

Adelaide Anne Procter
(1825-64)

Echoes, op.57

John Baptiste Calkin
(1827-1905)

Soprano *larghetto* =92

p 1. Still the an - gel stars are shin - ing, Still the ripp - ling wa - ters

Alto *p* 1. Still the an - gel stars are shin - ing, Still the ripp - ling wa - ters

Tenor *p* 1. Still the an - gel stars are shin - ing, Still the ripp - ling wa - ters

Bass *p* 1. Still the an - gel stars are shin - ing, Still the ripp - ling wa - ters

Accomp. *larghetto* =92 *p*

S ⁵
flow, — But the an - gel voice is si - lent, That I heard so long a - go.

A
flow, — But the an - gel voice is si - lent, That I heard so long a - go.

T
flow, — But the an - gel voice is si - lent, That I heard so long a - go.

B
flow, But the an - gel voice is si - lent, That I heard so long a - go, long a - go.

10

S *mf* Hark! the e-choes mur-mur low, Long a - go!

A *mf* Hark! the e-choes mur-mur low, *p* Long a - go! Long a - go!

T *mf* Hark! the e-choes mur-mur low, *p* Long a - go! Long a - go!

B *mf* Hark! the e-choes mur-mur low, *p* Long a-go! Long a-go! Still the

mf *p* *rit.* *a tempo*

15

S *cresc.* *dim.* *cresc.* Still the wood is dim and lone-ly, Still the plash-ing foun-tains play,

A *cresc.* *dim.* *cresc.* Still the wood is dim and lone-ly, Still the plash-ing foun-tains play,

T *cresc.* *dim.* *cresc.* Still the wood is dim and lone-ly, Still the plash-ing foun-tains play,

B *cresc.* *dim.* wood is dim and lone-ly, Still the plash - ing, plash-ing foun-tains play, _ But the

mf *cresc.* *dim.* *cresc.*

S *f* But the past and all its beau-ty, *p*Whi-ther has it fled a - way? *p*Hark!

A *f* But the past and all its beau-ty, *p*Whi-ther has it fled a - way? *p*Hark!

T *f* But the past and all its beau-ty, *p*Whi-ther has it fled a - way? *p*Hark!

B *f* past and all its beau-ty, *p*Whi-ther has it fled a - way, fled a - way?

f *p* *p*

S hark! the mourn-ful e - choes say, *p*Fled a - way, *pp*Fled a - way. *rit.*

A hark! the mourn-ful e - choes say, *p*Fled a - way! *pp*Fled a - way. *rit.*

T hark! the mourn-ful e - choes say, *p*Fled a - way, *pp*Fled a - way. *rit.*

B Hark! the mourn-ful e - choes say, *p*Fled a - way, *pp*Fled a - way. *rit.*

p *rit.* *pp*

25

S *mf* 2. But the bird of night com-plain-eth, (Now, in - deed, her song is pain,) — Vi-sions

A *mf* 2. But the bird of night com-plain-eth, (Now, in - deed, her song is pain,) — Vi-sions

T *mf* 2. But the bird of night com-plain-eth, (Now, in - deed, her song is pain,) — Vi-sions

B *mf* 2. But the bird of night com-plain-eth, (Now, in - deed, her song is pain,) — Vi-sions

mf

30

S of my hap-py hours, — *p* Do I call and call in vain? *p* Hark! the e-choes cry a -

A of my hap-py hours, — *p* Do I call and call in vain? *p* Hark! the e-choes cry a -

T of my hap-py hours, — *p* Do I call and call in vain? *p* Hark! the e-choes cry a -

B of my hap-py hours, *p* Do I call and call in vain, call in vain? *p* Hark! the e-choes cry a -

p

35

S gain, *p* All in vain! *rit.* *a tempo* *cresc.* *mf* Cease, oh e-choes, mourn-ful *dim.*

A gain, *p* All in vain! All in vain! *rit.* *a tempo* *cresc.* *mf* Cease, oh e-choes, mourn-ful *dim.*

T gain, *p* All in vain! All in vain! *rit.* *a tempo* *cresc.* *mf* Cease, oh e-choes, mourn-ful *dim.*

B gain, *p* All in vain! All in vain! *rit.* *a tempo* *cresc.* *mf* Cease, oh e - choes, mourn-ful *dim.*

p *rit.* *a tempo* *mf* *mf* *cresc.* *dim.*

40

S e - choes, *cresc.* Once I loved your voi - ces *f* well;

A e - choes, *cresc.* Once I loved your voi - ces *f* well;

T e - choes, *cresc.* Once I loved your voi - ces *f* well;

B e - choes, Once I loved, I loved your *f* voi - ces well; Now my

cresc. *f*

S *poco rit.* *a tempo*
p Now my heart is sick and wea-ry, Days of old, a long fare - well! *p* Hark!

A *a tempo*
p Now my heart is sick and wea-ry, Days of old, a long fare - well! *p* Hark!

T *a tempo*
p Now my heart is sick and wea-ry, Days of old, a long fare - well! *p* Hark!

B *a tempo*
p heart is sick and wea-ry, Days of old, a long fare - well, a long fare-well!

p *p*

45 S *rit.*
p Hark! the e-choes sad and drea - ry, *p* Cry fare - well, *pp* fare - well!

A *rit.*
p Hark! the e - choes sad and drea - ry, *p* Cry fare-well!

T *rit.*
p Hark! the e-choes sad and drea - ry, *p* Cry fare - well, *pp* fare - well!

B *rit.*
p Hark! the e-choes sad and drea - ry, *p* Cry fare - well, *pp* fare - well!

p *p* *rit.* *pp*