

Magnificat in G

Henry Aldrich
(1647-1710)

Soprano *Full*
My soul doth mag-ni-fy the Lord: and my spi-rit hath re - joi-ced in God_ my_

Alto *Full*
My soul_ doth mag - ni-fy the Lord: and my spi-rit hath re - joi-ced in God my_

Tenor *Full*
My soul doth mag - ni - fy the Lord: and my spi-rit hath re - joi-ced in God my

Bass *Full*
My soul doth mag - ni-fy the Lord: and my spi-rit hath re - joi-ced in God my_

Organ
Ped. 8ve.

5
Sa - viour. for_ He hath re - gard - ed the low-li- ness_ of_ His hand-mai-den.

Sa_ viour. For_ He hath re- gard-ed the low - li-ness of_ His hand-mai-den.

Sa_ viour. For_ He hath re- gard- ed the low-li - ness of His hand-mai-den.

Sa - viour. For_ He hath re - gard - ed the low - li-ness of_ His hand-mai-den.

10 *Can.* *Dec.*

For be-hold, from hence - forth: all ge - ne-ra- tions shall_ call me bles- sed. For

Can. *Dec.*

For be-hold, from_ hence-forth: all ge - ne-ra- tions shall_ call me bles - sed. For

Can. *Dec.*

For be-hold, from hence - forth: all ge - ne-ra- tions shall call me bles - sed. For

Can. *Dec.*

For be-hold, from_ hence - forth: all ge - ne-ra- tions shall call_ me_ bles - sed. For

15

He that is migh- ty hath mag - ni- fied me: and ho-ly is His Name. And His mer-cy

He that is migh - ty hath mag - ni - fied me: and ho-ly is His Name. And His mer-cy

He that is migh - ty hath_ mag-ni-fi- ed me: and ho-ly is_ His_ Name. And His mer-cy

He that is migh - ty hath mag - ni- fied me: and ho-ly is His Name. And His mer-cy

20

Full

is on_ them that fear Him: through - out all ge-ne-ra-_____ tions. He hath shew-ed

Full

is on them that fear Him through - out all ge_ ne_ ra_ tions. He hath shew-ed

Full

is on them that fear Him: through - out all ge - ne - ra - tions. He hath

Full

is on them that fear Him: through - out all ge - ne_ ra - tions. He hath shew-ed

25

strength with His arm: He hath scat-ter-ed the proud in the i-ma-gi - na-tion of_ their

strength with His arm. He hath scat-ter-ed the proud in the i-ma-gi - na-tion of their

shew - ed strength with His arm: He hath scat-ter-ed the proud in the i-ma-gi - na-tion of_____ their

strength with_ His arm: He hath scat-ter-ed the proud in the i-ma-gi - na-tion of_ their

30

Dec.
 hearts. He hath put down the migh-ty from their seat: and hath ex-alt— ed the hum-ble

Dec.
 hearts. He hath put down the migh-ty from their seat: and hath ex-alt— ed the hum-ble

Dec.
 hearts. He hath put down the migh-ty from their seat: and hath ex-alt— ed the hum-ble

hearts. He_ hath put down the migh-ty from their seat: and hath ex-alt— ed the hum-ble

35

Can.
 and meek. He hath fil - led the hun-gry with good things: and the rich He

Can.
 _ and meek. He hath fill - ed the hun-gry with good_ things: and the rich He

Can.
 and meek. He_____ hath fill - ed the hun-gry with good things: and the rich He

Can.
 and meek. He_ hath fill - ed the hun-gry with good things: and the rich He

Dec.
hath sent emp-ty a- way. He re-mem-b'ring His mer - cy, hath

Dec.
hath sent emp - ty a - way. He re - mem-b'ring His mer - cy,

Dec.
hath sent emp- ty a-way. He re-mem - b'ring His mer - cy, hath

Dec.
hath sent emp - ty a - way. He re-mem - b'ring His mer - cy, hath

Can.
hol - pen His ser - vant, His ser - vant Is - ra - el: As He pro-mis - ed to our fore -

Can.
hath hol - pen His ser - vant Is - ra - el: As He pro-mis - ed to our fore -

Can.
hol - pen His ser- vant Is- ra - el: As He pro-mis - ed to our fore -

Can.
hol-pen His ser - vant, His ser - vant Is - ra - el: As He pro-mis - ed to our fore -

45

Full

fa - thers, A - bra - ham and His seed, for e - ver. Glo -

Full

fa - thers, A - bra - ham and His seed, for e - ver. Glo -

Full

fa - thers, A - bra - ham and His seed, for e - ver. Glo -

Full

fa - thers, A - bra - ham and His seed, for e - ver. Glo -

7/15

50

ry be to the Fa - ther, and to the Son: and to the Ho - ly

ry be to the Fa - ther, and to the Son: and to the Ho - ly

ry be to the Fa - ther, and to the Son: and to the Ho - ly

ry be to the Fa - ther, and to the Son: and to the Ho - ly

Ghost; As it was in the be- gin- ning, is now, and e - ver shall

Ghost; As it was in the be- gin - ning, is now, and e-ver shall

Ghost; As it was in the be- gin- ning is now, and e - ver shall

Ghost; As it was in the be- gin - ning, is now and e- ver shall

be: world with - out end. A- men.

be: world with- out end. A- men.

be: world with- out end. A- men.

be: world with - out end. A- men.

Nunc Dimittis in G

Full

Soprano
Lord, now let-test Thou Thy ser-vant de - part in peace: ac-cord - ing to Thy

Alto
Lord, now let-test Thou Thy ser-vant de - part in peace: ac - cord - ing to Thy

Tenor
Lord, now let-test Thou Thy ser-vant de - part in peace: ac-cord - ing to Thy

Bass
Lord, now let-test Thou Thy ser-vant de - part in peace: ac-cord - ing to Thy

Organ

Dec. *Can.* **10**

word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre -

Dec. *Can.*

word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre -

Dec. *Can.*

word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre -

Dec. *Can.*

word. For mine eyes have seen: Thy sal - va - tion, Which Thou hast pre -

Organ

pa- red: be - fore the face of all peo-ple; To be a light to light - en the

red: be - fore the face of all peo-ple; To be a light to light - en

pa- red: be - fore the face of all peo-ple; To be a light to light - en

pa - red: be - fore the face of all peo-ple; To be a light to light - en

The musical score for measures 15-19 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pa- red: be - fore the face of all peo-ple; To be a light to light - en the". The word "Dec." is written above the vocal staves at measures 17 and 18. A box containing the number "15" is located at the top right of the first staff.

Gen - tiles: and to be the glo - ry of Thy peo - ple Is-ra-el, Thy peo-ple Is-ra - el.

the Gen- tiles: and to be the glo - ry of Thy peo - ple Is - ra-el.

the Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra-el.

the Gen - tiles: and to be the glo - ry of Thy peo - ple Is- ra - el.

The musical score for measures 20-24 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Gen - tiles: and to be the glo - ry of Thy peo - ple Is-ra-el, Thy peo-ple Is-ra - el." and "the Gen- tiles: and to be the glo - ry of Thy peo - ple Is - ra-el." and "the Gen - tiles: and to be the glo - ry of Thy peo - ple Is - ra-el." and "the Gen - tiles: and to be the glo - ry of Thy peo - ple Is- ra - el." A box containing the number "20" is located at the top right of the first staff.

Full
 Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost; As it

Full
 Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Full
 Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Full
 Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

was in the be - gin - ning, is now, is now, and e - ver shall be, world

As it was in the be - gin - ning, is now, and e - ver shall be, world

As it was in the be - gin - ning, is now, and e - ver shall be,

As it was in the be - gin - ning, is now, and e - ver shall be, world

30

with - out end, and e - ver shall be:
 with - out end, is now, and e - ver shall be, and e - ver shall be: world with -
 world with-out end, is now, and e - ver shall be: world with-out end, and
 with - out end, and e - ver shall be: world

35

world with- out end. A - men, A - men.
 out end. A - men.
 e - ver shall be: world with - out end. A - men.
 with - out end. A - men.