

# Gloriosus Deus

Graduale pro festis: Vincenti et Anastasii, Fabiani et Sebastiani MH352

J Michael Haydn

[♩ = 80] Allegretto

2 Clarini in C

2 Violini

Glo - ri - o - sus De - us in San - ctis in San - ctis su - is

Glo - ri - o - sus glo - ri - o - sus De - us in San - ctis

Glo - ri - o - sus glo - ri - o - sus De - us in San - ctis

tutti

6 5 6 5 7 6 3 6 5 9 3 6 6

9

C

V

unis

sus in in

glo - ri - o - sus De - us in San - ctis in San - ctis

sus

3 5 6 6 7 6 6 7 6 7 6 3

16

C

V

unis

A

su - is

su - is mi - ra - bi-lis

su - is mi - ra - bilis in ma - je - sta - te in ma - je -

su - is mi - ra - bilis in ma - je - sta - te in

8 6 # 6 6 6 6 6

25

C

V

A

mi - ra - bilis in ma - je - sta - te fa - ci-ens pro -

in ma - je - sta - te in ma - je - sta - te fa - ci-ens pro -

sta - te in ma - je - sta - te fa - ci-ens pro -

ma - je - sta - te mi - ra - bilis in ma - je - sta - te fa - ci-ens pro -

6 # 6 8 5 6 3 6 # 4

34

C

V

di-gi-a fa - ci-ens pro - di-gi-a mi - ra-bi-lis glo-ri - o - sus fa - ci-ens pro - di - gi -

di-gi-a fa - ci-ens pro - di-gi-a fa-ci-ens fa-ci - ens pro-di - gi -

6 5 7 5 6 6 # 6 #

4 3 4 4 5 4

41

C

V

unis unis unis

a a

solo tutti

dex - te - ra tu - a

6 6 6 # 9 3

4 4 4 4 4 3

48

C

V

Do - mi-ne glo-ri - fi - ca - ta est in vir-tu - te dex - te-ram ma-nus tu - a dex - te-ram ma-nus

6 6 # 8 7 9 3 6 6 5 7 7 6 9 3 6 # 8 7

4 4 6 5 4 4 # 4 4 4 4 4 4 4 # 6 5

56

C

V

tu - a con - fre - git i - ni - mi - cos con - fre - git i - ni - mi - cos con - fre - git i - ni - mi - cos

con - fre - git i - ni - mi - cos con - fre - git i - ni - mi - cos

9 3 6 8 9 6 7 7

62

C

V

mi - dos i - ni - mi - cos con - fre - git dex - te - ra tu - a Do - mi - ne glo - ri - fi -

unis: unis:

# 6 # 6 # 8 8 7 9 3 7

68

C

V

ca - ka est in vir - tu - te dex - te - ra manus tu - a con - fre - git con - fre - git i - ni - mi -

unis:

6 3 7 6 3 6 6 5 6 6 3

74

C

V

unis

unis

unis

cos con-fre-git i-ni-mi-cos con-fre-git i-ni-mi-cos dex-te-ra ma-nus

6 6 6 6 6 6 6

80

C

V

unis

unis

tu - a don - fre - git don - fre - git i - ni - mi - cos

6 6 6 6 6 6 6

solo

86

C

V

unis

A

Al - le - lu - ja al - le -

Al - le - lu - ja al - le - lu - ja al - le -

Al - le - lu - ja al - le - lu - ja al - le -

tutti

6 6 6 3 6 5 6 5 7

94

C

V *unis*

A

lu-ja al - le - lu - ja al - le - lu - ja al

lu-ja al - le - lu - ja al - le - lu - ja al

lu-ja al - le - lu - ja al - le - lu - ja al

lu-ja al - le - lu - ja al - le - lu - ja al

6 3 6 6 5 5 6 6 6 3

4 5 4

102

C

V *unis*

le - lu - ja al - le lu-ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

108

6 7 6 3 6 5 6 3

5 4 5 4

Vocal score

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[♩ = 80] Allegretto

Glo-ri - o - sus De - us in Sanctis in Sanctis

Glo-ri - o - sus glo - ri - o sus De-us in Sanctis

Glo-ri - o - sus glo - ri - o - sus De-us in Sanctis

tutti

6 5 7 6 3 6 5

8

su-is glo - ri - o - sus De - us in

sus

9 3 6 6 3 5 6 7 6 6

4 5 6 7 6 6

14

San - ctis in Sanctis su - is

Bassi mi -

mi - ra - bilis in ma - je - sta -

7 6 7 6 3 8 6 6

4 4 6 # 6

mi - ra - bi-lis

A mi - ra - bi-lis in ma - je - sta - te in ma - je -

ra - bilis in ma - je - sta - te in ma - je - sta -

te in ma - je - sta - te

6 6 6 6 6 #

in ma - je - sta - te fa - ci - ens pro -

A sta - te fa - ci - ens pro -

te in ma - je - sta - te fa - ci - ens pro -

mi - ra - bilis in ma - je - sta - te fa - ci - ens pro -

6 6 8 5 6 3 6 #

di - gi - a fa - ci - ens pro - di - gi - a mi - ra - bilis glo - ri - o - sus

A di - gi - a fa - ci - ens pro - di - gi - a

di - gi - a fa - ci - ens pro - di - gi - a

6 5 7 5 6 4 3



fa-ci-ens pro-di-gi-a

fa-ci-ens fa-ci-ens pro-di-gi-a

solo

dex-te-ra tu-a Do-mi-ne glo-ri-fi-ca-ta est in vir-tu-te

tutti

dex-te-ran ma-nus tu-a dex-te-ran ma-nus tu-a con-fre-git\_i-ni-

mi-cos con-fre-git\_i-ni-mi-cos con-fre-git\_i-ni-mi-cos

mi-dos i-ni-mi-cos con-fre-git dex-te-ra tu-a

unis:

67

Do-mi-ne glo-ri-fi-ca-ta est in vir-tu-te dex-te-ra ma-nus tu-a con-

9 3 7 6 3 7 6 3 6

72

fre-git con-fre-git i-ni-mi-cos con-fre-git i-ni-mi-cos con-fre-git i-ni-

6 6 6 3 6 6 6

78

mi-cos dex-te-ra ma-nus tu-a con-fre-git con-fre-git i-ni-mi-cos

5 6 6 4 3 6 6 6

84

solo

6 6 6 6 6 6 6 3

89

Al-le-lu-ja al-le-lu-ja al-le-lu-ja

tutti Al-le-lu-ja al-le-lu-ja al-le-

lu ja al - le - lu - ja al - le - lu - ja

A lu ja al - le - lu - ja al - le - lu - ja

8 lu ja al - le - lu - ja al - le - lu - ja

lu ja al - le - lu - ja al - le - lu - ja

6 3 6 6 5 5 6 6 6 3  
4 5 4

al - le - lu - ja al - le - lu - ja al - le - lu - ja

al

6 5 7 6 3  
5 4

ja al - le - lu - ja al - le - lu - ja.

108

6 5 6 3  
5 4

Violin 1

# Gloriosus Deus

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J Michael Haydn

[♩ = 80] Allegretto

The musical score for Violin 1 consists of 14 staves of music. The piece is in 3/4 time and marked 'Allegretto' with a tempo of 80 beats per minute. The notation includes various rhythmic values, accidentals, and articulation marks. The markings 'unis' and 'div' are placed above or below the notes to indicate single and double bowing, respectively. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 12, and the final staff ends at measure 103. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

Violin 2

# Gloriosus Deus

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[♩ = 80] Allegretto

The musical score for Violin 2 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Allegretto with a metronome marking of ♩ = 80. The score is divided into sections marked 'unis' (unison) and 'div' (divisi). The 'div' sections are characterized by rapid sixteenth-note passages, while the 'unis' sections are more melodic. The piece concludes with a final cadence on the 102nd measure.

Clarini in C

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[♩ = 80] Allegretto

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-15. Features a mix of eighth and sixteenth notes with rests.

Musical staff 2: Treble clef, 3/4 time signature. Measures 16-30. Includes a sixteenth-note triplet in measure 16.

Musical staff 3: Treble clef, 3/4 time signature. Measures 31-43. Contains a sharp sign in measure 35.

Musical staff 4: Treble clef, 3/4 time signature. Measures 44-59. Features a sixteenth-note triplet in measure 44.

Musical staff 5: Treble clef, 3/4 time signature. Measures 60-73. Includes a sixteenth-note triplet in measure 60.

Musical staff 6: Treble clef, 3/4 time signature. Measures 74-84. Features a sixteenth-note triplet in measure 74.

Musical staff 7: Treble clef, 3/4 time signature. Measures 85-90. Includes a sixteenth-note triplet in measure 85.

Musical staff 8: Treble clef, 3/4 time signature. Measures 91-103. Features a sixteenth-note triplet in measure 91.

Musical staff 9: Treble clef, 3/4 time signature. Measures 104-110. Ends with a double bar line.

Continuo

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[♩ = 80] Allegretto

9 6 5 6 7 6 3 6 9 3 6 6

16 3 5 6 6 7 6 7 6 7 6 3

24 8 6 # 6 6 6 6

32 6 6 # 6 6 6 8 5 6 3

40 *solo* 6 7 6 5 *tutti* 6 5

50 6 # 6 # 6 # 6 # 6 # 6 # 6 # 6 #

59 9 3 6 6 5 7 4 7 6 9 3 6 # 8 7 9 3 6 unis: 7

67 6 7 7 # 6 # 8

75 9 3 7 6 3 7 6 3 6 6 6 3 6 solo

84 6 6 6 6 6 6 6 6 6 6

89 *tutti* 6 6 6 3

95 6 6 7 6 3 6 6

102 5 5 6 6 6 3 6 6 3 6 5 6 3 6 3