

# O God of hosts, the mighty Lord

William Bennett

## PSALM 84th

This edition by Edmund Goch  
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Text: Nahum Tate/Nicholas Brady, on Ps. 84.

Affett[uo]so

O God of hosts, the mighty Lord, How love-ly is the place  
My lon-ging soul faints with de-sire To view thy blest a-bode:  
O Lord of hosts, my king and God, How high-ly blest are they  
Thrice hap-py they, whose choice has thee Their sure pro-tec-tion made;

8

Where thou, en-thron'd in glo-ry shew'st The bright-ness  
My pan-ting soul and flesh cry out For thee, the  
Who in thy tem-ple al-ways dwell, And there thy  
Who long to tread the sa-cred ways That to thy

## O God of hosts, the mighty Lord (William Bennett)

13

of thy face, the bright - - - ness of thy face.  
li - ving God, for thee, the li - ving God.  
praise dis - play, and there thy praise dis - play.  
dwel - ling lead, that to thy dwel - ling lead.

The bright - - - ness of thy face.  
For thee, the li - ving God.  
And there thy praise dis - play.  
That to thy dwel - ling lead.

The bright - - - ness of thy face.  
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## Notes:

The parts are printed in the order Soprano - Alto - Tenor - Bass in *A New Set of Psalm Tunes and Anthems*. The soprano, alto and tenor parts are printed in the treble clef, with the alto and tenor parts an octave above sounding pitch.

The soprano part is identifiable as the topmost staff because of the use of a distinctive 'G' clef, commented on by Bennett in a preface, 'The common Theory of Music made easy, in a DIALOGUE between MASTER and SCHOLAR', which forms pages [I] - IV of *A New Set of Psalm Tunes and Anthems*:

'[A]s the G Cliff is by far the easiest for young Beginners, I have set all the *three* upper Parts in that Cliff, only for Distinction I have set Gs to the Treble, and the modern G Cliff Signature to the two *inner* Parts, as they are sung an *Octave* below.'

The first verse of the text is underlaid under the alto part in the source, and has been added to the other three parts editorially, on the basis of the slurring (which is given in the source). The three subsequent verses given here are printed after the music for this tune in the source, numbered 2, 4 and 5, and have here been underlaid editorially.

Spelling, capitalisation and punctuation of the text have been modernised. The word on beats 1-2 of bar 11 in verse 1, given here as 'shew'st', is given in the source as 'shews'.