

Basso continuo

7. Dixit Dominus

Transcribed from IMSLP: 12 Motets.
Facsimile copy of MS Bibliothèque nationale de France,
Musique (F-Pn): RES F-668

Jean Baptiste Lully
(1632-1687)

6 6 ♭ ♭ 6

6

6 7 # 4 3

11

6 # 6 6/4 # 4 ♭ ♭

16

7 7 6/4 # ♭ 4 # # # 6 4 # # # 6 ♭

23

4 # # # ♭ 7 4 3 6

31

7 6# ♭ 7 6# ♭ 6 ♭ ♭ 7 6 # #6 ♭ 5 ♭ 4 #

38

♭ ♭ 6/4 6 6 6 4 3 4/2 #6 ♭ 6 7 6 #

45

6 ♭ ♭ 7 4# 6 6# ♭ 6 6# ♭ ♭ 6 ♭

52

6 ♭ ♭ # 4 # #

55

♭ 5b 6 6#

Basso continuo

59 [o = o.]
Musical staff with bass clef and figured bass notation: ♭ 6 ♭ ♭ 6/4 ♭ 6# ♭ 6

64
Musical staff with bass clef and figured bass notation: ♭ ♭ 6 # # ♭ 6/4 #

69
Musical staff with bass clef and figured bass notation: ♭ # ♭

73
Musical staff with bass clef and figured bass notation: # 6 6 ♭ ♭

78
Musical staff with bass clef and figured bass notation: 6/4 6 6 ♭ ♭ 6 # 6 ♭ 5

84
Musical staff with bass clef and figured bass notation: 6 6# ♭ 6 ♭ # ♭ 6 6

89
Musical staff with bass clef and figured bass notation: 6/4 #3 6 ♭ 6 6 6 ♭ ♭ 6 4 3

94 [J = J]
Musical staff with bass clef and figured bass notation: 6 6 ♭ ♭ 6/4 #3 ♭ ♭

99
Musical staff with bass clef and figured bass notation: 4 #3 # ♭ 6 4 # 6 6 # ♭

106
Musical staff with bass clef and figured bass notation: # ♭ 6/4 # # 6 # 6 ♭ # 6

112
Musical staff with bass clef and figured bass notation: 6 6/4 # 6 6 6/4 3 6 ♭ 6 6 6/4 3

119

6 ♭ ♭ 6 6 6 ♭ 5 6 # 6 ♭ 6 4 #

124

6 ♭ 6 # 6 6 6 # 4 # 3 # 6

129

6 ♭ ♭ # ♭ 4 # # 6 # # 6 4 2

133

♭ # 6 5 6 6 6 ♭ ♭ ♭ 6 6 4 3 7 6 6 #

138

6 ♭ 7 6 7 # 6 4 # # 6 5 3 # # 6 7 6 # ♭ ♭

144

6 ♭ ♭ ♭ 6 7 # 4 # 3 ♭ 6 6 ♭ 5

[♩ = ♩.]

151

6 6 # ♭ 5 6 4 3 # ♭ ♭

159

♭ ♭ # ♭ 6 4 # # # 6 # 6 4 3 # 6 6 #

167

6 6 6 ♭ 6 6 4 ♭ 6 6 6 ♭

175

6 6 7 # 6 6 4 ♭ 6 # ♭ 4 3 # # 7 6 4 #

183 [♩ = ♩]

♭ 6 ♭ ♭ 6 # 6 7 6 # # #

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191

Musical notation for measures 191-199. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The figured bass below the staff is: 6 5̣ 7 7^b 4/2 6 7 6 4 3^b 4 3^b6.

200

Musical notation for measures 200-207. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The figured bass below the staff is: b 6# 4 7 4 4 7 b 7 6 7 b 4 4.

208

Musical notation for measures 208-215. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The figured bass below the staff is: 7 6/4 4 4 6 5^b 7/2 6 4 6/4 4.