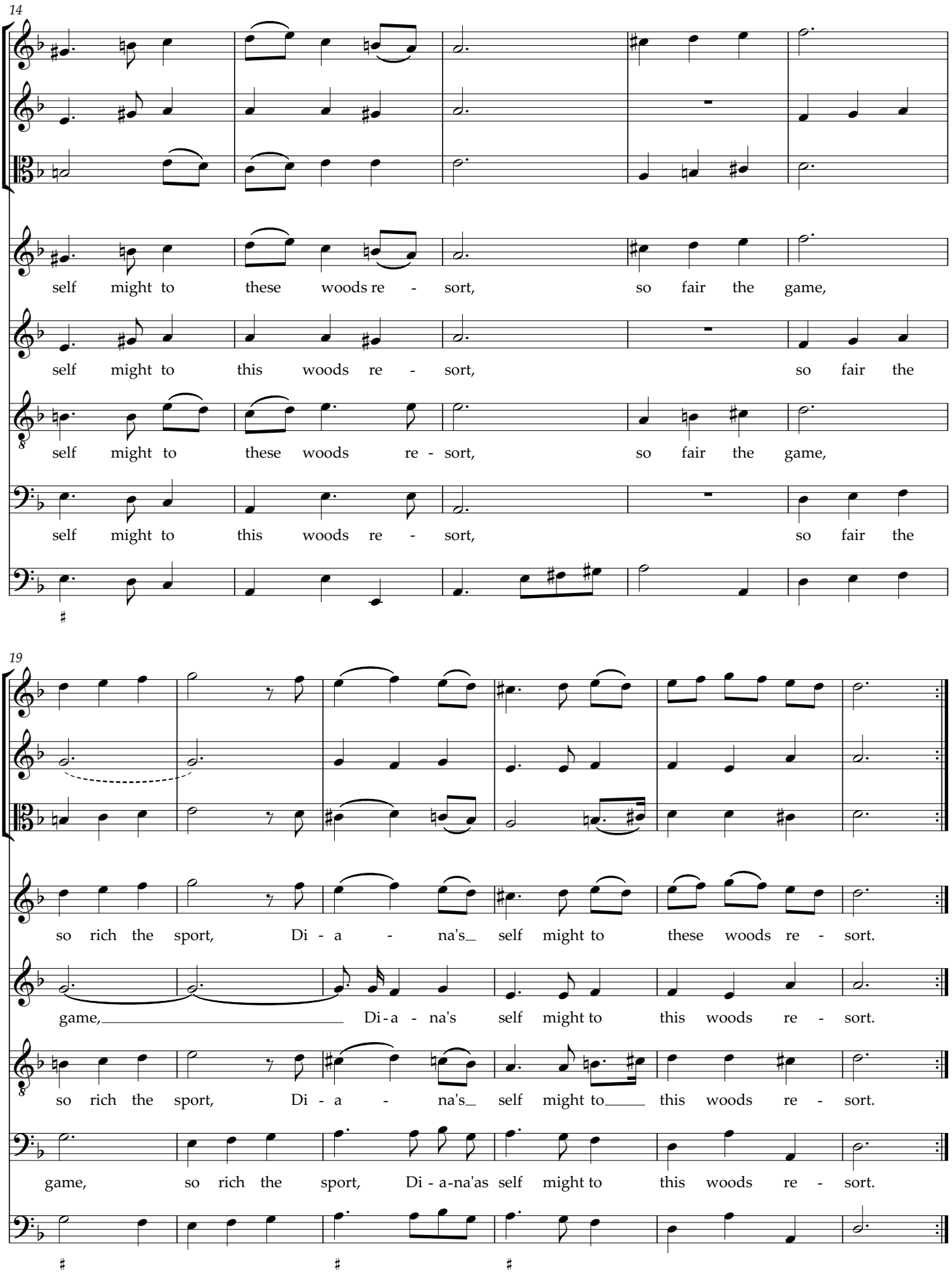
9

So fair the game, so rich the sport, Di - a - na's

So fair the game, so rich the sport, Di - a - na's

So fair the game, so rich the sport, Di - a - na's

So fair the game, so rich the sport, Di - a - na's


14
self might to these woods re - sort, so fair the game,
self might to this woods re - sort, so fair the
self might to these woods re - sort, so fair the game,
self might to this woods re - sort, so fair the
19
so rich the sport, Di - a - na's_ self might to these woods re - sort.
game, Di - a - na's self might to this woods re - sort.
so rich the sport, Di - a - na's_ self might to this woods re - sort.
game, so rich the sport, Di - a - na'as self might to this woods re - sort.

12*a*.

2nd Woman

Bass

Oft she vis - its

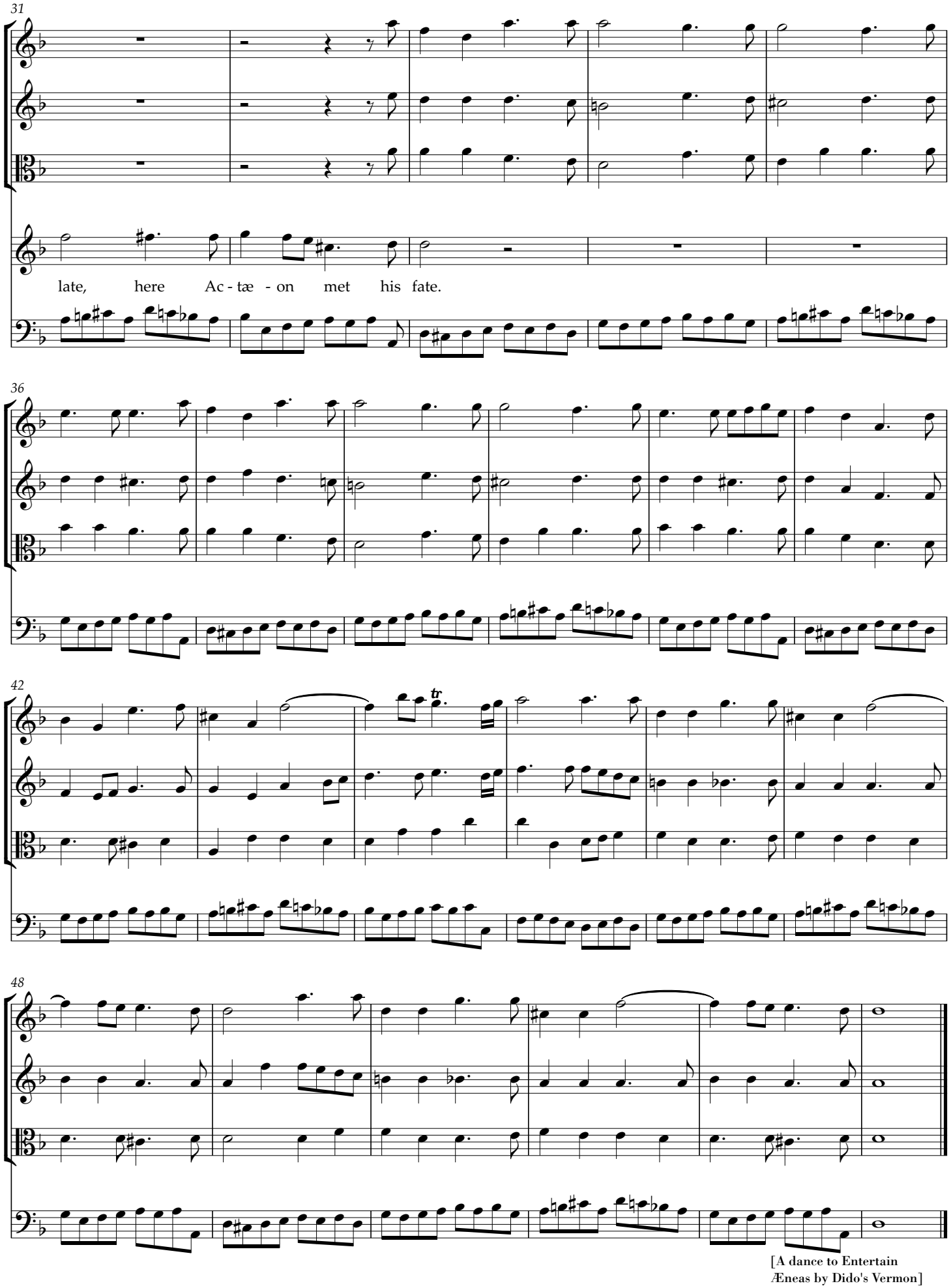
this lone moun - tain, oft she bathes her in this foun - tain, oft she vis - its this lone moun - tain,

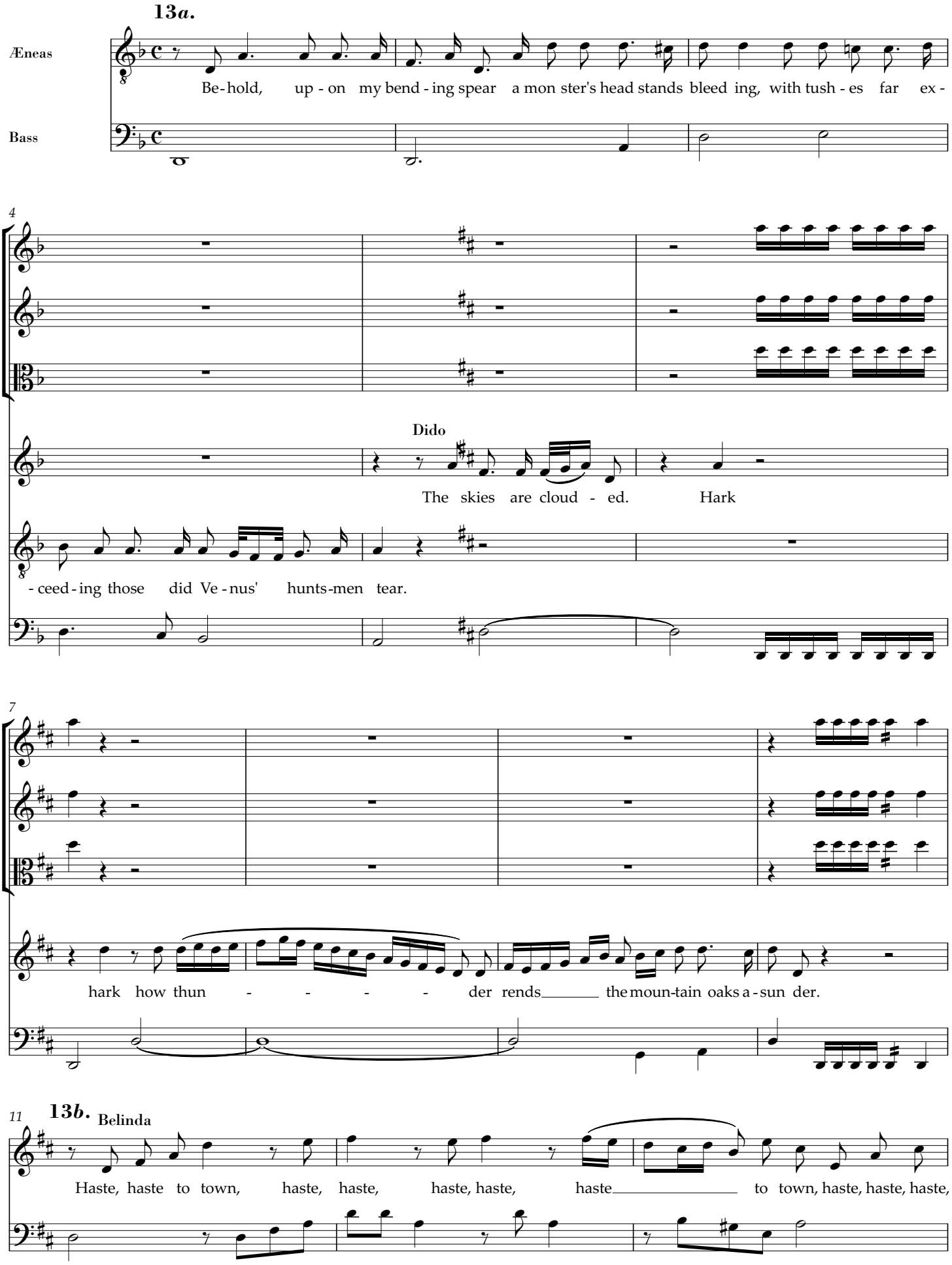
oft she bathes her in this foun - tain. Here, here Ac - tæ - on met his fate,

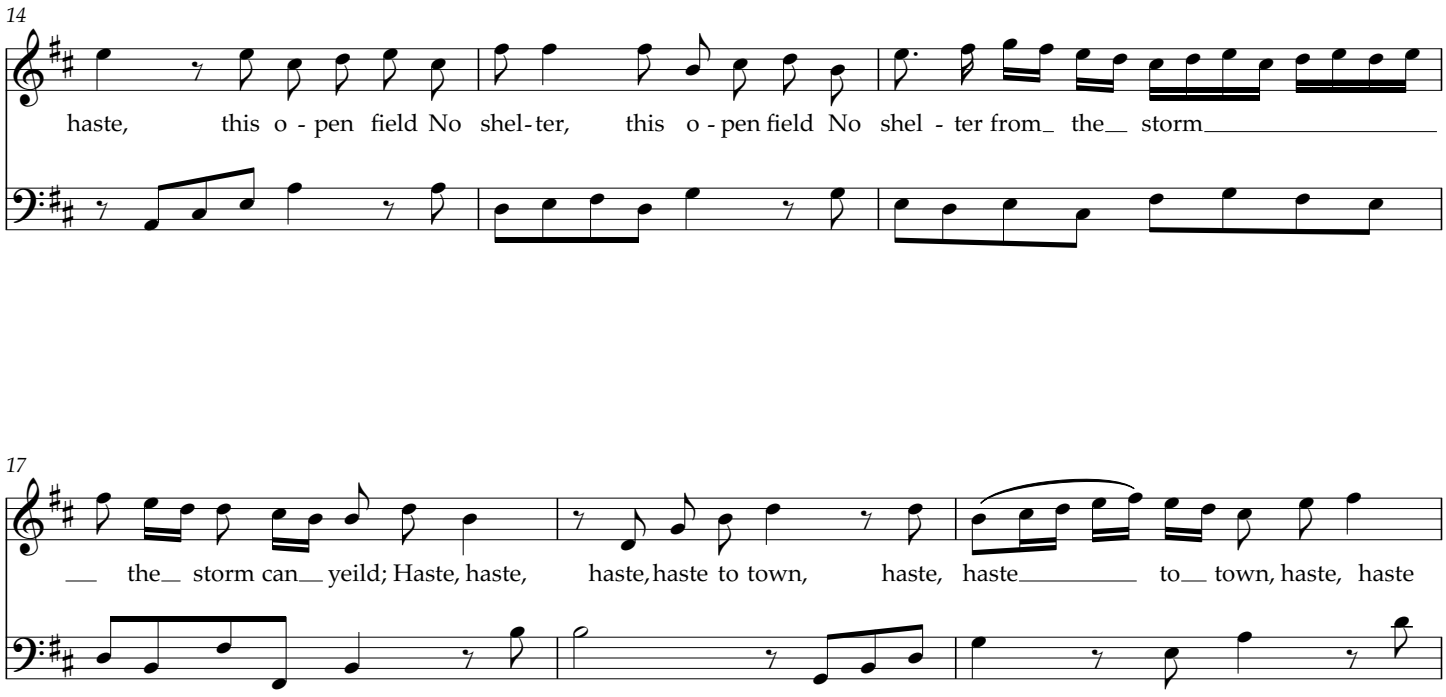
here, here Ac - tæ - on met his fate, pur-sued by his own hounds, and

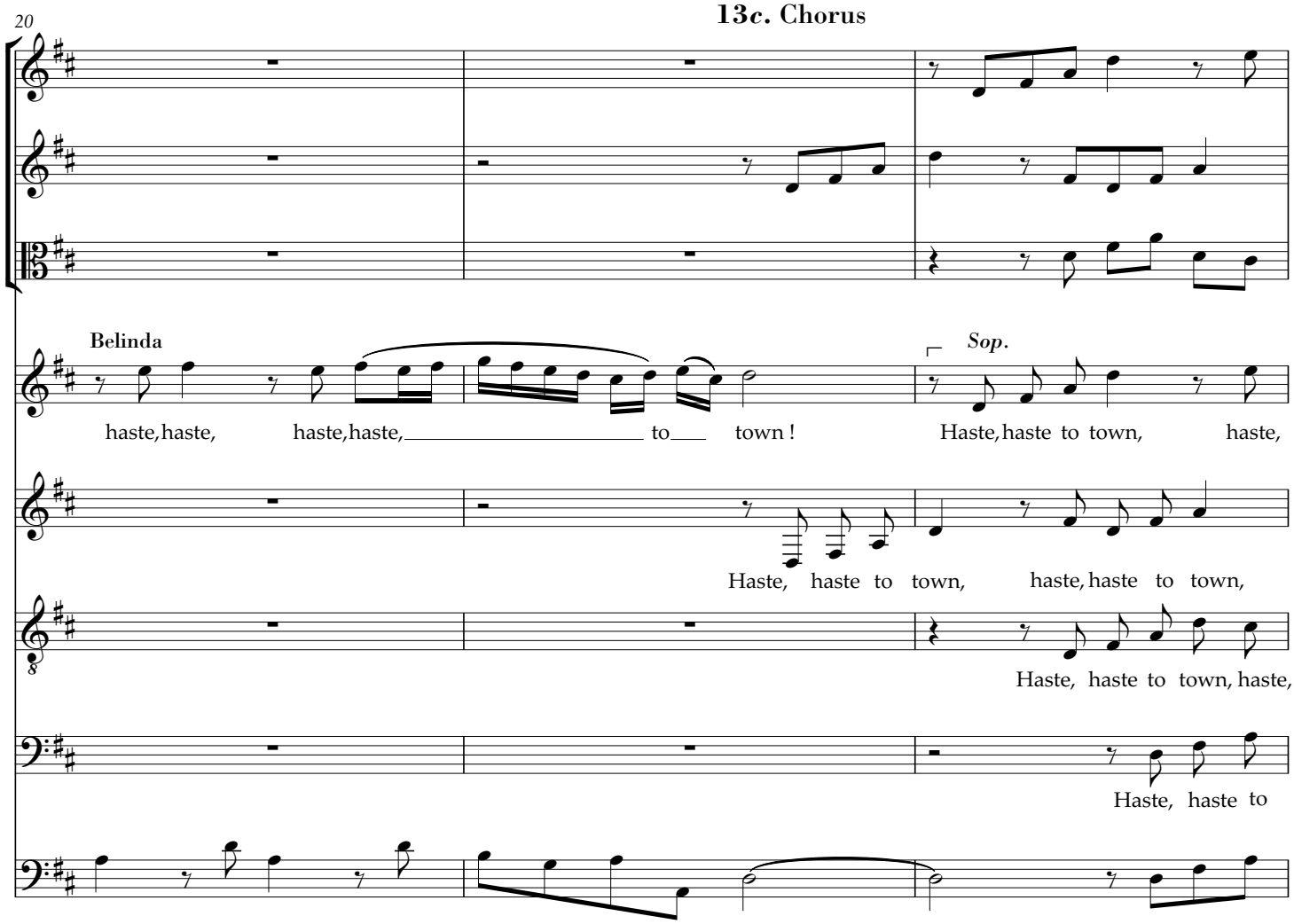
af - ter, af - ter mor - tal wounds, and af - ter, af - ter mor - tal wounds, dis - cov -

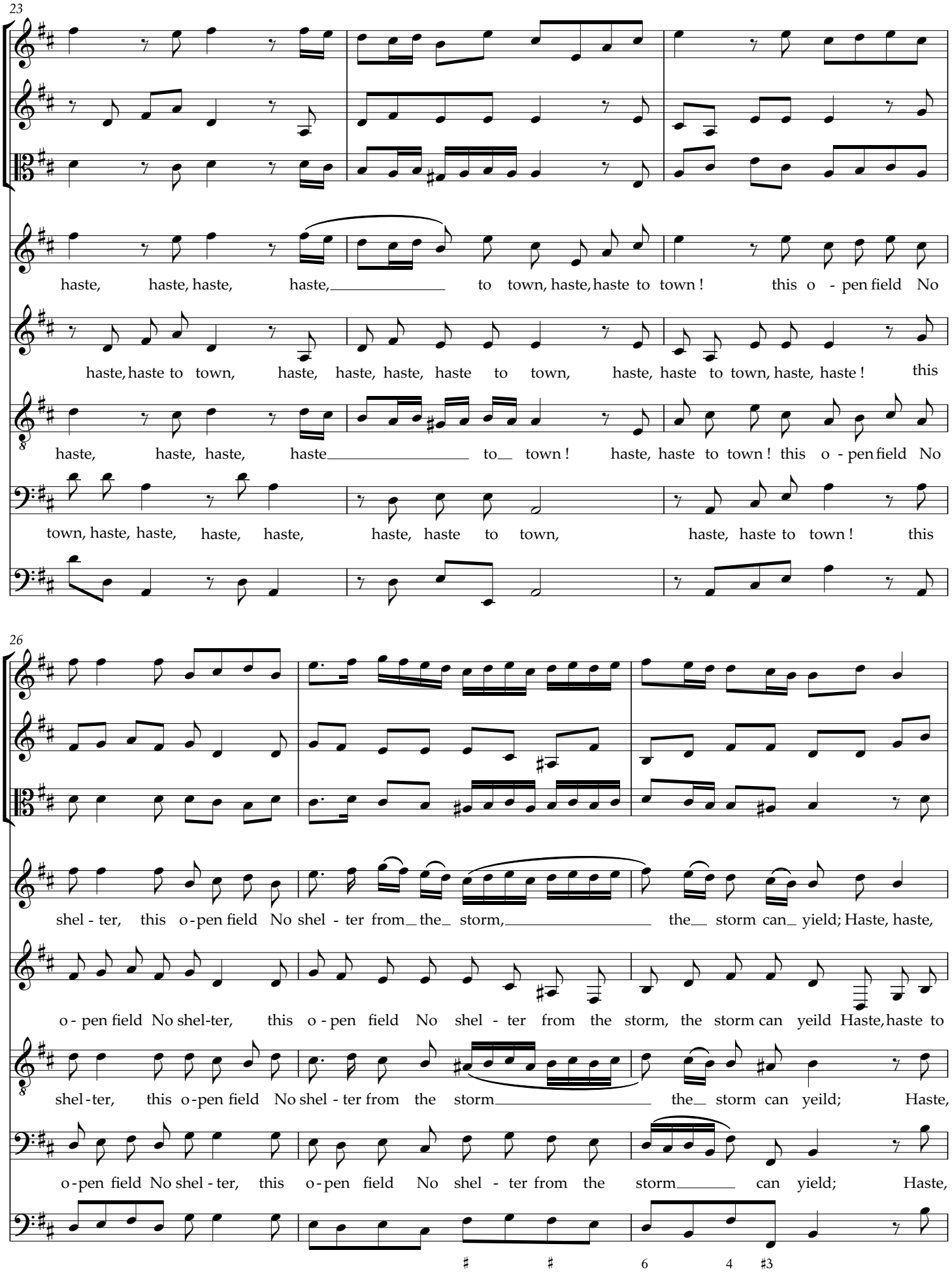
- er'd too, too late; and af - ter, af - ter mor - tal wounds, dis-cov - er'd too, too

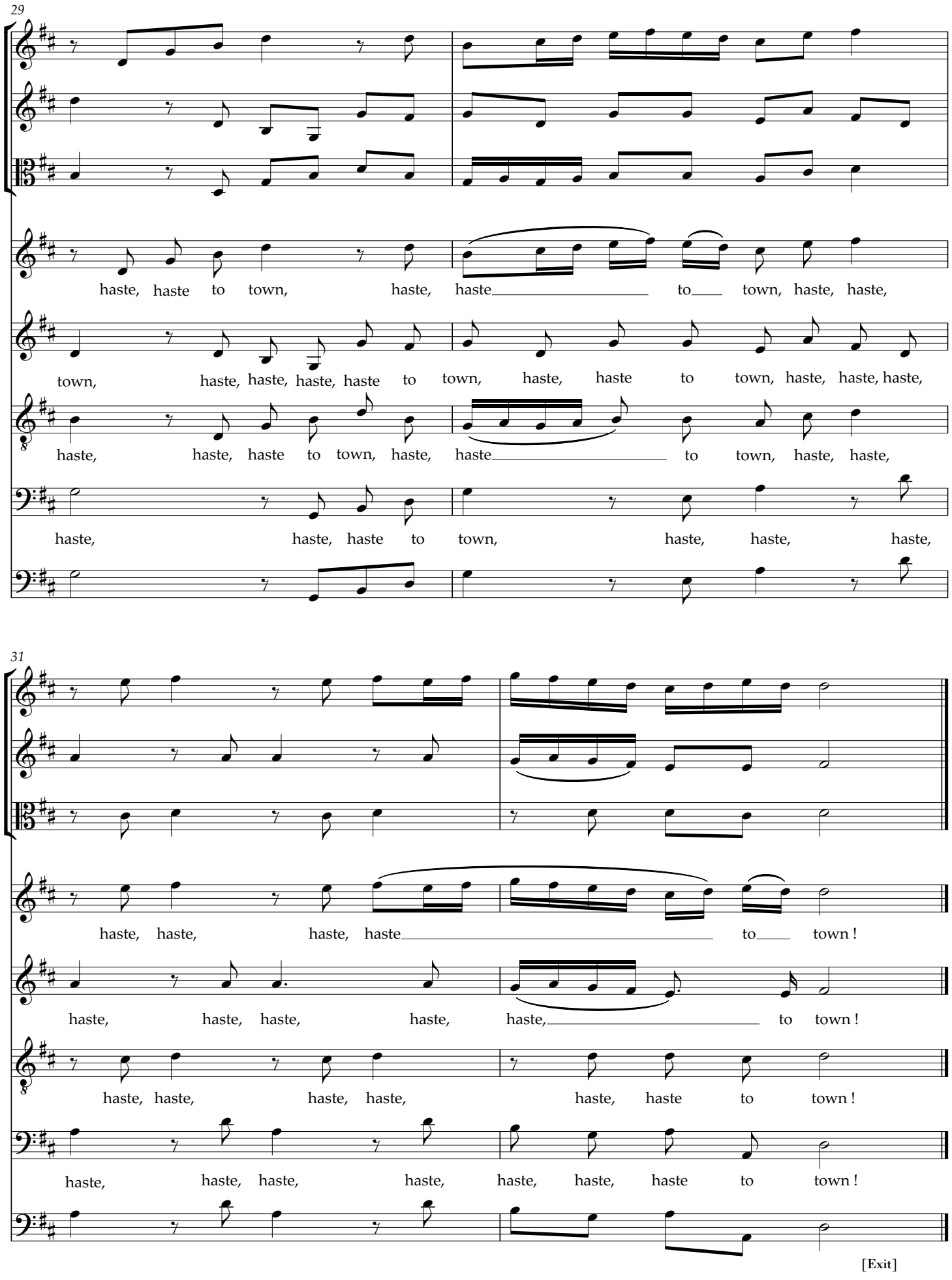

31
late, here Ac - tæ - on met his fate.
36
42
48
[A dance to Entertain
Æneas by Dido's Vermon]


13a.
Æneas
Bass
Be- hold, up - on my bend - ing spear a mon ster's head stands bleed ing, with tush - es far ex -
4
Dido
The skies are cloud - ed. Hark
- ceed - ing those did Ve - nus' hunts-men tear.
7
hark how thun - - - - der rends the moun-tain oaks a - sun der.
11
13b.
Belinda
Haste, haste to town, haste, haste, haste, haste, haste to town, haste, haste, haste,


14
haste, this o - pen field No shel-ter, this o - pen field No shel - ter from_ the__ storm
17
__ the__ storm can__ yeild; Haste, haste, haste, haste to town, haste, haste to__ town, haste, haste


20
13c. Chorus
Belinda
haste, haste, haste, haste, to__ town !
Sop.
Haste, haste to town, haste,
Haste, haste to town, haste, haste to town,
Haste, haste to town, haste,
Haste, haste to


23
haste, haste, haste, haste, to town, haste, haste to town ! this o - pen field No
haste, haste to town, haste, haste, haste, haste to town, haste, haste to town, haste, haste ! this
haste, haste, haste, haste to town ! haste, haste to town ! this o - pen field No
town, haste, haste, haste, haste, haste, haste to town, haste, haste to town ! this
26
shel - ter, this o - pen field No shel - ter from the storm, the storm can yield; Haste, haste,
o - pen field No shel-ter, this o - pen field No shel - ter from the storm, the storm can yeild Haste, haste to
shel-ter, this o-pen field No shel - ter from the storm the storm can yeild; Haste,
o-pen field No shel - ter, this o-pen field No shel - ter from the storm can yield; Haste,
6 4 #3


29
haste, haste to town, haste, haste to town, haste, haste,
town, haste, haste, haste, haste to town, haste, haste to town, haste, haste, haste,
haste, haste, haste to town, haste, haste to town, haste, haste,
haste, haste, haste to town, haste, haste, haste,
31
haste, haste, haste, haste to town !
haste, haste, haste, haste, haste, to town !
haste, haste, haste, haste, haste, haste to town !
haste, haste, haste, haste, haste, haste, haste to town !
[Exit]

14. *The Spirit of the Sorceress descends to Æneas in likeness of Mercury*

Spirit: Stay, Prince, and hear great Jove's com-mand. He sum mons thee this night a-

Bass

way. To-night thou must for-sake this land. The

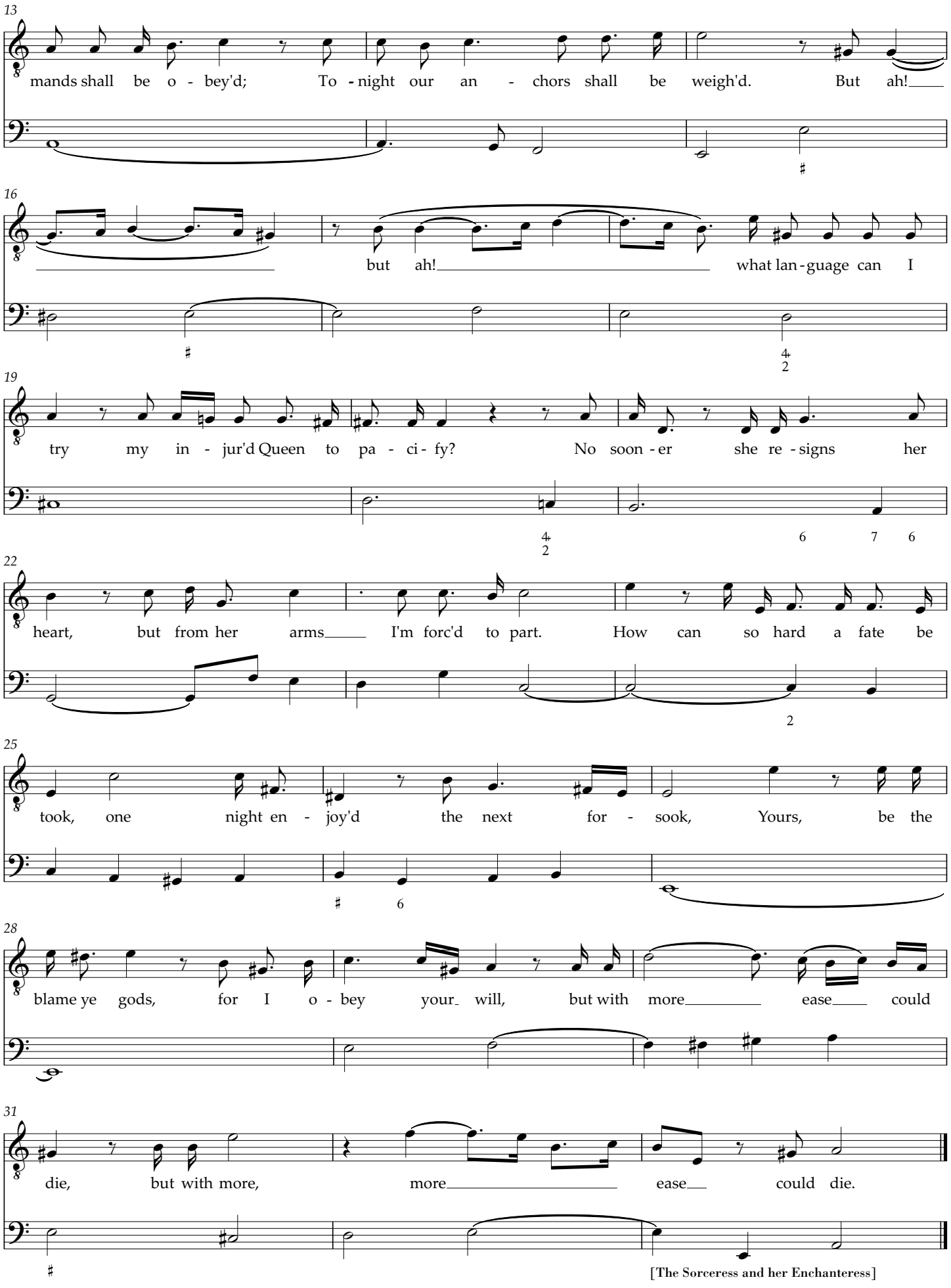
Æneas: To-night?

an-gry God will brook no lon-ger stay. Jove com-

-mands thee, waste no more in love's de-lights those pre-cious hours, Al-

low'd by th'Al-might-y Pow'rs to gain th'Hes-pe-rian shore and ru-in'd Troy re-store.

Æneas: Jove's com-



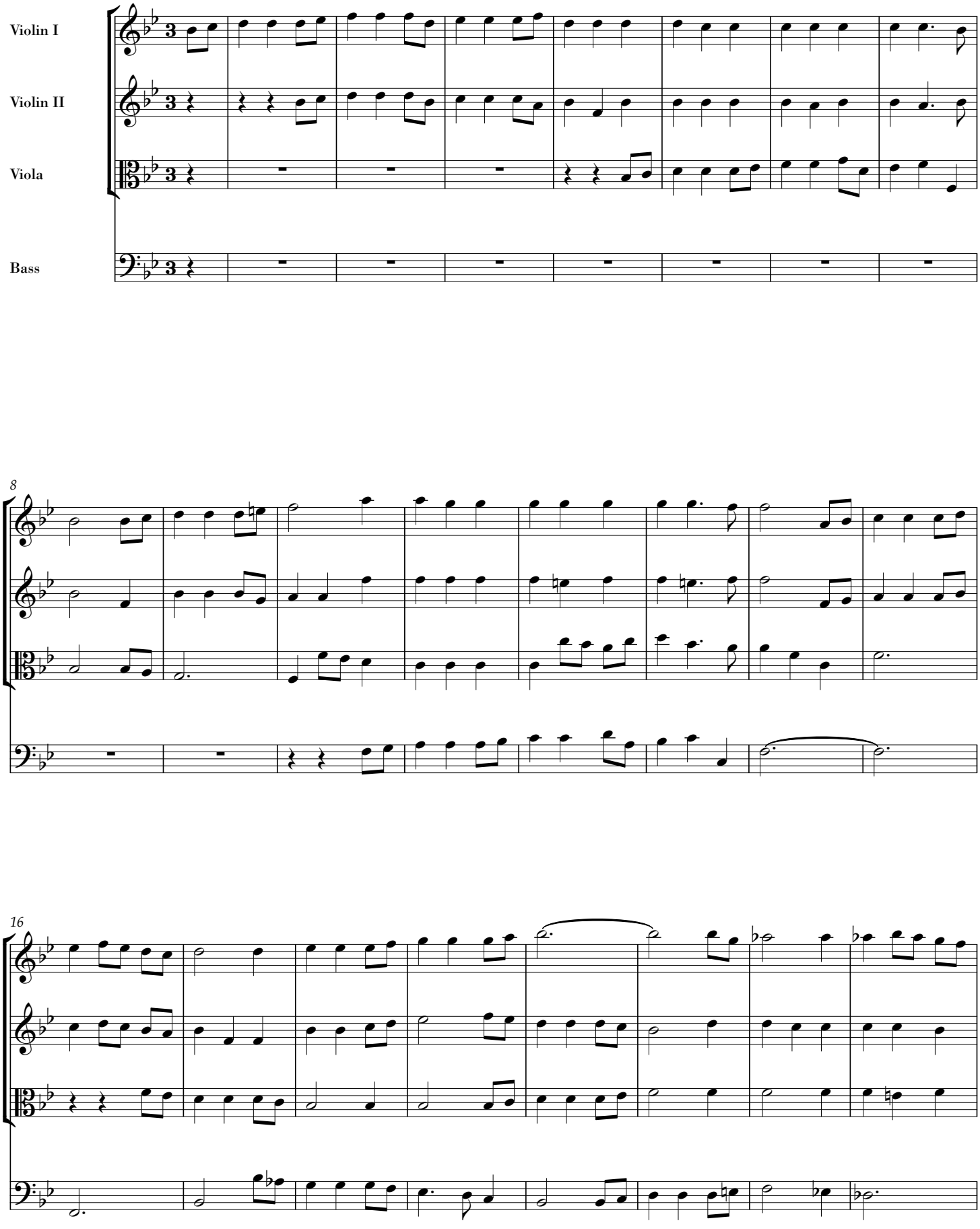
[The Sorceress and her Enchanteress]

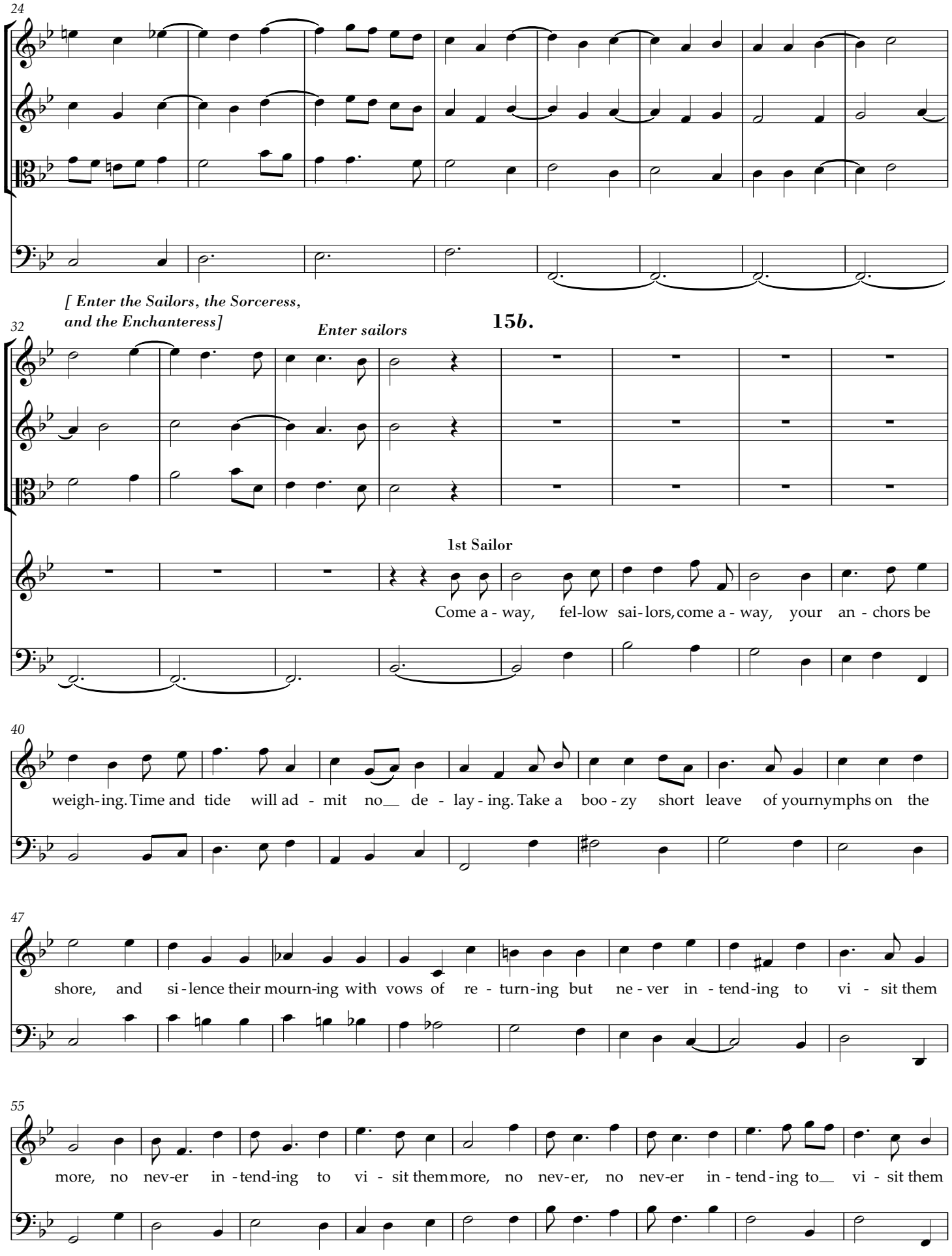
The End of the second Act

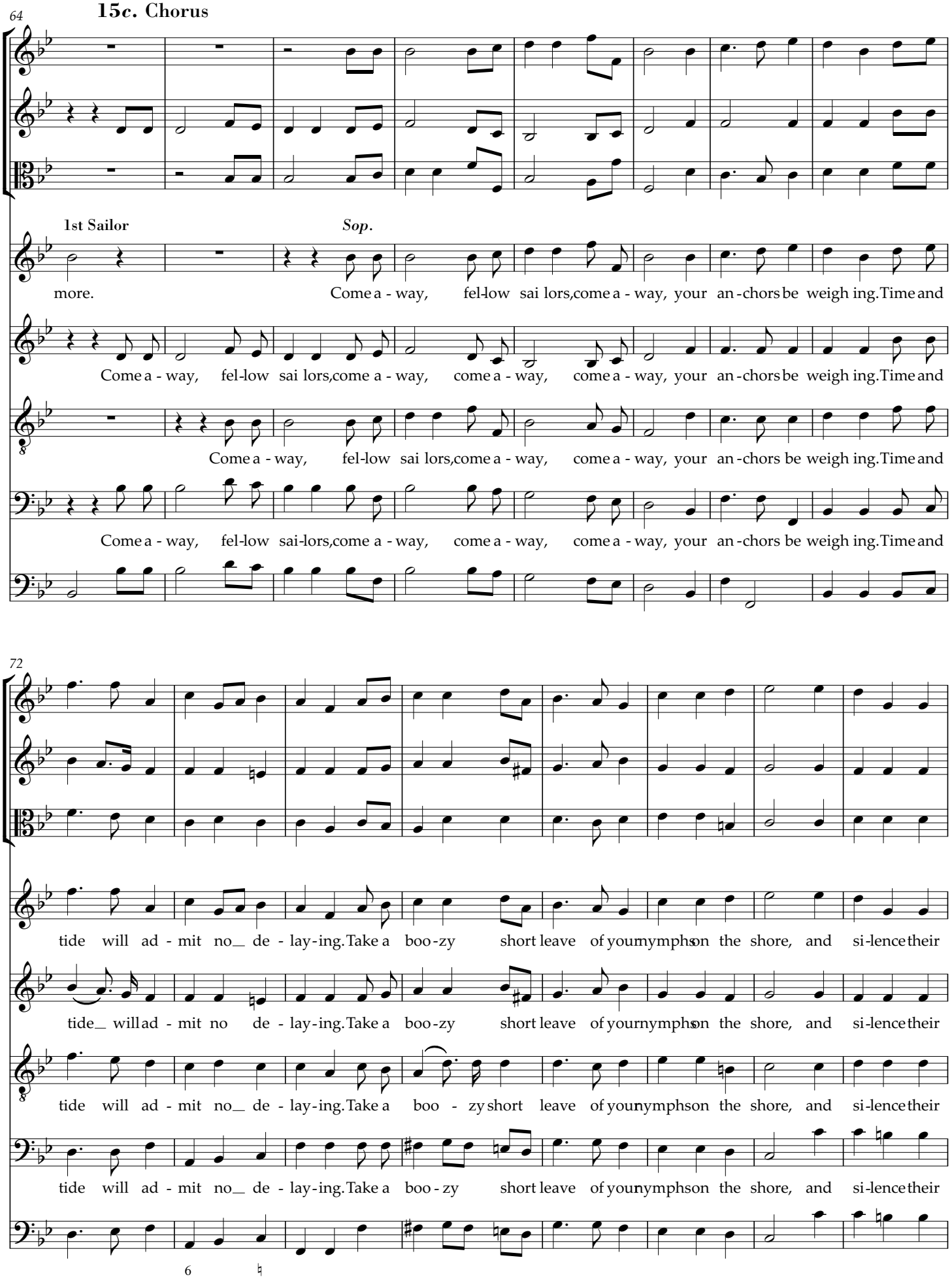
ACT THE THIRD

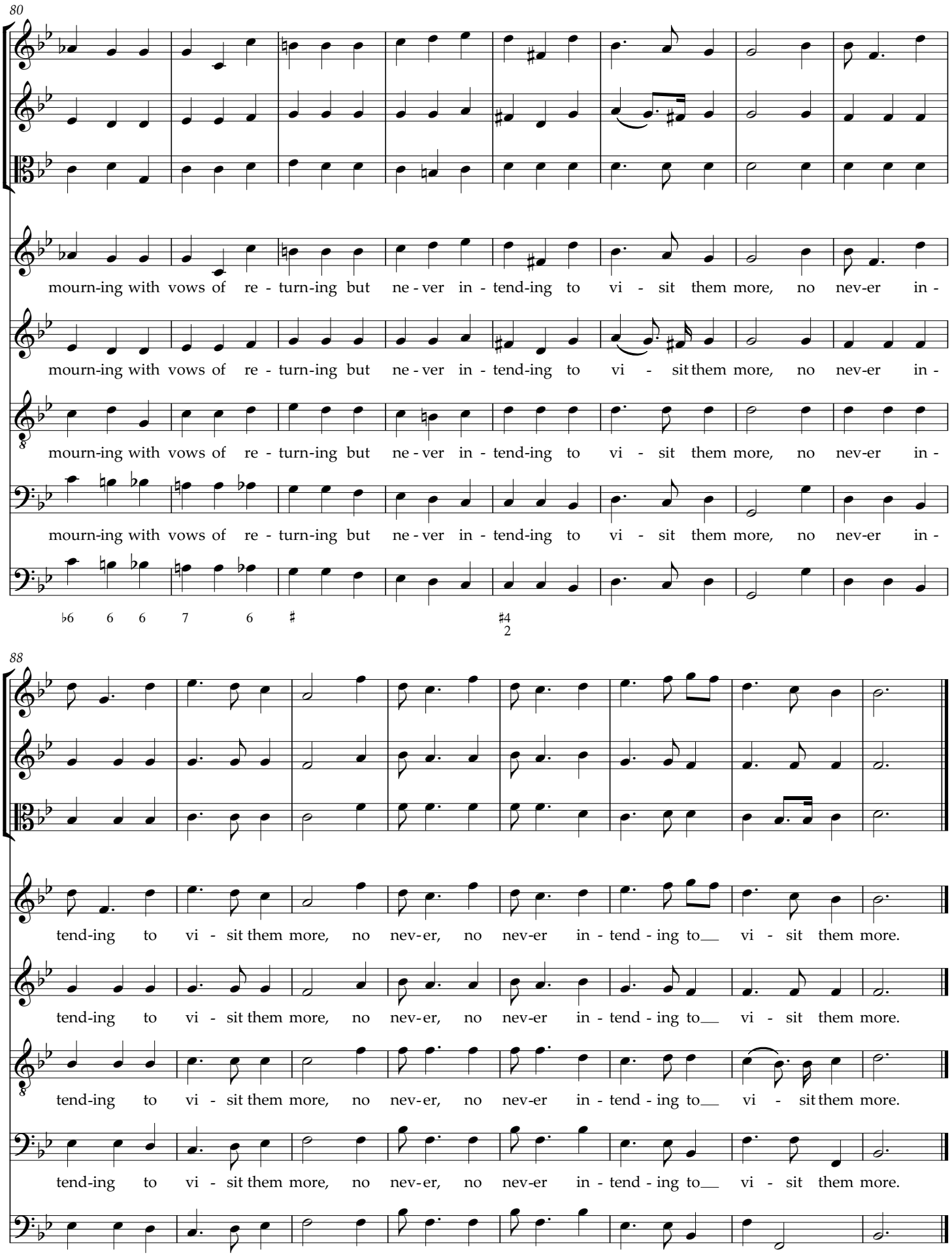
[Scene the Ships]

15*a*. Prelude

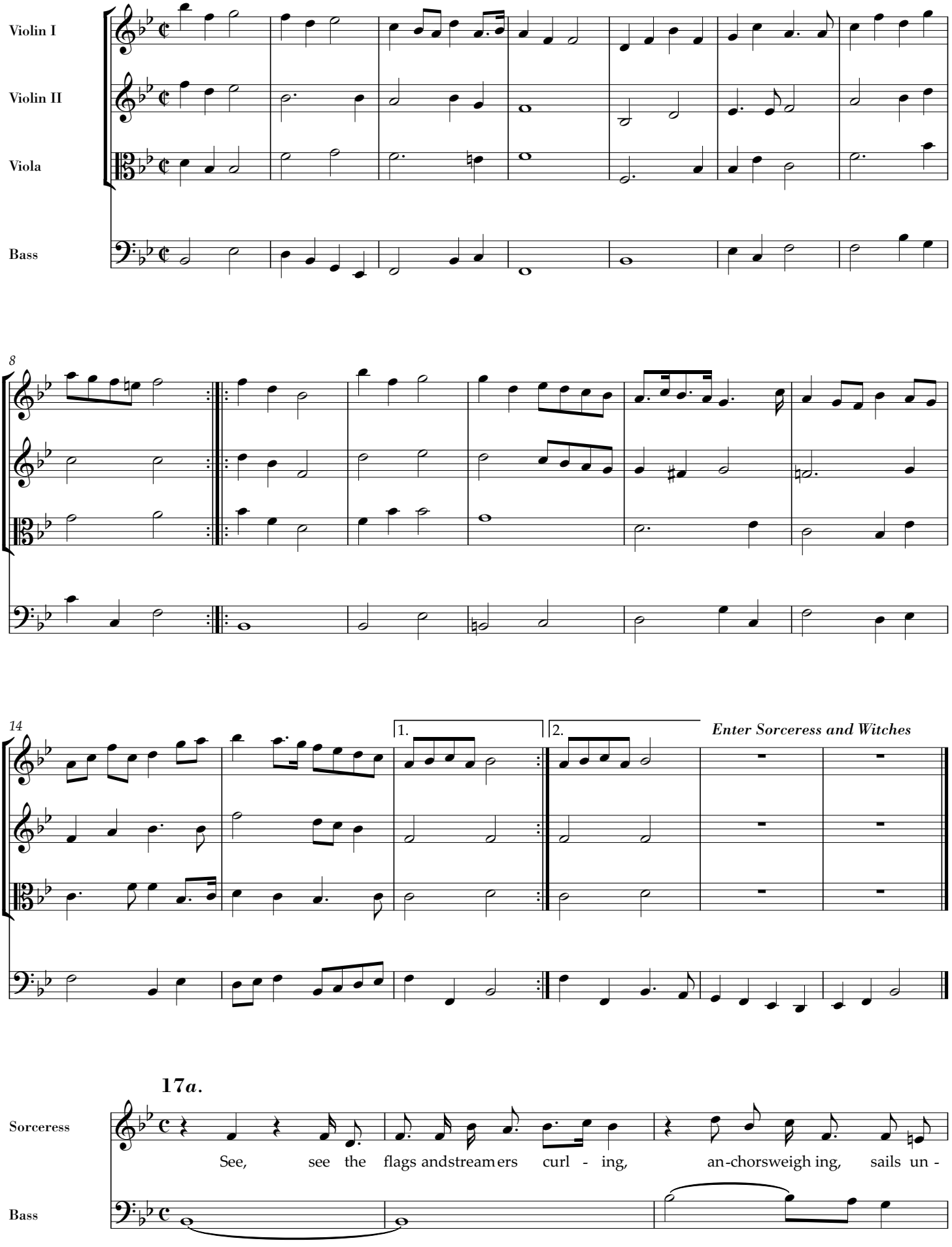



24
[Enter the Sailors, the Sorceress, and the Enchanteress]
32
Enter sailors
15b.
1st Sailor
Come a - way, fel-low sai-lors, come a - way, your an - chors be
40
weigh-ing. Time and tide will ad - mit no de - lay - ing. Take a boo - zy short leave of yournymphs on the
47
shore, and si - lence their mourn-ing with vows of re - turn-ing but ne - ver in - tend-ing to vi - sit them
55
more, no nev-er in - tend-ing to vi - sit them more, no nev-er, no nev-er in - tend - ing to vi - sit them

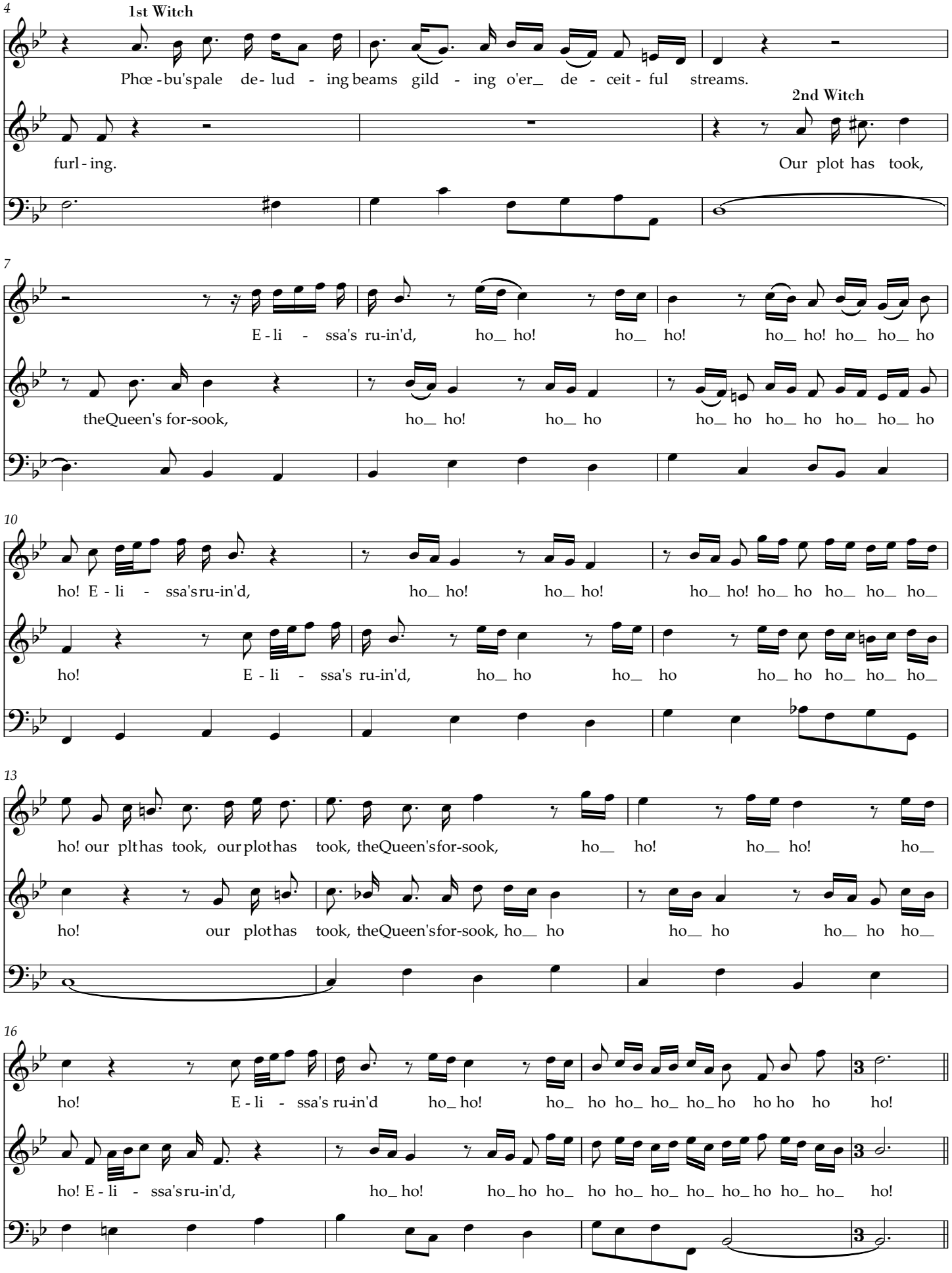

64
15c. Chorus
1st Sailor
Sop.
more.
Come a - way, fel-low sai lors,come a - way, your an - chors be weigh ing.Time and
Come a - way, fel-low sai lors,come a - way, come a - way, come a - way, your an - chors be weigh ing.Time and
Come a - way, fel-low sai lors,come a - way, come a - way, come a - way, your an - chors be weigh ing.Time and
Come a - way, fel-low sai-lors,come a - way, come a - way, come a - way, your an - chors be weigh ing.Time and
72
tide will ad - mit no_ de - lay - ing.Take a boo - zy short leave of yournymphson the shore, and si - lencetheir
tide_ will ad - mit no de - lay - ing.Take a boo - zy short leave of yournymphson the shore, and si - lencetheir
tide will ad - mit no_ de - lay - ing.Take a boo - zy short leave of yournymphson the shore, and si - lencetheir
tide will ad - mit no_ de - lay - ing.Take a boo - zy short leave of yournymphson the shore, and si - lencetheir
6


80
mourn-ing with vows of re - turn-ing but ne - ver in - tend-ing to vi - sit them more, no nev-er in -
mourn-ing with vows of re - turn-ing but ne - ver in - tend-ing to vi - sit them more, no nev-er in -
mourn-ing with vows of re - turn-ing but ne - ver in - tend-ing to vi - sit them more, no nev-er in -
mourn-ing with vows of re - turn-ing but ne - ver in - tend-ing to vi - sit them more, no nev-er in -
mourn-ing with vows of re - turn-ing but ne - ver in - tend-ing to vi - sit them more, no nev-er in -
♭6 6 6 7 6 ♯ ♯4 2
88
tend-ing to vi - sit them more, no nev-er, no nev-er in - tend - ing to vi - sit them more.
tend-ing to vi - sit them more, no nev-er, no nev-er in - tend - ing to vi - sit them more.
tend-ing to vi - sit them more, no nev-er, no nev-er in - tend - ing to vi - sit them more.
tend-ing to vi - sit them more, no nev-er, no nev-er in - tend - ing to vi - sit them more.

16. The Sailors Dance



17*a*.


4
1st Witch
Phœ - bu's pale de- lud - ing beams gild - ing o'er_ de - ceit - ful streams.
furl - ing.
2nd Witch
Our plot has took,
7
E - li - ssa's ru-in'd, ho_ ho! ho_ ho! ho_ ho! ho_ ho_ ho
the Queen's for-sook, ho_ ho! ho_ ho ho_ ho ho_ ho ho_ ho_ ho
10
ho! E - li - ssa's ru-in'd, ho_ ho! ho_ ho! ho_ ho! ho_ ho ho_ ho_ ho_
ho! E - li - ssa's ru-in'd, ho_ ho ho_ ho ho_ ho ho_ ho_ ho_
13
ho! our plt has took, our plot has took, the Queen's for-sook, ho_ ho! ho_ ho! ho_
ho! our plot has took, the Queen's for-sook, ho_ ho ho_ ho ho_ ho ho_
16
ho! E - li - ssa's ru-in'd ho_ ho! ho_ ho ho_ ho_ ho_ ho ho ho ho!
ho! E - li - ssa's ru-in'd, ho_ ho! ho_ ho ho_ ho ho_ ho_ ho_ ho_ ho ho_ ho_ ho!

17*b*.

20 **Sorceress**

1.

Our next mo - tion must be to storm her lov - er on the o - cean.

26

2.

ru - in of o - thers our plea - sures we bor-row; E - lis - sa bleeds to -

33

night, E - lis - sa bleeds to - night, and Car - thage flames to - mor - row.

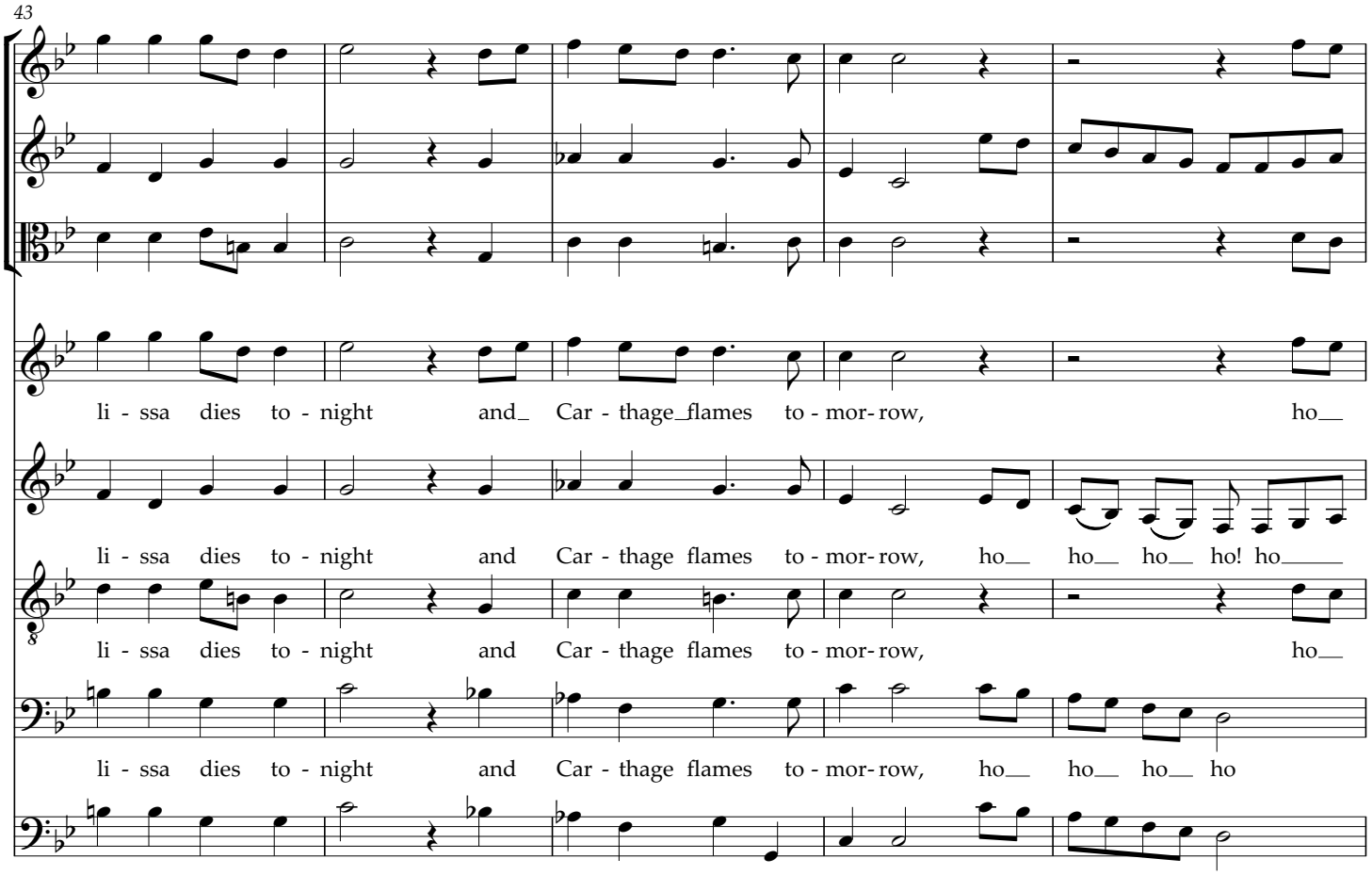
17*c*. Chorus

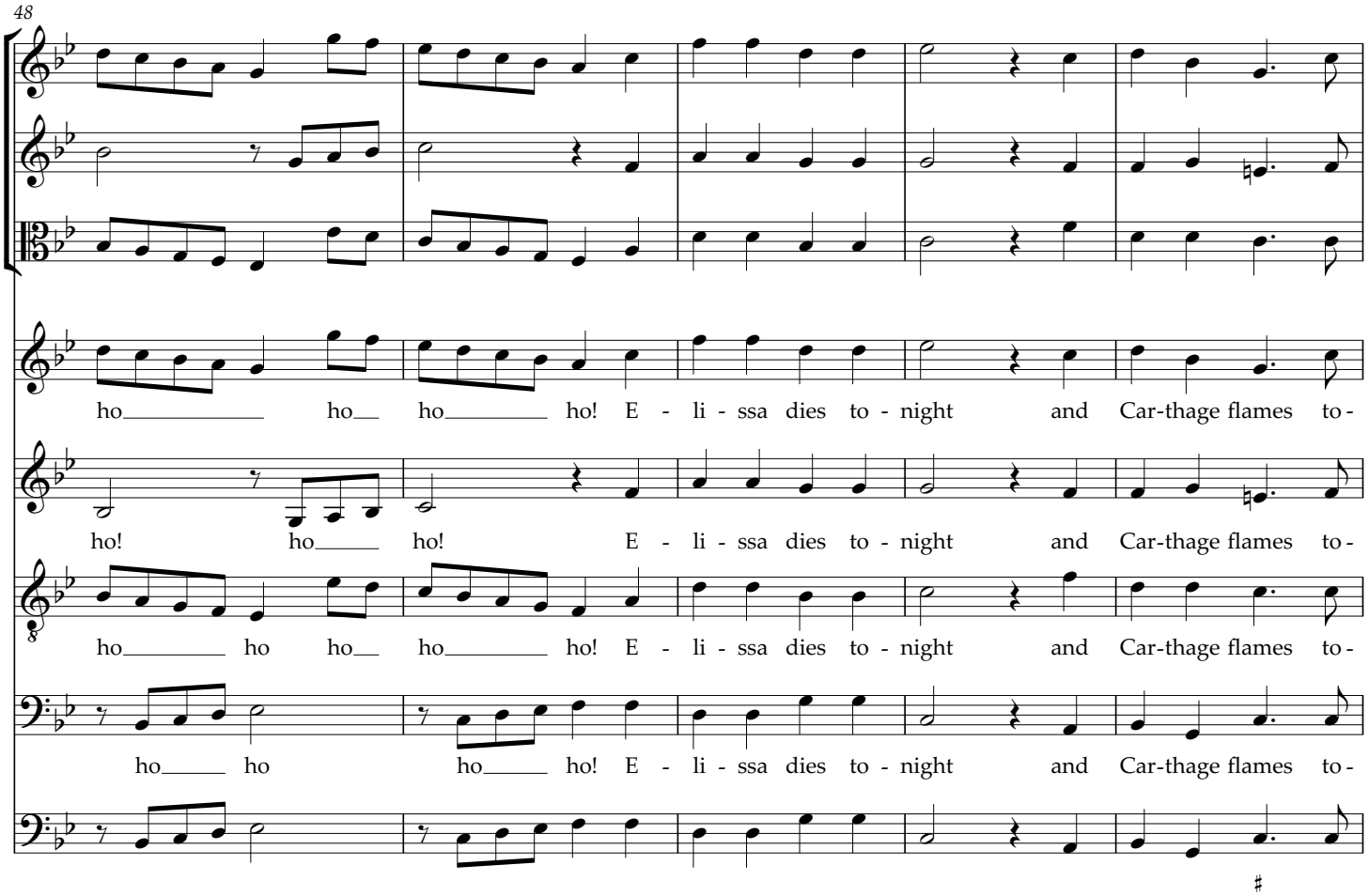
De - struc - tion's our de - light, de - light our great - est sor - row. E -

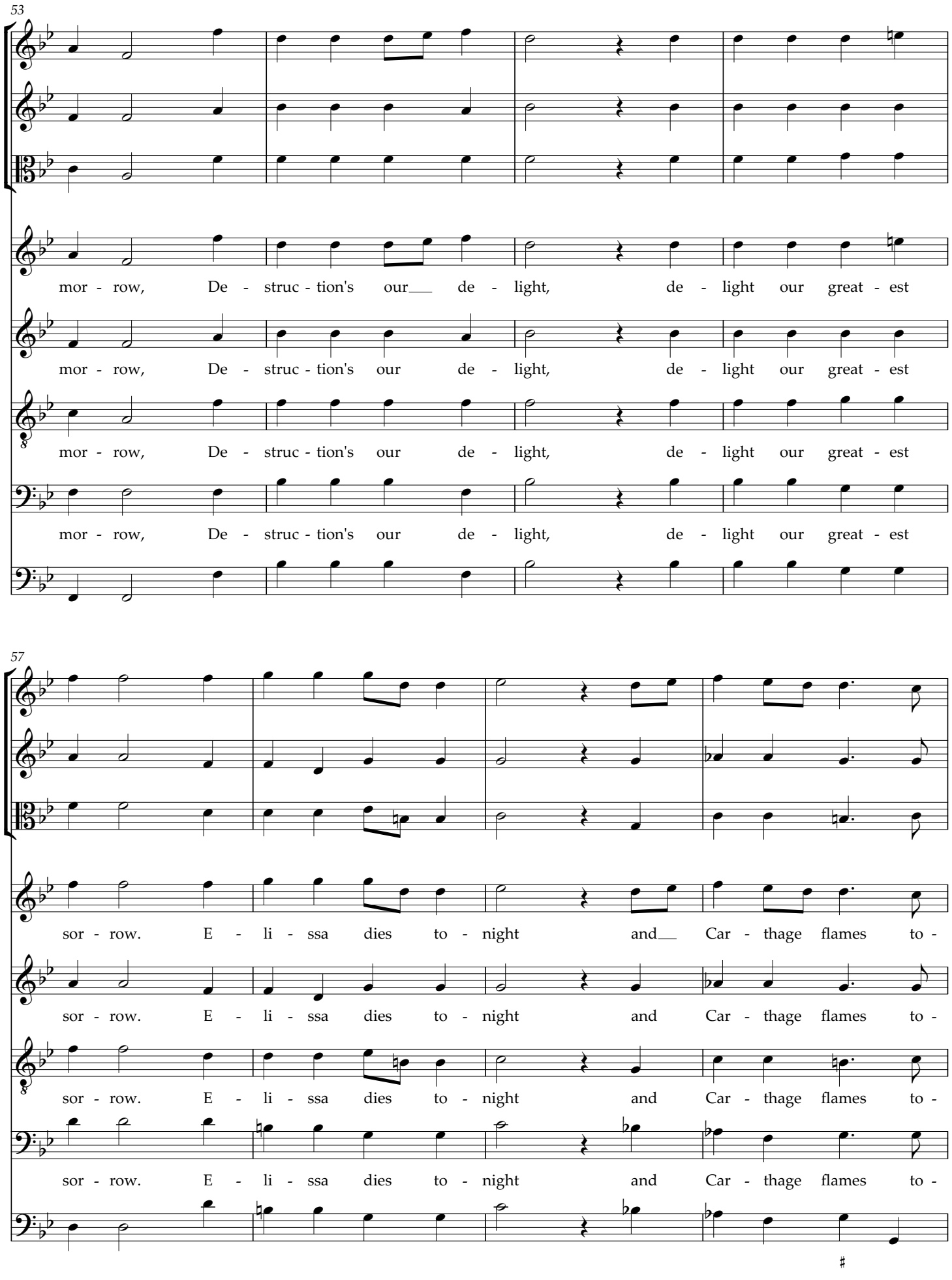
De - struc - tion's our de - light, de - light our great - est sor - row. E -

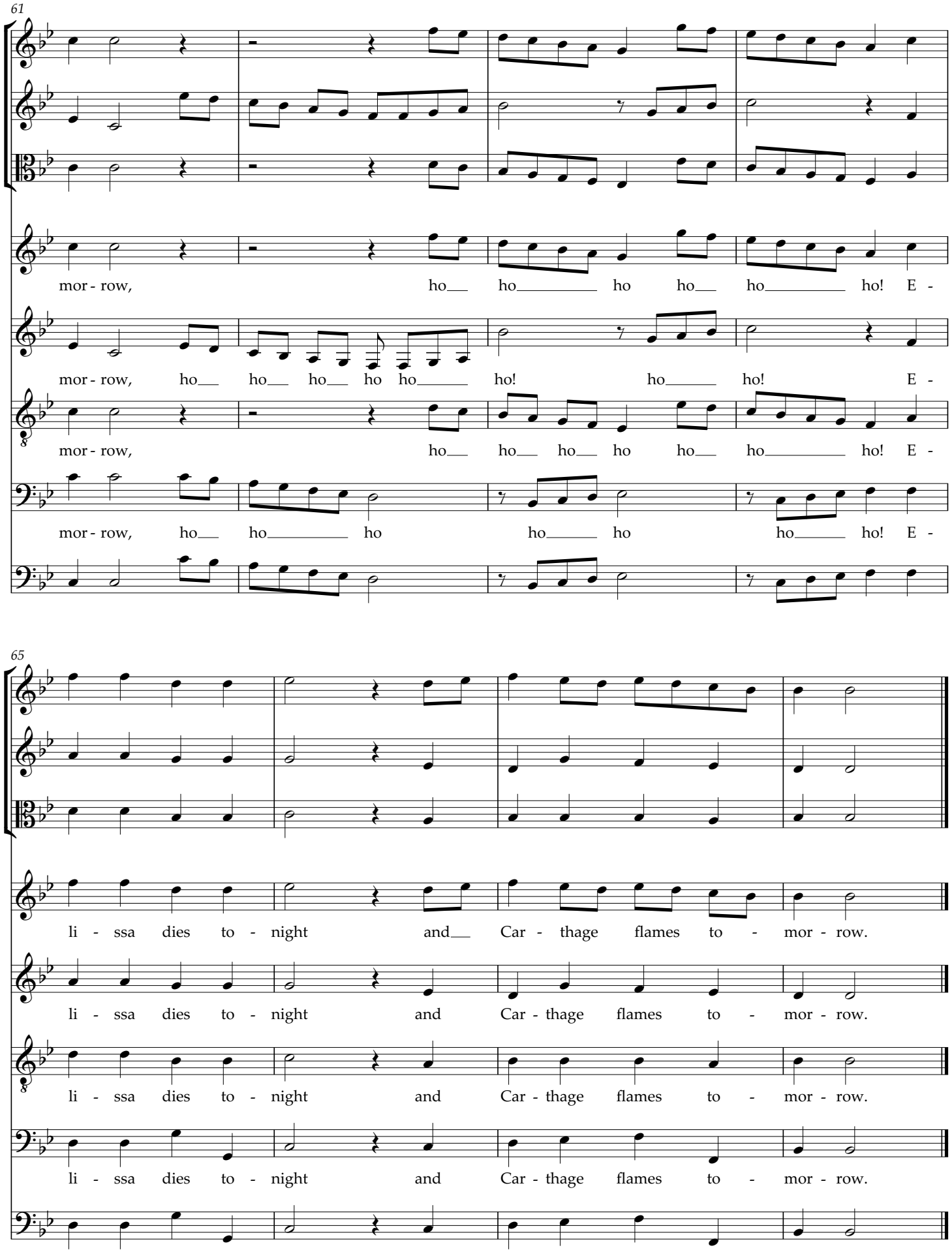
De - struc - tion's our de - light, de - light our great - est sor - row. E -

De - struc - tion's our de - light, de - light our great - est sor - row. E -


43
li - ssa dies to - night and Car - thage flames to - mor- row, ho
li - ssa dies to - night and Car - thage flames to - mor- row, ho ho ho ho! ho
li - ssa dies to - night and Car - thage flames to - mor- row, ho
li - ssa dies to - night and Car - thage flames to - mor- row, ho ho ho ho

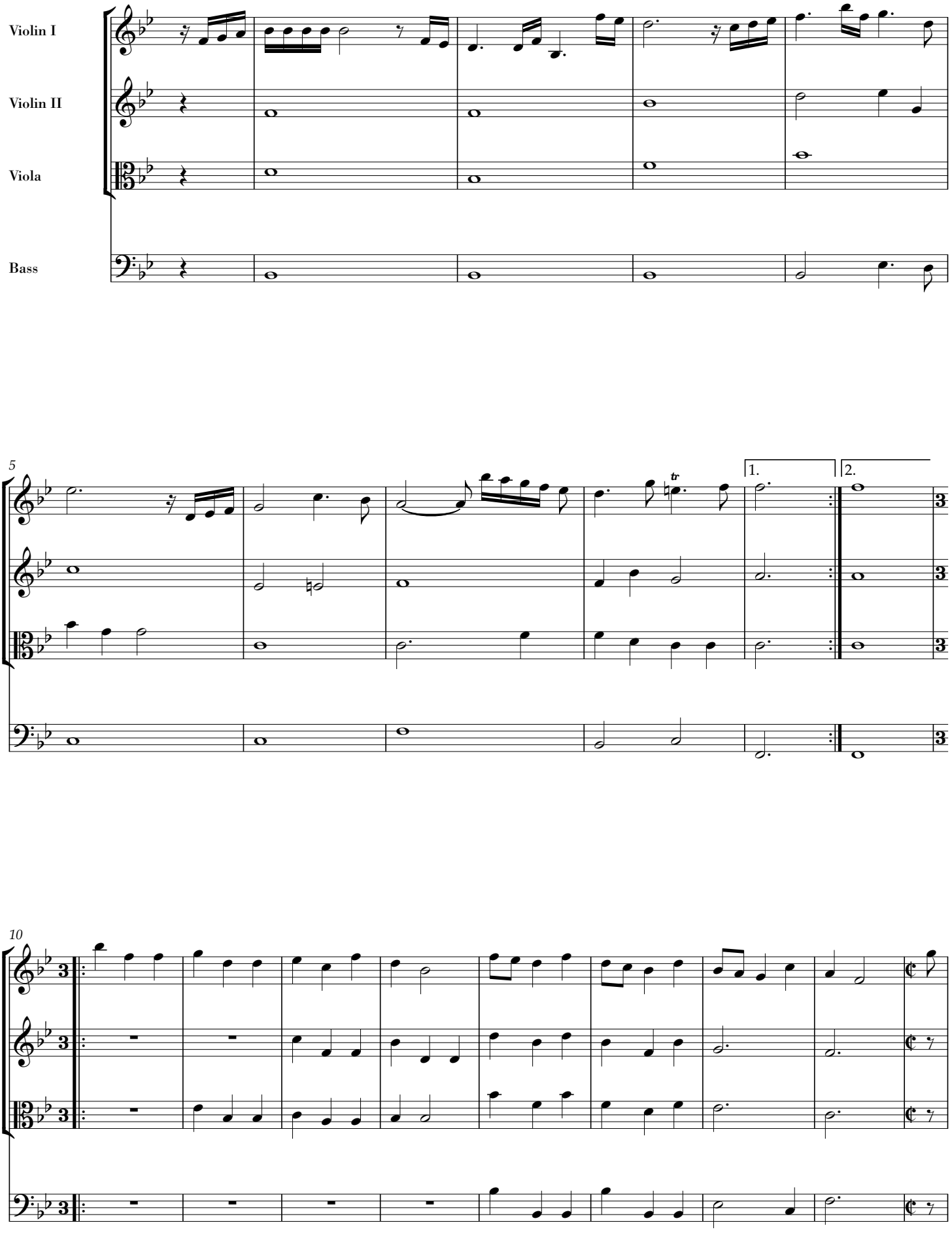

48
ho ho ho ho! E - li - ssa dies to - night and Car-thage flames to -
ho! ho ho! E - li - ssa dies to - night and Car-thage flames to -
ho ho ho ho ho! E - li - ssa dies to - night and Car-thage flames to -
ho ho ho ho! E - li - ssa dies to - night and Car-thage flames to -

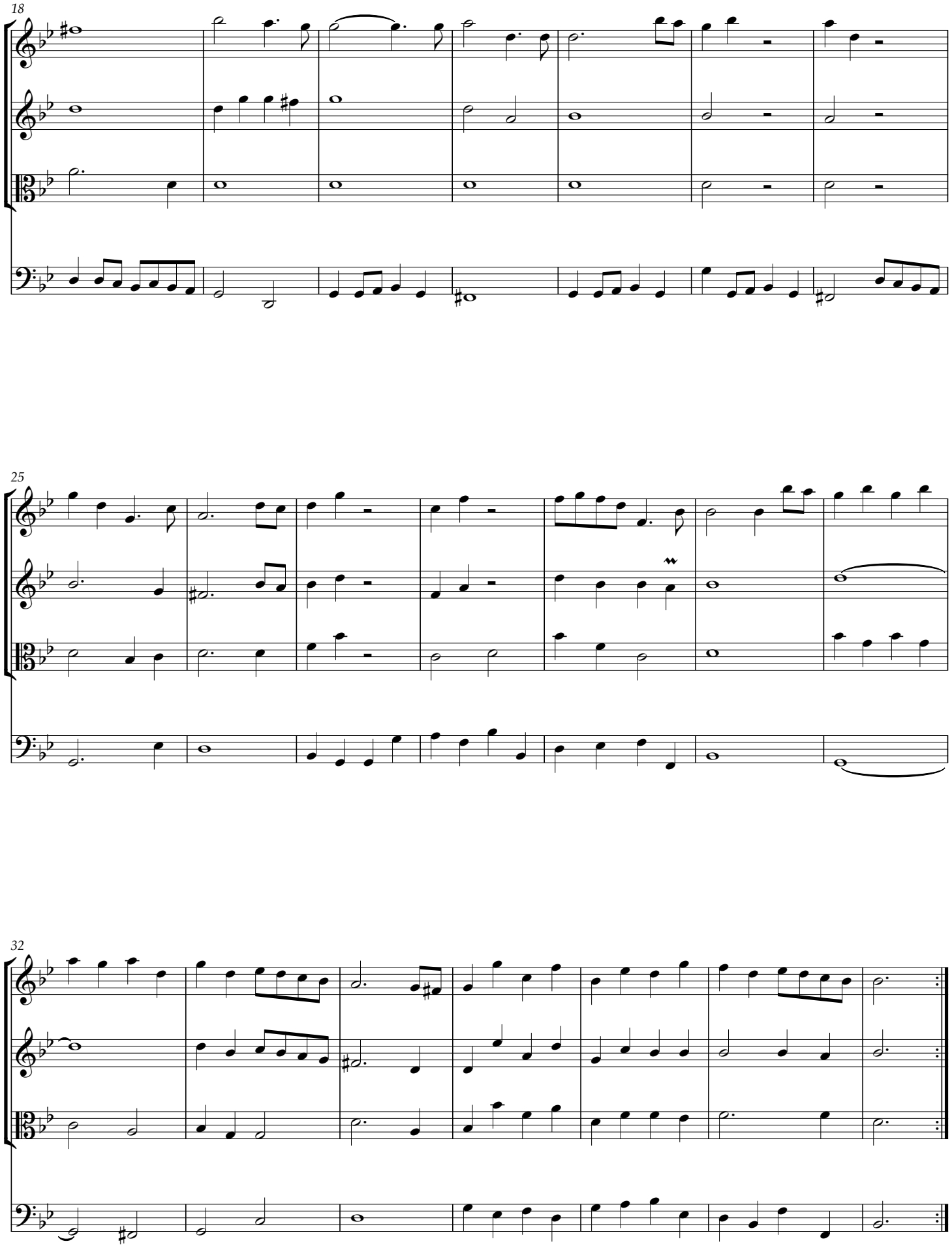

53
mor - row, De - struc - tion's our de - light, de - light our great - est
mor - row, De - struc - tion's our de - light, de - light our great - est
mor - row, De - struc - tion's our de - light, de - light our great - est
mor - row, De - struc - tion's our de - light, de - light our great - est
57
sor - row. E - li - ssa dies to - night and Car - thage flames to -
sor - row. E - li - ssa dies to - night and Car - thage flames to -
sor - row. E - li - ssa dies to - night and Car - thage flames to -
sor - row. E - li - ssa dies to - night and Car - thage flames to -



[Jack of the Lanthorn leads the Spaniards out of their way among the Inchanteresses. A Dance]

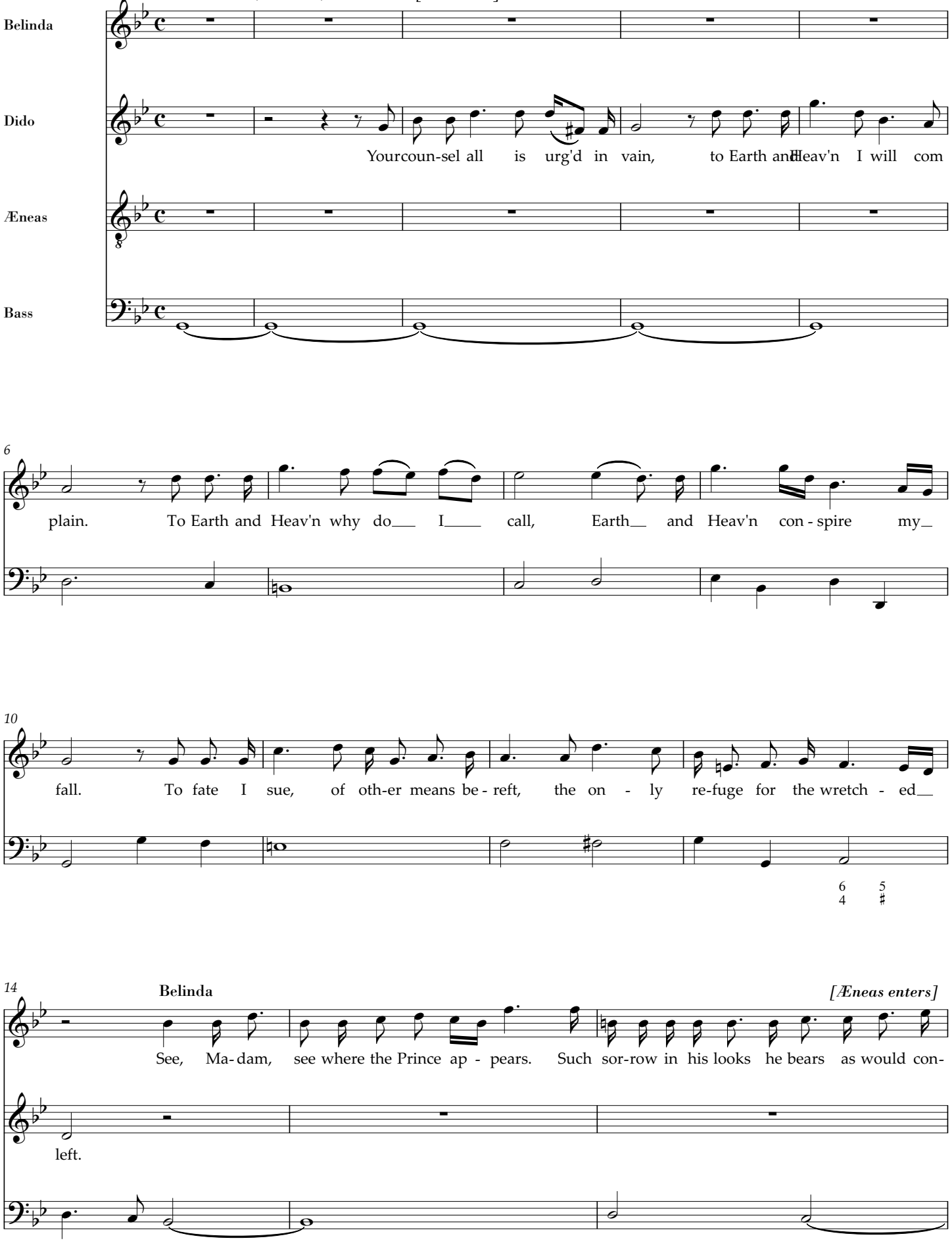
18. The Witches Dance



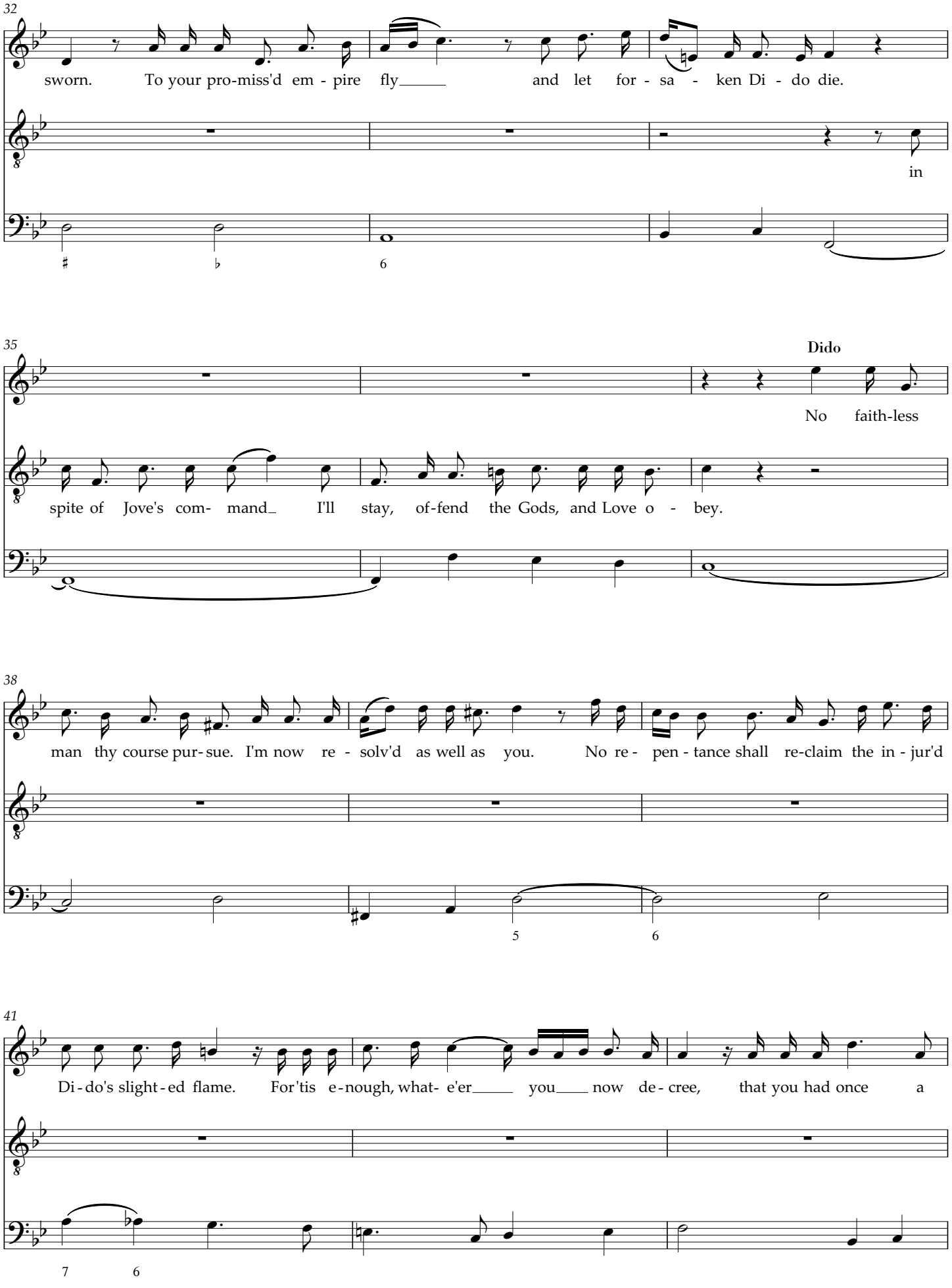

18
25
32

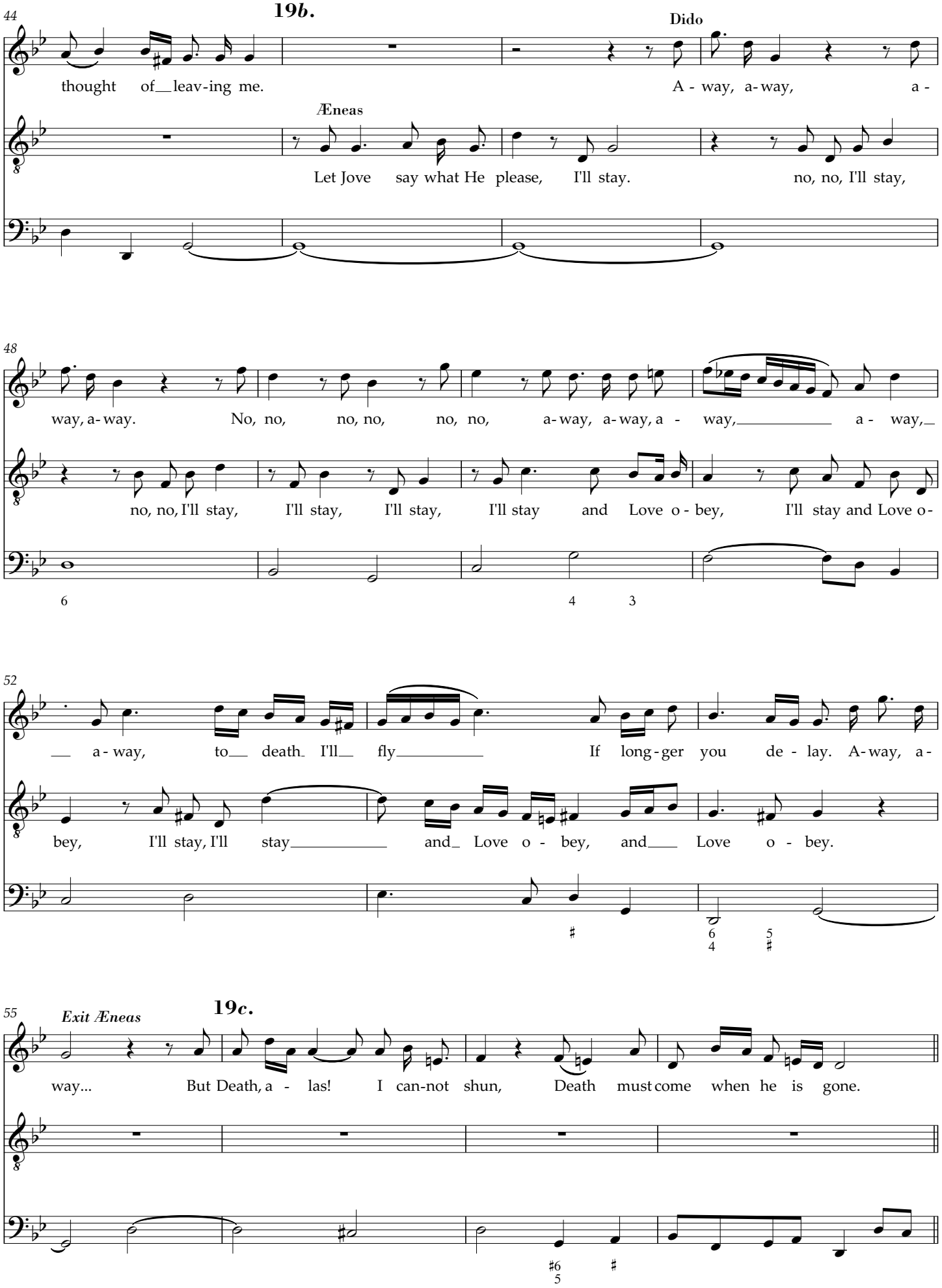
19*a*.

Enter Dido, Belinda, and Women [and Train]



17
vince you still he's_ true.
Æneas
What shall lost Æ - ne - as do, how, how,_ Ro - yal
5
6
21
Dido
Thus on the fa - tal banks of
Fair shall I im-part the God's de- cree, and tell you we mus part?
25
Nile weeps the de-ceit - ful cro-co- dile. Thus hy-po- crite, that mur - der act, make Heav'n and Gods the_
28
Dido
au-thors of the fact. By all that's good, no more. All that's good you have for -
Æneas
by all that's good...


32
sworn. To your pro-miss'd em - pire fly and let for - sa - ken Di - do die.
in
35
Dido
No faith-less
spite of Jove's com- mand I'll stay, of-fend the Gods, and Love o - bey.
38
man thy course pur- sue. I'm now re - solv'd as well as you. No re - pen - tance shall re-claim the in - jur'd
41
Di - do's slight - ed flame. For 'tis e - nough, what- e'er you now de - cree, that you had once a


44
19b.
Dido
thought of leav-ing me.
A - way, a-way, a -
Æneas
Let Jove say what He please, I'll stay.
no, no, I'll stay,
48
way, a-way.
No, no, no, no, no, no, a-way, a-way, a - way, a - way,
no, no, I'll stay, I'll stay, I'll stay, I'll stay and Love o - bey, I'll stay and Love o-
6
4 3
52
a-way, to death I'll fly
If long-ger you de - lay. A-way, a-
bey, I'll stay, I'll stay and Love o - bey, and Love o - bey.
6 5
4 ♯
55
Exit Æneas
19c.
way...
But Death, a - las! I can-not shun, Death must come when he is gone.
♯6 ♯
5

59

19*d*. Chorus

Great minds a- gainst them-selves con - spire, great minds, great minds a-gainst, a -

Great minds a- gainst them-selves con - spire, great minds, great minds a-gainst, a -

Great minds a- gainst them-selves con - spire, great minds, great minds a-gainst, a -

Great minds a- gainst them-selves con - spire, great minds, great minds, a -

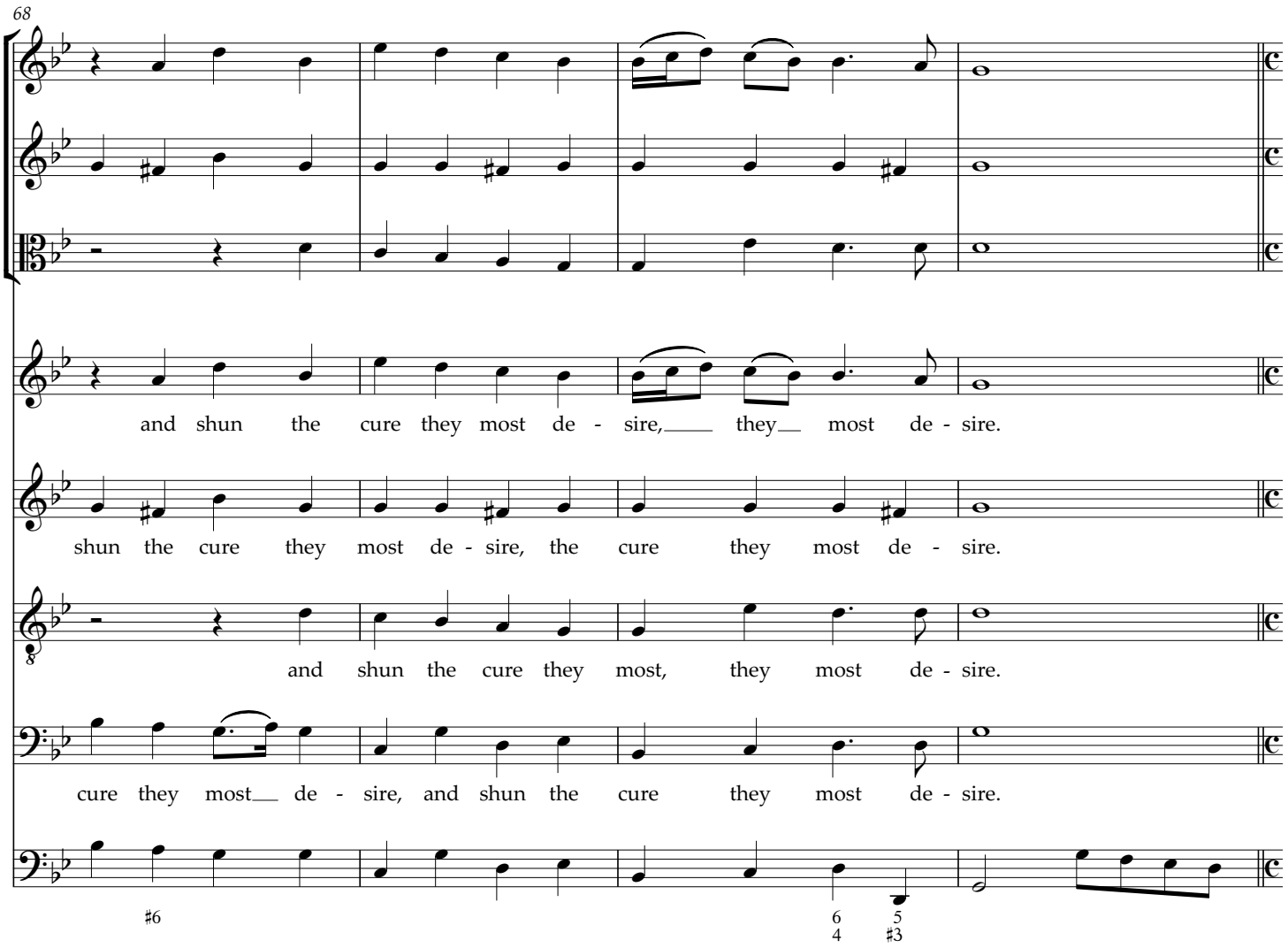
64

- gainst them - selves con - spire, and shun the cure they most, they most de - sire.

- gainst them - selves con - spire, and shun the cure, the cure, and

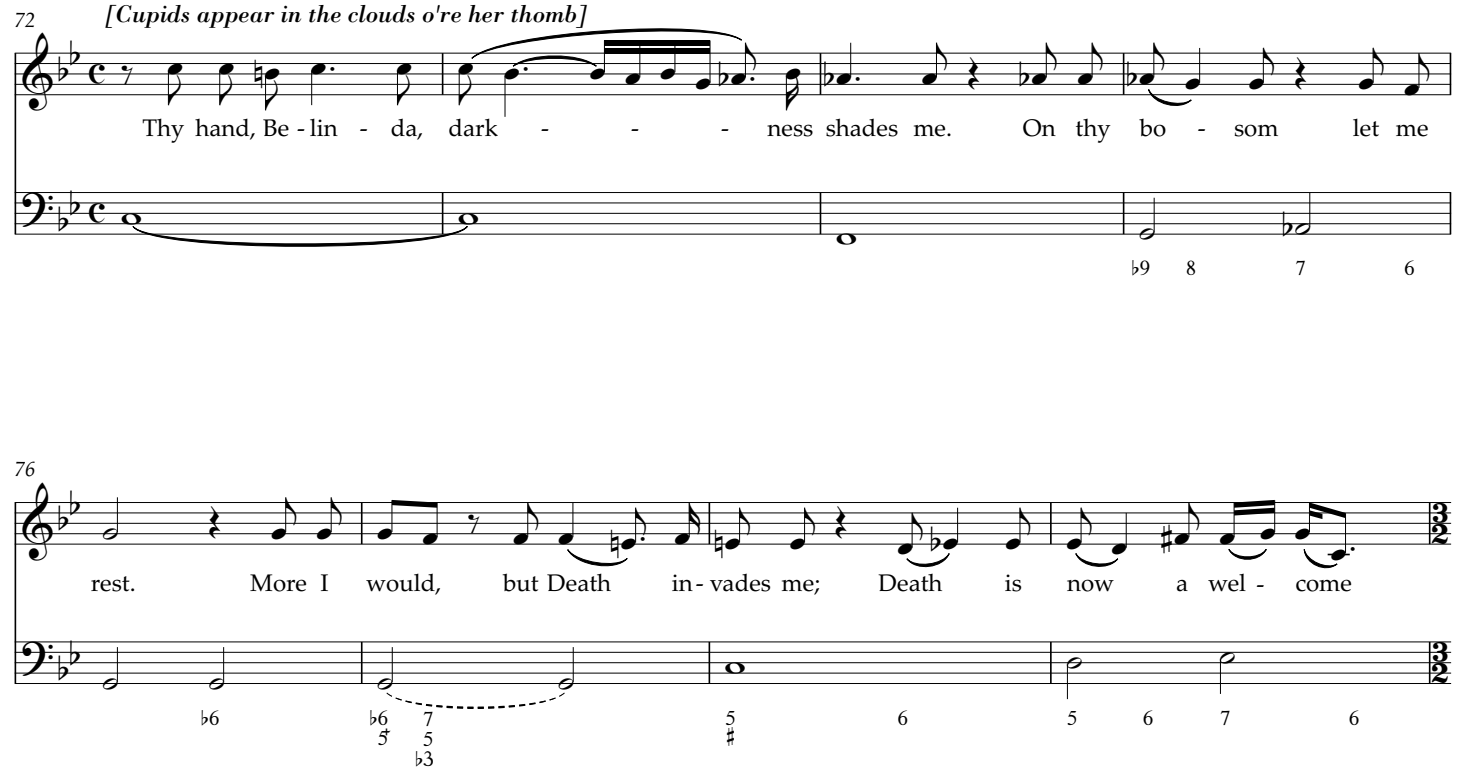
- gainst them - selves con - spire, and shun the cure they most de - sire,

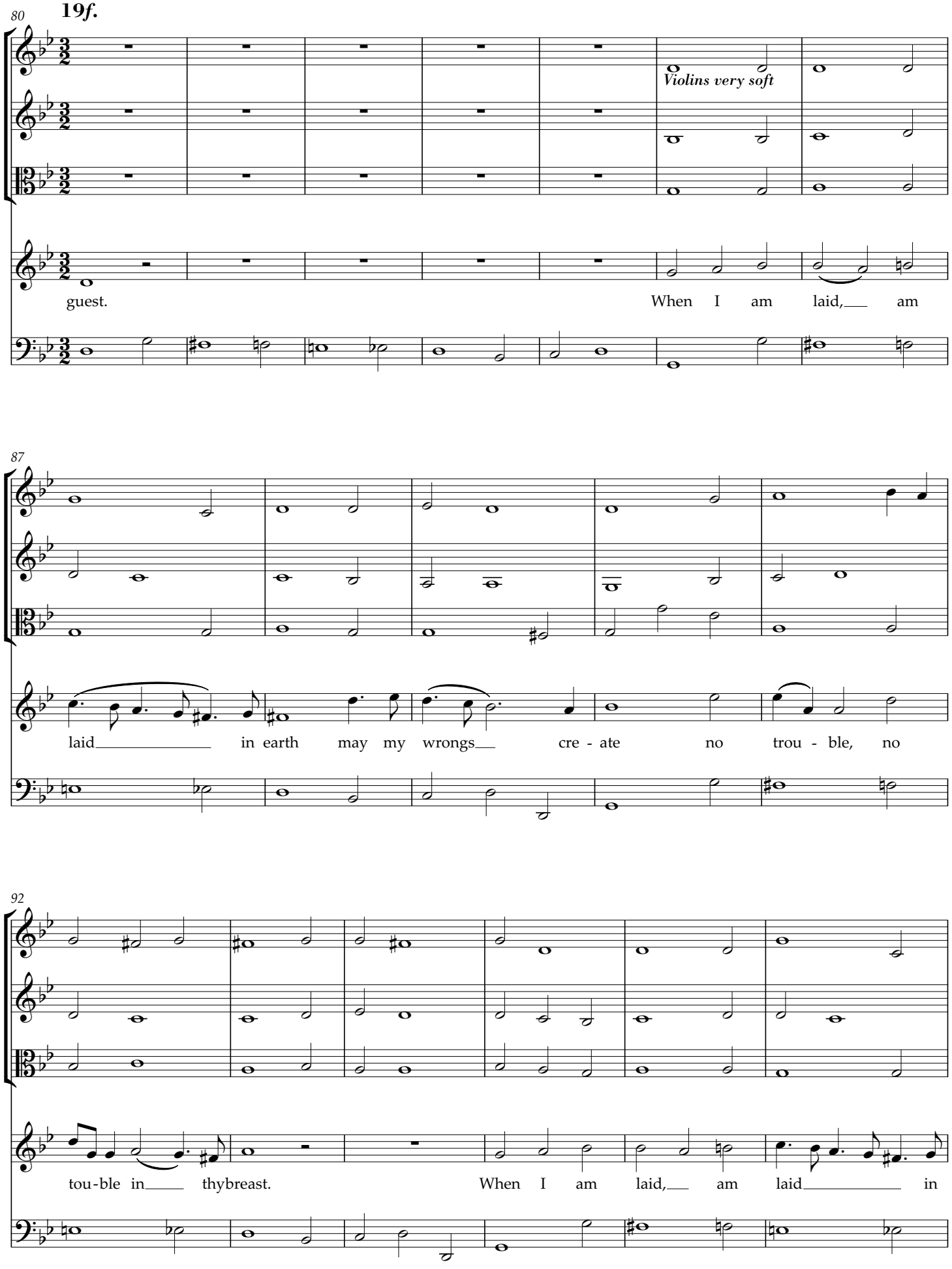
- gainst them - selves con - spire, and shun the

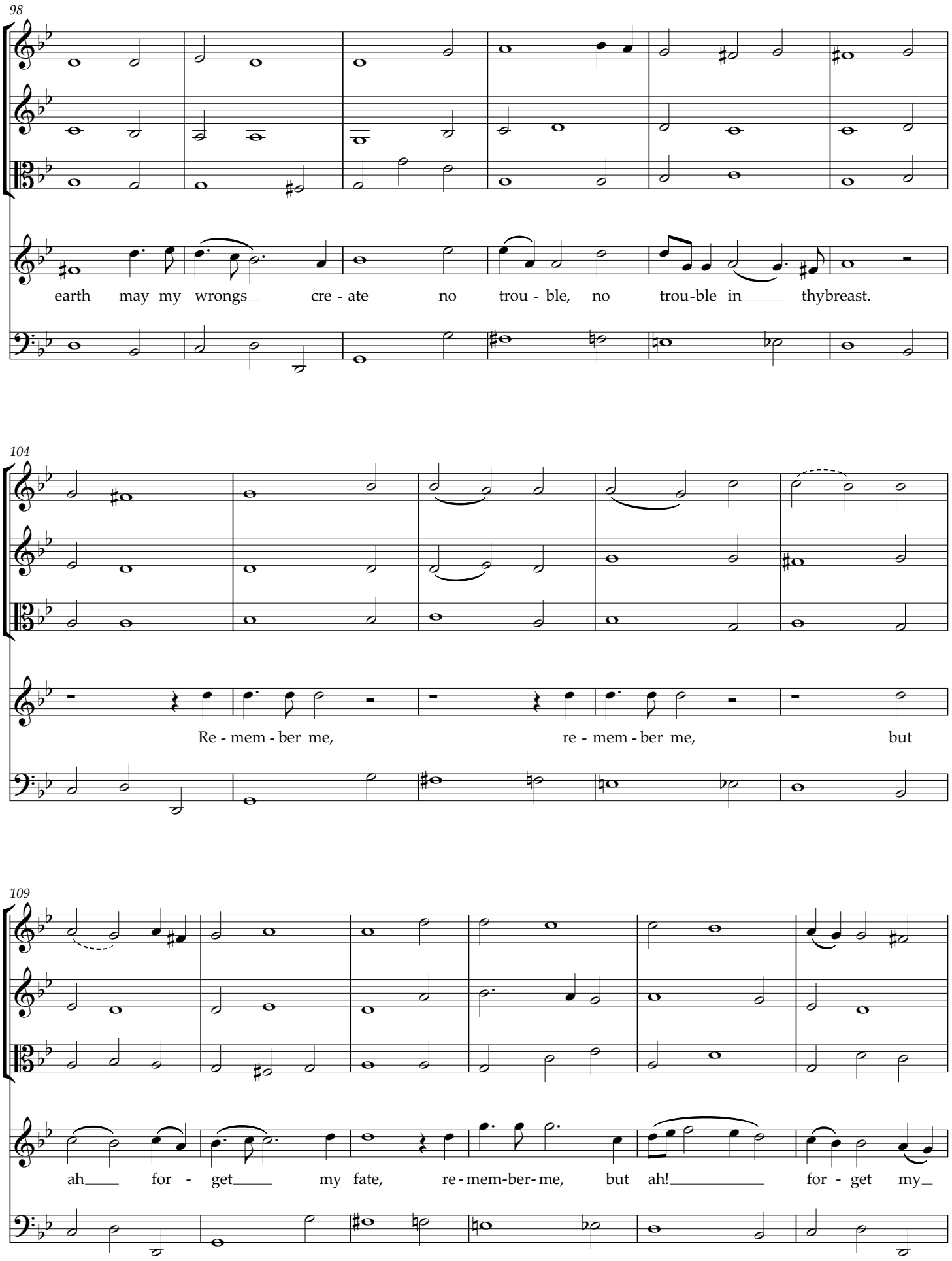


19*e.*

[Cupids appear in the clouds o're her thomb]




80
19f.
Violins very soft
guest.
When I am laid, am
87
laid in earth may my wrongs cre - ate no trou - ble, no
92
tou-ble in thybreast.
When I am laid, am laid in


98
earth may my wrongs cre - ate no trou - ble, no trou-ble in thybreast.
104
Re - mem - ber me, re - mem - ber me, but
109
ah for - get my fate, re - mem-ber- me, but ah! for - get my

115

fate. re - mem-ber me, re - mem-ber me but ah! for-get my

121

19*g.* Ritor*nello*

fate, re - mem-ber me but ah! for - get my fate.

127

[Cupids appear in clouds o'er her Tomb]

19*h*. Chorus

135

With droop - ing wings ye Cu - pids come, with droop - - - ing wings, with

With droop - ing wings ye

With droop - ing wings ye Cu - pids come, with droop - ing,

With droop - ing wings ye Cu - pids come,

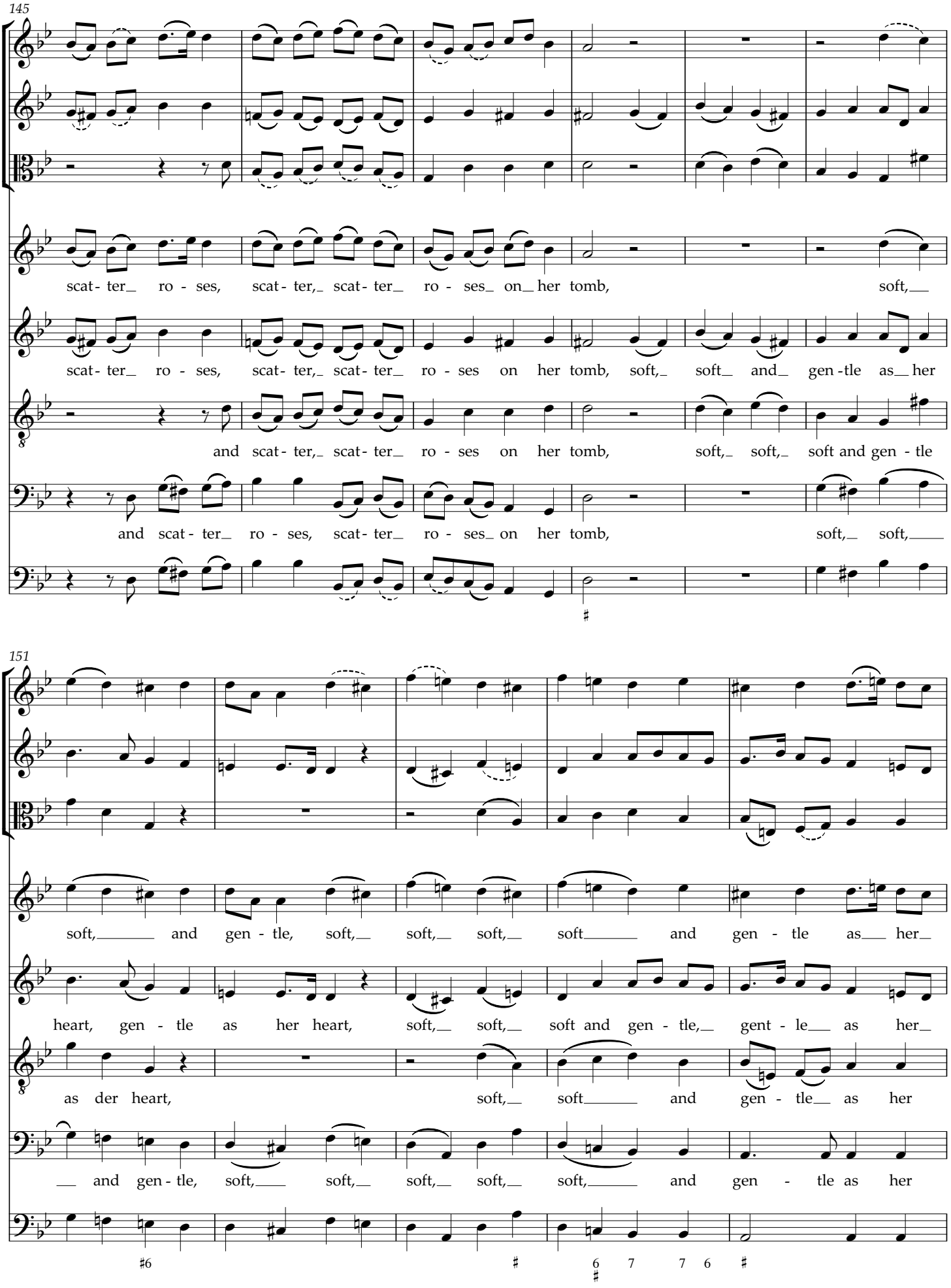
140

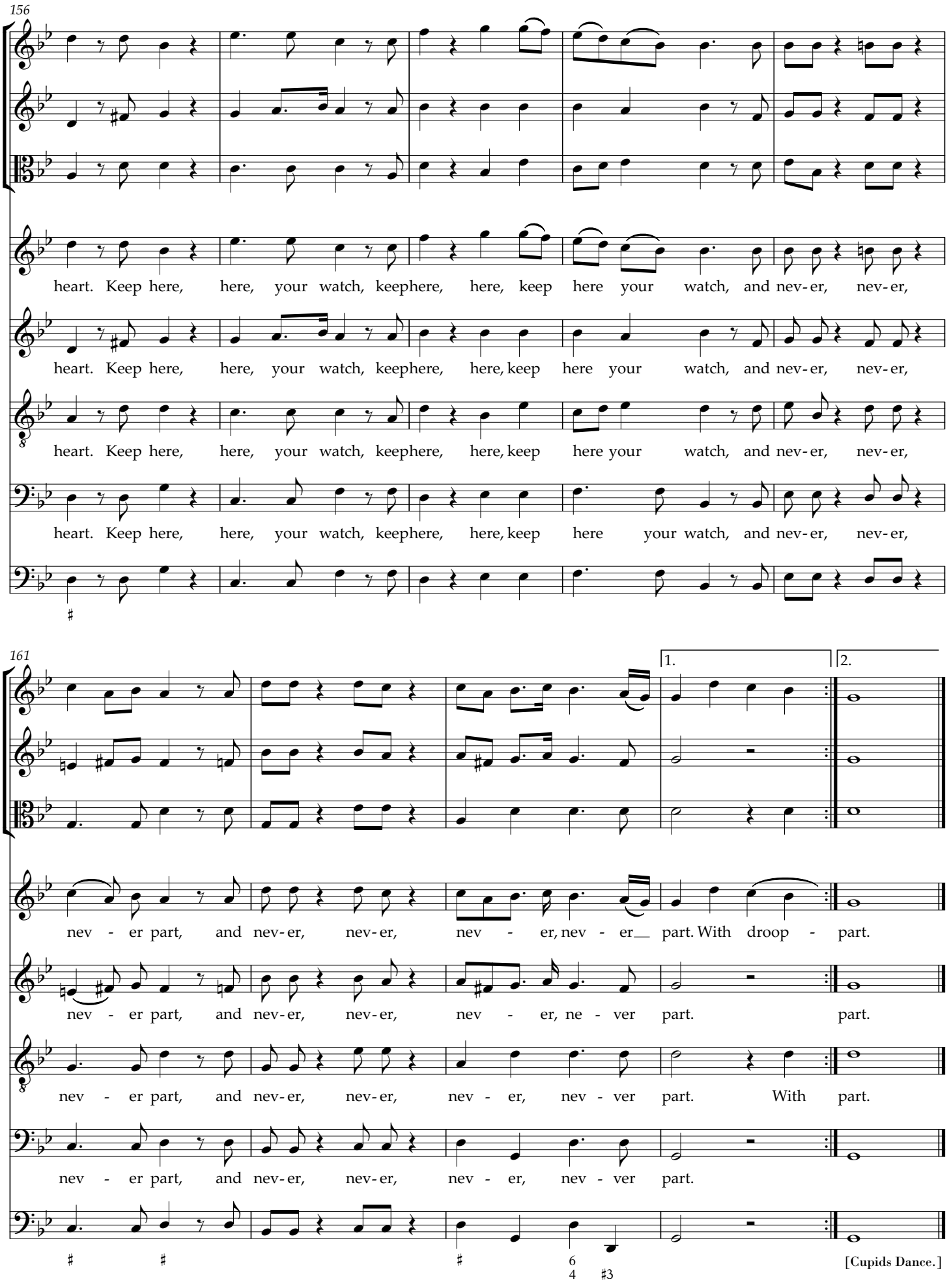
droop - - - ing wings, with droop - ing wings ye Cu - pids come, and

Cu - pids come, with droop - ing wings ye Cu - pids come, and

droop - ing wings, with droop-ing wings, with droop-ing wings, with droo-ping wings ye Cu - pids come,

with droop - ings wings ye Cu - pids come, ye Cu - pids come,


145
scat- ter_ ro - ses, scat- ter,_ scat- ter_ ro - ses_ on_ her tomb, soft,__
scat- ter_ ro - ses, scat- ter,_ scat- ter_ ro - ses on her tomb, soft,_ soft_ and_ gen -tle as_ her
and scat- ter,_ scat- ter_ ro - ses on her tomb, soft,_ soft,_ soft and gen - tle
and scat- ter_ ro - ses, scat- ter_ ro - ses_ on her tomb, soft,_ soft,____
151
soft,_____ and gen - tle, soft,__ soft,__ soft,__ soft_____ and gen - tle as___ her_
heart, gen - tle as her heart, soft,__ soft,__ soft and gen - tle,__ gent - le___ as her_
as der heart, soft,__ soft_____ and gen - tle__ as her
__ and gen - tle, soft,____ soft,__ soft,__ soft,__ soft,_____ and gen - tle as her


156
heart. Keep here, here, your watch, keephere, here, keep here your watch, and nev-er, nev-er,
heart. Keep here, here, your watch, keephere, here, keep here your watch, and nev-er, nev-er,
heart. Keep here, here, your watch, keephere, here, keep here your watch, and nev-er, nev-er,
heart. Keep here, here, your watch, keephere, here, keep here your watch, and nev-er, nev-er,
161
1.
2.
nev - er part, and nev-er, nev-er, nev - er, nev - er part. With droop - part.
nev - er part, and nev-er, nev-er, nev - er, ne - ver part. part.
nev - er part, and nev-er, nev-er, nev - er, nev - ver part. With part.
nev - er part, and nev-er, nev-er, nev - er, nev - ver part.
6 4 #3
[Cupids Dance.]
Finis