

Jam lucis

André Vierendeels
(15/09/10)

Early melody

Soprano

Alto

Tenor

Bass

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "Jam lu - cis or - to si - de - re De -". The Soprano part starts with a treble clef and a 2/4 time signature. The Alto part starts with a treble clef and a 2/4 time signature. The Tenor part starts with a treble clef and an 8va marking. The Bass part starts with a bass clef and a 2/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables across notes. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note and a short melodic flourish at the end. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

Jam lu - cis or - to si - de - re De -

Jam lu - cis or - to si - de - re De -

Jam lu - cis or - to si - de - re De -

Jam lu - cis or - to si - de - re De -

6

S

A

T

B

The second system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "um prae - ce - mur sup - pli - ces, ut in di -". The Soprano part starts with a treble clef and a 2/4 time signature. The Alto part starts with a treble clef and a 2/4 time signature. The Tenor part starts with a treble clef and an 8va marking. The Bass part starts with a bass clef and a 2/4 time signature. The lyrics are written below each staff, with hyphens indicating syllables across notes. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note and a short melodic flourish at the end. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

um prae - ce - mur sup - pli - ces, ut in di -

um prae - ce - mur sup - pli - es, ut in di -

um prae - ce - mur sup - pli - ce, ut in di -

um prae - ce - mur sup - pli - ce, ut in di -

11

S
ur - nis ac - ti - bus nos ser - vet a no -

A
ur - nis ac - ti - bus nos ser - vet a no -

T
8
ur - nis ac - ti - bus nos ser - vet a no -

B
ur - nis ac - ti - bus nos ser - vet a no -

16

S
cen - - ti - bus. Ky - ri - e e - lei - son.

A
cen - ti - bus. Ky - ri - e e - lei

T
8
cen - ti - bus. Ky - ri - e e - lei - son.

B
cen - ti - bus. Ky - ri - e e - lei - son.