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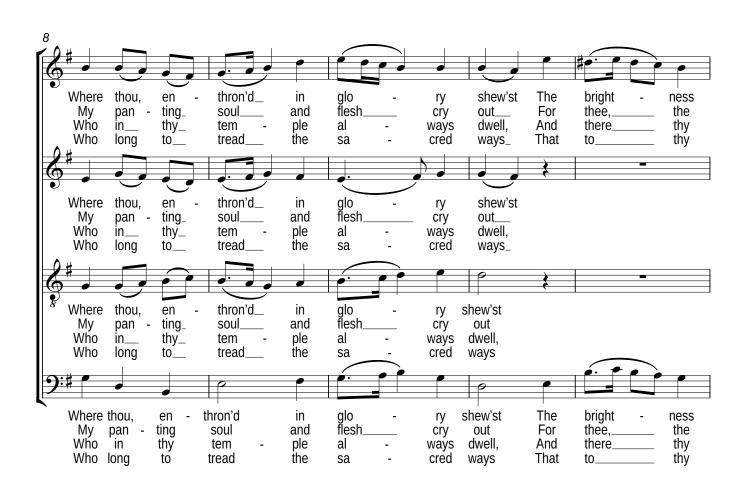
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This edition by Edmund Gooch Exeter: [c1770] PSALM 84th released into the public domain, Text: Nahum Tate/Nicholas Brady, on Ps. 84. July 2016. Affett[uos]o







## Notes:

The parts are printed in the order Soprano - Alto - Tenor - Bass in *A New Set of Psalm Tunes and Anthems.* The soprano, alto and tenor parts are printed in the treble clef, with the alto and tenor parts an octave above sounding pitch.

The soprano part is identifiable as the topmost stave because of the use of a distinctive 'G' clef, commented on by Bennett in a preface, 'The common Theory of Music made easy, in a DIALOGUE between MASTER and SCHOLAR', which forms pages [I] - IV of A New Set of Psalm Tunes and Anthems:

'[A]s the G Cliff is by far the easiest for young Beginners, I have set all the *three* upper Parts in that Cliff, only for Distinction I have set Gs to the Treble, and the modern G Cliff Signature to the two *inner* Parts, as they are sung an *Octave* below.'

The first verse of the text is underlaid under the alto part in the source, and has been added to the other three parts editorially, on the basis of the slurring (which is given in the source). The three subsequent verses given here are printed after the music for this tune in the source, numbered 2, 4 and 5, and have here been underlaid editorially.

Spelling, capitalisation and punctuation of the text have been modernised. The word on beats 1-2 of bar 11 in verse 1, given here as 'shew'st', is given in the source as 'shews'.