

# The Noise of Waters

Poem by James Joyce

SATB a cappella

Music by Jonathan Adams

Quickly, but not hurried

Musical score for SATB a cappella. The score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamic is **p** (pianissimo). The lyrics are:

All day I hear the noise of waters

All day I hear the noise of waters

All day I hear

All day I hear waters

subito      **pp**

Soprano (S)      **mp**

Musical score for SATB a cappella. The score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The dynamic is **pp** (pianississimo). The dynamic changes to **mp** (mezzo-pianissimo) at the end. The lyrics are:

mak - ing moan, sad as the sea - bird

mak - ing moan, sad as the sea - bird

mak - ing moan, mak - ing moan, as the sea - bird

mak - ing moan,

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Soprano (S) vocal line:

*is when go - ing forth a - lone, He*

Alto (A) vocal line:

*is when go - ing forth a - lone, He*

Tenor (T) vocal line:

*is when go - ing forth a - lone, He*

Bass (B) vocal line:

*forth a - lone,*

Accompaniment (piano):

Subito ***pp*** (fortississimo) followed by ***mf*** (mezzo-forte).

Soprano (S) vocal line:

Tone, mo - no - tone, mo - no - tone. The

Alto (A) vocal line:

no - tone, mo - no - tone, mo - no - tone, the

Tenor (T) vocal line:

mo - no - tone, mo - no - tone, the

Bass (B) vocal line:

mo - no - tone, mo - no - tone,

Soprano (S) vocal line:

gray winds, the cold winds are blow-ing where I go. I

Alto (A) vocal line:

gray winds, the cold winds are blow-ing where I go,

Tenor (T) vocal line:

gray winds, cold winds blow-ing where I go, I

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Basso (B) vocal line:

Text lyrics:

hear the noise of many waters far be -  
I hear the noise of many waters  
hear the noise of many waters

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Basso (B) vocal line:

Text lyrics:

low. All day, all night I hear them flow - ing  
far be - low. All day, all night, I  
wat - ers far be - - - low,

rit. poco a poco

Soprano (S): to and fro, to and fro,

Alto (A): hear them flow - ing to and fro, to and

Tenor (T):  $\frac{8}{8}$  day and night I hear them flow - ing

Bass (B):  $\frac{8}{8}$

very slowly.....

morendo

Soprano (S): to and fro, to and fro.

Alto (A): fro, to and fro, to and fro.

Tenor (T):  $\frac{8}{8}$  to and fro, to and fro.

Bass (B):  $\frac{8}{8}$