

Vesperae solemnes in D

G.A. Holler

Domine

Allegro

The score is for the piece 'Domine' by G.A. Holler, in D major and 3/4 time. It features the following parts:

- Flöte:** Plays a melodic line starting on a half note D5, followed by quarter notes E5, F5, G5, and A5.
- Trompete in D 1 & 2:** Play a rhythmic pattern of quarter notes D4, E4, F4, G4, followed by a melodic line in the final measure.
- Pauken in D-A:** Play a rhythmic pattern of quarter notes D3, E3, F3, G3, followed by a melodic line in the final measure.
- Violine I & II:** Play a rhythmic pattern of eighth notes D4, E4, F4, G4, followed by a melodic line in the final measure.
- Kontrabass:** Play a rhythmic pattern of quarter notes D3, E3, F3, G3, followed by a melodic line in the final measure.
- Vocal Parts (Sopran, Alt, Tenor, Bass):** Sing the text: "Do - mi - ne, Do - mi - ne ad ad - ju - van - dum me".
- Piano:** Provides harmonic support with chords and a rhythmic pattern in the bass line.

Fl.

Trp. D 1

Trp. D 2

Pauk. D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

5

p

Solo

Solo

Solo

Solo

p

8

fes - ti - na. Glo - ri - a Pat - ri et Fi - li - o et Spi -

fes - ti - na. Glo - ri - a Pat - ri et Fi - li - o et Spi -

fes - ti - na. Glo - ri - a Pat - ri et Fi - li - o,

fes - ti - na. et Spi -

Fl. *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

VI. I

VI. II

Kb.

S. *p*
ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et

A. *p*
ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et

T. *p*
si - cut e - rat in prin - ci - pi - o et

B. *p*
ri - tu - i Sanc - to, si - cut e - rat in prin - ci - pi - o et

Piano

17

Fl. *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *cresc. f*

VI. II *cresc. f*

Kb. *f*

S. *f*
nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,

A. *f*
nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,

T. *f*
nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,

B. *f*
nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men,

17

22

Fl.

22

Trp. D 1

22

Trp. D 2

22

Pauk.
D-A

22

VI. I

22

VI. II

22

Kb.

22

S.

a - men.

22

A.

a - men.

22

T.

8 a - men.

22

B.

a - men.

22

Piano

Detailed description: This page of a musical score contains measures 22 through 25. The score is for a full orchestra and a vocal ensemble. The instruments and parts are: Flute (Fl.), Trumpets in D (Trp. D 1 and Trp. D 2), Percussion (Pauk. D-A), Violins I (VI. I) and Violins II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. Measure 22 begins with a repeat sign. The vocal parts (S., A., T., B.) enter in measure 22 with the lyrics 'a - men.' The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Dixit

Allegro moderato

Fl. *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
Di - xit Do - mi - nus Do - mi - no me - o:

A. *f*
Di - xit Do - mi - nus Do - mi - no me - o:

T. *f*
Di - xit Do - mi - nus Do - mi - no me - o:

B. *f*
Di - xit Do - mi - nus Do - mi - no me - o:

f

31

Fl. *p* *f*

Trp. D 1 *p* *f*

Trp. D 2 *p* *f*

Pauk. D-A *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Kb. *p* *f*

S. *p* *f*
 se - de, se - de ad dext-ris Me - is do-nec

A. *p* *f*
 se - de, se - de ad dext-ris Me - is do-nec

T. *p* *f*
 8 se - de, se - de ad dext-ris Me - is do-nec

B. *p* *f*
 se - de, se - de ad dext-ris Me - is do-nec

31 *p* *f*

35

Fl.

35

Trp. D 1

Trp. D 2

35

Pauk.
D-A

35

VI. I

VI. II

Kb.

35

S.

A.

T.

B.

35

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

po-nam in-i - mi-cos tu - os sca-bel-lum pe - dum tu - o -

40

Fl.

40

Trp. D 1

40

Trp. D 2

40

Pauk.
D-A

40

VI. I

40

VI. II

40

Kb.

40

S.

rum. Vir - gam, vir - gam vir - tu - tis

40

A.

rum.

40

T.

rum.

40

B.

rum.

40

Solo

p

45

Fl.

45

Trp. D 1

45

Trp. D 2

45

Pauk.
D-A

45

VI. I

45

VI. II

45

Kb.

45

S.
tu - ae e-mit-tet Do - mi - nus ex Si -

A.

T.
8

B.

45

50 *f*

Fl.

50 *f*

Trp. D 1

50 *f*

Trp. D 2

50

Pauk. D-A

50 *f*

VI. I

50 *f*

VI. II

50 *f*

Kb.

50 *f*

S.

on, do-mi - na - re in me-di-o in-i-mi - co - rum tu - o-rum, ju - ra-vit Do-mi-

50 *f*

A.

do-mi-na-re in me-di-o in-i-mi - co - rum tu - o-rum, ju - ra-vit Do-mi-

50 *f*

T.

do-mi-na-re in me-di-o in-i-mo - co - rum tu - o-rum, ju - ra-vit Do-mi-

50 *f*

B.

do-mi-na-re in me-di-o in-i-mi - co - rum tu - o-rum, ju - ra-vit Do-mi-

50

Piano

56

Fl.

56

Trp. D 1

Trp. D 2

56

Pauk.
D-A

56

VI. I

VI. II

Kb.

56

S.

nus et non poe - ni-te-bit e - um.

A.

nus et non poe - ni-te-bit e - um.

T.

8
nus,

B.

nus, *Solo* tu es sa - cer-dos, tu es sa -

56

63

Fl.

63

Trp. D 1

63

Trp. D 2

63

Pauk.
D-A

63

VI. I

VI. II

Kb.

63

S.

A.

T.

8

B.

cer - dos in ae - ter - num se - cun - dum or - di - nem Mel -

63

68

Fl.

68

Trp. D 1

68

Trp. D 2

68

Pauk.
D-A

68

VI. I

68

VI. II

68

Kb.

68

S.

68

A.

68

T.

68

B.

68

chi - se - dech, Me - chi - se - dech. De tor - re - te

De tor - ren - te

De tor - ren - te

De tor - ren - te

68

74

Fl.

74

Trp. D 1

Trp. D 2

74

Pauk.
D-A

74

VI. I

VI. II

Kb.

74

S.

in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

A.

in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

T.

8 in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

B.

in vi - a bi - bet, prop - ter - e - a ex - al - ta - bit ca -

74

79

Fl.

p *f*

79

Trp. D 1

p *f*

79

Trp. D 2

p *f*

79

Pauk.
D-A

p *f*

79

VI. I

p *f*

79

VI. II

p *f*

79

Kb.

p *f*

79

S.

put. *f* Glo - ri - a

79

A.

put. *f* Glo - ri - a

79

T.

8 put. *f* Glo - ri - a

79

B.

put. *f* Glo - ri - a

79

p *f*

84

Fl.

84

Trp. D 1

84

Trp. D 2

84

Pauk.
D-A

84

VI. I

84

VI. II

84

Kb.

84

S.

Pat - ri et Fi - li - o et Spi -

84

A.

Pat - ri et Fi - li - o et Spi -

84

T.

8 Pat - ri et Fi - li - o et Spi -

84

B.

Pat - ri et Fi - li - o et Spi -

84

84

88

Fl.

88

Trp. D 1

88

Trp. D 2

88

Pauk.
D-A

88

VI. I

88

VI. II

88

Kb.

88

S.

ri - tu - i Sanc - tu, si - cut e - rat in prin-

88

A.

ri - tu - i Sanc - tu, si - cut e - rat in prin-

88

T.

ri - tu - i Sanc - tu, si - cut e - rat in prin-

88

B.

ri - tu - i Sanc - tu, si - cut e - rat in prin-

88

Piano

92

Fl.

92

Trp. D 1

Trp. D 2

92

Pauk.
D-A

f

92

VI. I

VI. II

Kb.

92

S.

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

A.

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

T.

8

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

B.

ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

92

97

Fl.

97

Trp. D 1

97

Trp. D 2

97

Pauk.
D-A

97

VI. I

97

VI. II

97

Kb.

97

S.

a - men, a - men, a - men, a - men.

97

A.

a - men, a - men, a - men, a - men.

97

T.

8 a - men, a - men, a - men, a - men.

97

B.

a - men, a - men, a - men, a - men.

97

Piano

Confitebor

Allegro moderato

103 *f*

Fl.

103 *f* Horn in G

Hr. G 1

103 *f* Horn in G

Hr. G 2

103

Pauk.
D-A

103 *f*

VI. I

103 *f*

VI. II

Kb.

103 *f*

S.

Con - fi - te - bor Ti - bi Do - mi - ne in to - to cor - de

A.

Con - fi - te - bor Ti - bi Do - mi - ne in to - to cor - de

T.

8 Con - fi - te - bor Ti - bi Do - mi - ne in to - to cor - de

B.

Con - fi - te - bor Ti - bi Do - mi - ne in to - to cor - de

103 *f*

Piano

108

Fl. *p*

Hr. G 1

Hr. G 2

Pauk. D-A

VI. I *p*

VI. II *p*

Kb.

S. me - o,

A. me - o,

T. me - o,

B. me - o,

108

Detailed description: This page of a musical score contains measures 108 through 113. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and parts are: Flute (Fl.), Horns in G (Hr. G 1 and Hr. G 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs. The Violin I part also starts with *p* and has a similar melodic contour. The Violin II part enters in measure 109 with a *p* dynamic. The Cello part provides a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the syllable "me - o," in measure 108. The Piano part provides harmonic support with chords and a bass line.

114

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

114

f

f

f

f

f

f

f

f

f

f

f

f

in con - si - li - o jus -

in con - si - li - o jus -

in con - si - li - o jus -

in con - si - li - o jus -

in con - si - li - o jus -

114

f

119



Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

to - rum et con - gre - ga - ti - o - ne.

to - rum et con - gre - ga - ti - o - ne.

to - rum et con - gre - ga - ti - o - ne.

to - rum et con - gre - ga - ti - o - ne.

8

119

p

123

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

123

VI. I

VI. II

Kb.

123

S.

A.

T.

B.

123

p

129

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

129

Mag - na, mag - na o - pe-ra Do - mi -

Mag - na o - pe-ra Do - mi -

Mag - na o - pe-ra Do - mi -

Mag - na o - pe-ra Do - mi -

129

134

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

134

ni, ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes

ni, ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes

ni, ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes

ni, ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes

134

139

Fl. *p*

Hr. G 1 *f*

Hr. G 2 *f*

Pauk. D-A

VI. I *p*

VI. II *p*

Kb.

S. E - jus.

A. E - jus.

T. 8 E - jus.

B. E - jus.

139

Detailed description: This page of a musical score covers measures 139 to 143. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and voices are: Flute (Fl.), Horns in G (Hr. G 1 and Hr. G 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Flute part begins with a melodic line marked *p*. The Horns play a rhythmic pattern marked *f*. The Percussion part has rests. The Violin I part has a melodic line marked *p*. The Violin II part has a rhythmic pattern marked *p*. The Cello part has a rhythmic pattern. The Chorus (S., A., T., B.) sings the words "E - jus." in a simple harmonic setting. The Piano part provides harmonic support with chords and a bass line.

144

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

144

VI. I

VI. II

Kb.

144

S.

Solo

Con - fes - si - o et mag - ni - fi -

A.

T.

B.

144

p

149

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.
cen - ti - a e - jus ma - net in sae - cu - lum, in sae - cu -

A.

T.
8

B.

153

Fl.

Hr. G 1

Hr. G 2

153

Pauk.
D-A

153

VI. I

VI. II

Kb.

153

S.
lum, in sae - cu - lum, in sae - cu - lum, in sae - cu-lum sae - cu -

A.
Solo
in sae - cu - lum, in sae - cu-lum sae - cu -

T.

B.

153

157

Fl.

f *f*

Hr. G 1

f *f*

Hr. G 2

f *f*

Pauk.
D-A

157

VI. I

f *p* *f* *p*

VI. II

f *f*

Kb.

f *f*

S.

li, sanc - tum et ter - ri - bi - le

f *f*

A.

li, sanc - tum et ter - ri - bi - le

f *f*

T.

8 sanc - tum et ter - ri - bi - le

f *f*

B.

sanc - tum et ter - ri - bi - le

157

f *f*

162

Fl. *f*

Hr. G 1 *f* *p*

Hr. G 2 *f* *p*

Pauk. D-A

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *p*
no - men E - jus, in - i - ti - um sa - pi - en - ti - ae

A. *f* *p*
no - men E - jus, in - i - ti - um sa - pi - en - ti - ae

T. *f* *p*
no - men E - jus, in - i - ti - um sa - pi - en - ti - ae

B. *f* *p*
no - men E - jus, in - i - ti - um sa - pi - en - ti - ae

162 *f* *p*

173

Fl.

p

Hr. G 1

Hr. G 2

173

Pauk.
D-A

173

VI. I

p

VI. II

p

Kb.

173

S.

bus fa-ci - en - ti - bus E - um.

A.

bus fa-ci - en - ti - bus E - um.

T.

8 bus fa-ci - en - ti - bus E - um.

B.

bus fa-ci - en - ti - bus E - um.

173

178

Fl.

Hr. G 1

Hr. G 2

Pauk. D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

178

p

p

Lau-
p

Lau-
p

Lau-
p

Lau-
p

8

178

p

Detailed description: This page of a musical score covers measures 178 to 183. The instruments and voices are: Flute (Fl.), Horns in G (Hr. G 1 and Hr. G 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and a fermata over the final measure. The Horns and Percussion parts are mostly silent, indicated by rests. The Violin I and II parts play a rhythmic accompaniment. The Cello part has a few notes in the final measure. The vocal parts (Soprano, Alto, Tenor, Bass) are silent until the final measure, where they enter with the word 'Lau-' and a piano (*p*) dynamic. The Piano part is silent until the final measure, where it plays a chord and a short melodic phrase, also marked *p*.

184

Fl. *p*

Hr. G 1 *p*

Hr. G 2 *p*

Pauk. D-A

VI. I

VI. II

Kb.

S. da - ti - o E - jus ma - net in sae - cu - lum,

A. da - ti - o E - jus ma - net in sae - cu - lum,

T. da - ti - o E - jus ma - net in sae - cu - lum,

B. da - ti - o E - jus ma - net in sae - cu - lum,

184

189

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

189

sae - cu - lum sae - cu - li.

sae - cu - lum sae - cu - li.

sae - cu - lum sae - cu - li.

sae - cu - lum sae - cu - li. *Solo* Glo - ri - a Pat - ri, Pat - ri et

189

194

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

Fi - li - o et Spi - ri - tu - i Sanc - to,

194

Detailed description: This page of a musical score contains measures 194 through 198. The instruments and voices are arranged as follows from top to bottom: Flute (Fl.), Horns 1 and 2 (Hr. G 1, Hr. G 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is common time (C). Measures 194-198 show the vocal line (Soprano, Alto, Tenor, Bass) singing the words "Fi - li - o et Spi - ri - tu - i Sanc - to,". The instrumental parts provide accompaniment, with the piano part featuring a rhythmic pattern of chords and eighth notes.

199

Fl.

f

Hr. G 1

Hr. G 2

f

Pauk.
D-A

199

VI. I

f

VI. II

f

Kb.

f

S.

f

A.

f

T.

f

B.

f

8

199

Si - cut e - rat in prin - ci - pi - o et

Si - cut e - rat in prin - ci - pi - o et

Si - cut e - rat in prin - ci - pi - o et

si - cut e - rat in prin - ci - pi - o et

199

204

Fl.

p

Hr. G 1

Hr. G 2

Pauk.
D-A

204

VI. I

p

VI. II

p

Kb.

204

S.

nunc, et nunc et sem - per

A.

nunc, et nunc et sem - per

T.

8 nunc, et nunc et sem - per

B.

nunc, et nunc et sem - per

204

209

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

209

et in sae - cu - la sae - cu - lo - rum, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men,

209

214

Fl.

Hr. G 1

Hr. G 2

Pauk.
D-A

214

VI. I

VI. II

Kb.

214

S.

a - men, a - men, a - men.

A.

a - men, a - men, a - men.

T.

8 a - men, a - men, a - men.

B.

a - men, a - men, a - men.

214

Magnificat

Adagio

219

Fl.

Trp. D 1
Trompete in D
f

Trp. D 2
Trompete in D
f

Pauk.
D-A
f

VI. I
f

VI. II
f

Kb.
f

S.

A.

T.
8

B.

219

f

Detailed description: This page of a musical score for a Magnificat, marked Adagio, covers measures 219 to 222. The score is for a full orchestra and choir. The key signature is D major (two sharps) and the time signature is common time (C). The instruments and parts shown are: Flute (Fl.), two Trumpets in D (Trp. D 1 and Trp. D 2), Percussion (Pauk. D-A), Violins I and II (VI. I and VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 219 and 220 feature a dynamic marking of *f* (forte). The flute part is mostly rests. The trumpets play a rhythmic pattern of quarter notes. The percussion plays a pattern of quarter notes. The strings play a complex rhythmic pattern with many sixteenth notes. The piano part has a similar complex rhythmic pattern. The vocal parts (S., A., T., B.) are mostly rests.

222

Fl.

222

Trp. D 1

222

Trp. D 2

222

Pauk.
D-A

222

VI. I

222

VI. II

222

Kb.

222

S.

f

222

A.

f

222

T.

f

222

B.

f

Ma - ni - fi -

222

Ma - ni - fi -

226

Fl.

226

Trp. D 1

226

Trp. D 2

226

Pauk.
D-A

226

VI. I

226

VI. II

226

Kb.

226

S.

cat a - ni - ma me - a Do - mi - num.

A.

cat a - ni - ma me - a Do - mi - num.

T.

8 cat a - ni - ma me - a Do - mi - num.

B.

cat a - ni - ma me - a Do - mi - num.

226

230

Fl.

230

Trp. D 1

Trp. D 2

230

Pauk.
D-A

230

VI. I

VI. II

Kb.

230

S.

A.

T.

B.

230

234 *Allegro*

Fl. *p*

Trp. D 1 *p*

Trp. D 2 *p*

Pauk. D-A *p*

VI. I *p*

VI. II *p*

Kb. *p*

S.

A.

T.

B. *Solo*

Et ex - al - ta - vit spi - ri - tus me - us in De - o sa - lu -

234 *p*

241

Fl.

241

Trp. D 1

241

Trp. D 2

241

Pauk.
D-A

241

VI. I

241

VI. II

Kb.

241

S.

241

A.

241

T.

241

B.

ta - ri me - o, qui - a re - spe - xit, qui - a re - spe - xit

Qui - a re - spe - xit

Qui - a re - spe - xit

Qui - a re - spe - xit

241

247

Fl.

247

Trp. D 1

247

Trp. D 2

247

Pauk.
D-A

247

VI. I

247

VI. II

247

Kb.

247

S.

hu - mi - li - ta - tem an - cil - lae Su - ae, ec - ce e - nim ex hoc be -

A.

hu - mi - li - ta - tem an - cil - lae Su - ae, ec - ce e - nim ex hoc be -

T.

8 hu - mi - li - ta - tem an - cil - lae Su - ae, ec - ce e - nim ex hoc be -

B.

hu - mi - li - ta - tem an - cil - lae Su - ae, ec - ce e - nim ex hoc be -

247

258

Fl.

258

Trp. D 1

258

Trp. D 2

258

Pauk.
D-A

258

VI. I

258

VI. II

258

Kb.

258

S. *Solo*

Qui - a fe - cit mi - hi mag - na qui po - tens

A.

T.

8

B.

258

258

264

Fl.

264

Trp. D 1

264

Trp. D 2

264

Pauk.
D-A

264

VI. I

264

VI. II

Kb.

264

S.

est et sanc - tum no - men E - jus, et mi - se - ri -

A.

et mi - se - ri -

T.

et mi - se - ri -

B.

et mi - se - ri -

264

270

Fl.

270

Trp. D 1

Trp. D 2

270

Pauk.
D-A

270

VI. I

VI. II

Kb.

270

S.

cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

A.

cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

T.

8 cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

B.

cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -

270

Detailed description of the musical score: The score is for page 54, measures 270-274. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts have the lyrics: "cor - di - a E - jus a pro - ge - ni - e in pro - ge - ni - es ti -". The instrumental parts include Flute, Trumpets D 1 and D 2, Percussion (D-A), Violins I and II, Cello, and Piano. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The piano part at the bottom features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

275

Fl.

275

Trp. D 1

275

Trp. D 2

275

Pauk.
D-A

275

VI. I

275

VI. II

275

Kb.

275

S.

men-ti - bus E - um, ti - men-ti - bus E - um.

A.

men-ti - bus E - um, ti - men-ti - bus E - um.

T.

8 men-ti - bus E - um, ti - men-ti - bus E - um.

B.

men-ti - bus E - um, ti - men-ti - bus E - um. *Solo* Fe - cit,

275

281

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

fe - cit po - ten - ti - am in brach - i - o Su - o, dis -

281

The musical score for page 56, measures 281-285, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Trumpets D 1 and D 2, Percussion (Pauk. D-A), Violins I and II (VI. I, VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Flute part begins with a dynamic marking of *p* (piano). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "fe - cit po - ten - ti - am in brach - i - o Su - o, dis -". The piano accompaniment is at the bottom.

286

Fl.

286

Trp. D 1

286

Trp. D 2

286

Pauk.
D-A

286

VI. I

286

VI. II

286

Kb.

286

S.

286

A.

286

T.

286

B.

- per - sit su - per - bos men - te cor - dis Su - i. De -

De -

De -

De -

286

Detailed description of the musical score: The score is for page 57, measures 286-290. It is in the key of D major (two sharps). The instruments and voices are: Flute (Fl.), Trumpets D 1 and D 2, Percussion (Pauk. D-A), Violins I and II (VI. I, VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The flute part begins with a melodic line in measure 286. The strings and piano provide harmonic support. The vocal parts enter in measure 289 with the lyrics '- per - sit su - per - bos men - te cor - dis Su - i. De -'. The piano part features a prominent melodic line in the right hand and a steady bass line in the left hand. Dynamics include forte (f) and accents.

291

Fl. *f*

Trp. D 1 *f*

Trp. D 2 *f*

Pauk. D-A *f*

VI. I

VI. II

Kb.

S. po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri-

A. po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri-

T. 8 po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri-

B. po-su-it po - ten - tes de se - de et ex-al - ta-vit hu - mi - les, e-su-ri-

291

296

Fl.

296

Trp. D 1

Trp. D 2

296

Pauk.
D-A

296

VI. I

VI. II

Kb.

296

S.

A.

T.

B.

296

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

8 en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

en - tes im-ple-vit bo - nis et di-vi - tes di - mi - sit in - a -

296

301

Fl.

301

Trp. D 1

f

301

Trp. D 2

f

301

Pauk.
D-A

f

301

VI. I

301

VI. II

301

Kb.

301

S.

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

A.

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

T.

8 nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

B.

nes, sus-ce-pit Is - ra - el pu-e-rum Su - um, re-cor - da -

301

307

Fl.

307

Trp. D 1

307

Trp. D 2

307

Pauk.
D-A

307

VI. I

p

307

VI. II

p

307

Kb.

p

307

S.

p

tus mi - se - ri - cor - di-ae Su - ae.

307

A.

p

tus mi - se - ri - cor - di-ae Su - ae.

307

T.

p

8 tus mi - se - ri - cor - di-ae Su - ae.

307

B.

p

tus mi - se - ri - cor - di-ae Su - ae.

307

313

Fl.

313

Trp. D 1

313

Trp. D 2

313

Pauk. D-A

313

VI. I

313

VI. II

313

Kb.

313

S.

A.

T.

8

B.

Solo

Si-cut lo - cu-tus est ad pat-res nost-ros, ad pat - res nost - ros,

313

p

320

Fl.

Trp. D 1

Trp. D 2

Pauk.
D-A

VI. I

VI. II

Kb.

S.

A.

T.

B.

ad pat - res nost - ros, nost-ros Ab - ra - ham, ad pat-res nost-ros,

ad pat-res nost-ros,

ad pat-res nost-ros,

ad pat - res nost - ros, nost-ros Ab - ra - ham, ad pat-res nost-ros,

320

326

Fl.

326

Trp. D 1

Trp. D 2

326

Pauk.
D-A

326

VI. I

VI. II

Kb.

326

S.

ad pat - res nost - ros, ad pat - res nost - ros, Ab - ra - ham et

A.

ad pat - res nost - ros, ad pat - res nost - ros, Ab - ra - ham et

T.

8 ad pat - res nost - ros, ad pat - res nost - ros, Ab - ra - ham et

B.

ad pat - res nost - ros, ad pat - res nost - ros, Ab - ra - ham et

326

331

Fl.

331

Trp. D 1

Trp. D 2

331

Pauk.
D-A

331

VI. I

VI. II

Kb.

331

S.

se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

A.

se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

T.

8 se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

B.

se - mi-ni e - jus in sae - cu-la, in sae - cu - la.

331

337 *Adagio*

Fl. *p*

Trp. D 1

Trp. D 2

Pauk. D-A

337

VI. I *p*

VI. II *p*

Kb. *p*

337 *p Solo*

S. Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et

A. *p Solo*
Glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et

T.

B.

337 *p*

343

Fl.

343

Trp. D 1

343

Trp. D 2

343

Pauk.
D-A

343

VI. I

343

VI. II

Kb.

343

S.
Fi - li - o,

343

A.
Fi - li - o,

343

T.
8
Solo
Glo - ri - a, glo - ri - a

343

B.
Solo
Glo - ri - a, glo - ri - a

343

Piano

Detailed description: This page of a musical score, numbered 67, covers measures 343 to 348. The score is arranged in a standard orchestral format with vocal soloists. The instruments include Flute (Fl.), two Trumpets in D (Trp. D 1 and Trp. D 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'Fi - li - o,' and 'Glo - ri - a, glo - ri - a'. The Tenor and Bass parts are marked with 'Solo' above their respective lines. The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 343 are indicated at the beginning of each system.

349

Fl.

349

Trp. D 1

349

Trp. D 2

349

Pauk.
D-A

349

VI. I

349

VI. II

Kb.

349

S.

glor - i - a Pat - ri et

A.

glo - ri - a Pat - ri et

T.

8 et Spi - ri - tu - i Sanc - to, glo - ri - a Pat - ri et

B.

et Spi - ri - tu - i Sanc - to, glo - ri - a Pat - ri et

349

355

Fl.

355

Trp. D 1

Trp. D 2

355

Pauk.
D-A

355

VI. I

VI. II

Kb.

355

S.

Fi - li - o et Spi - ri - tu - i Sanc - to,

A.

Fi - li - o et Spi - ri - tu - i Sanc - to,

T.

8 Fi - li - o et Spi - ri - tu - i Sanc - to,

B.

Fi - li - o et Spi - ri - tu - i Sanc - to,

355

362

Fl.

362

Trp. D 1

362

Trp. D 2

362

Pauk.
D-A

362

VI. I

362

VI. II

Kb.

362

S.
glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

A.
glo - ri - a, glo - ri - a, glo - ri - a Pat - ri et Fi - li -

T.
8

B.

362

Piano

368

Fl.

368

Trp. D 1

368

Trp. D 2

368

Pauk.
D-A

368

VI. I

368

VI. II

Kb.

368

S.

o,

368

A.

o,

368

T.

8

glo - ri - a, glo - ri - a et Spi -

368

B.

glo - ri - a, glo - ri - a et Spi -

368

Piano

Detailed description: This page of a musical score, page 71, covers measures 368 to 373. The score is arranged in a standard orchestral format. At the top, the Flute (Fl.) part features a melodic line with slurs and accents. The Trumpets (Trp. D 1 and D 2) and Percussion (Pauk. D-A) parts are mostly silent, indicated by rests. The Violins (VI. I and VI. II) and Cello (Kb.) parts provide harmonic support with rhythmic patterns and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 368 with the lyrics 'o, glo - ri - a, glo - ri - a et Spi -'. The Piano part at the bottom provides a harmonic foundation with chords and a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

374

Fl.

374

Trp. D 1

374

Trp. D 2

374

Pauk.
D-A

374

VI. I

374

VI. II

374

Kb.

374

S.

glo - ri - a.

374

A.

glo - ri - a.

374

T.

8 - ri - tu - i Sanc - to, glo - ri - a.

374

B.

- ri - tu - i Sanc - to, glo - ri - a.

374

Detailed description of the musical score: The score is for page 72, starting at measure 374. It features a variety of instruments and voices. The Flute part has a melodic line with slurs. The Trumpets D 1 and D 2, and Percussion (D-A) parts are mostly silent, indicated by rests. The Violins I and II parts have active melodic lines. The Cello/Double Bass part provides a harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'glo - ri - a.' and '8 - ri - tu - i Sanc - to, glo - ri - a.' and '- ri - tu - i Sanc - to, glo - ri - a.' respectively. The Piano part provides accompaniment with chords and moving lines.

386

Fl.

386

Trp. D 1

Trp. D 2

386

Pauk.
D-A

386

VI. I

VI. II

Kb.

386

S.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

A.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

T.

8 et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

B.

et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,

386

391

Fl.

391

Trp. D 1

Trp. D 2

391

Pauk.
D-A

391

VI. I

VI. II

Kb.

391

S.

a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men.

T.

8 a - men, a - men, a - men, a - men.

B.

a - men, a - men, a - men, a - men.

391

This page of a musical score, numbered 76, covers measures 396 through 400. The score is arranged in a system with ten staves. The instruments and parts are: Flute (Fl.), Trumpet 1 (Trp. D 1), Trumpet 2 (Trp. D 2), Percussion (Pauk. D-A), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part features a melodic line with slurs and accents. The trumpets play a rhythmic eighth-note pattern. The percussion part has a wavy line in the first measure, followed by a dotted quarter note and a quarter note. The violins and cello play a similar eighth-note pattern. The vocal parts (S., A., T., B.) are marked with a '8' and have a whole rest in every measure. The piano part (VI. II and Kb.) provides harmonic support with eighth-note patterns and chords.

396

Fl.

396

Trp. D 1

Trp. D 2

396

Pauk.
D-A

396

VI. I

VI. II

Kb.

396

S.

A.

T.

B.

396