

VII. MOTET: Ave Regina Caelorum, H.22

a 2 dess. et B.C.

1679

Marc-Antoine Charpentier

Arr., J. Guy Stalnaker for SATB voices, a cappella

All markings and tempi are editorial. Key signature in original is F-major, e-flat added
as accidentals in parts. Key signature in this edition normalized to B-flat major.

Ave Regina caelorum
Domina Angelorum.
Salve radix, salve porta,
Ex qua mundo lux est orta.

Gaude virgo gloriosa,
Gaude super omnes speciosa,
Vale o valde decora
et pronobis Christum exora.

Hail, O Queen of Heaven enthroned.
Hail, by angels mistress owned.
Root of Jesse, Gate of Morn
Whence the world's true light was born:

Glorious Virgin, Joy to thee,
Loveliest whom in heaven they see;
Fairest thou, where all are fair,
Plead with Christ our souls to spare.

Motets melez de symphonie... [1er livre]

Paris: J. Edouard, 1709

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If this work is performed, recorded, etc. please let the composer know by email: guy.stalnaker@gmail.com

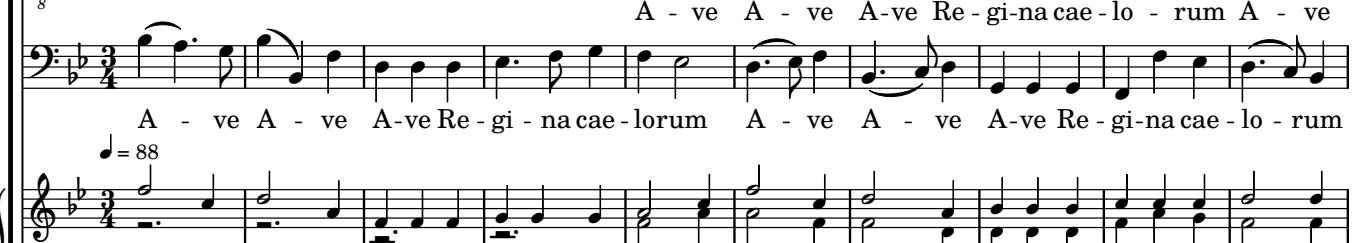
Ave Regina Caelorum

Marc Antoine Charpentier
J. Guy Stalnaker

Soprano 

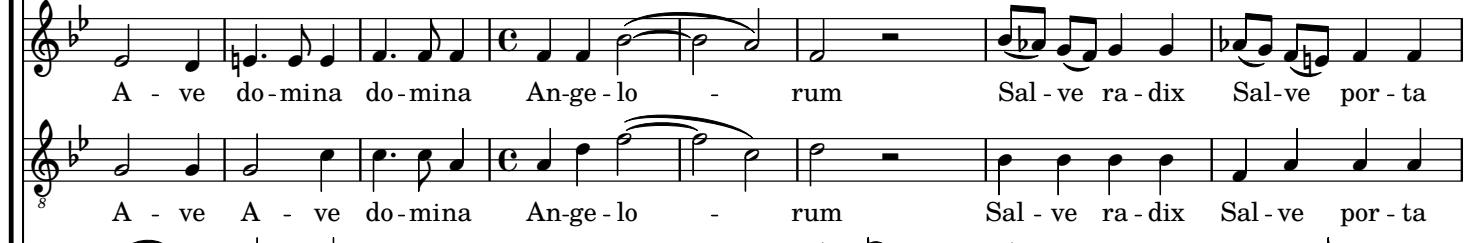
Alto 

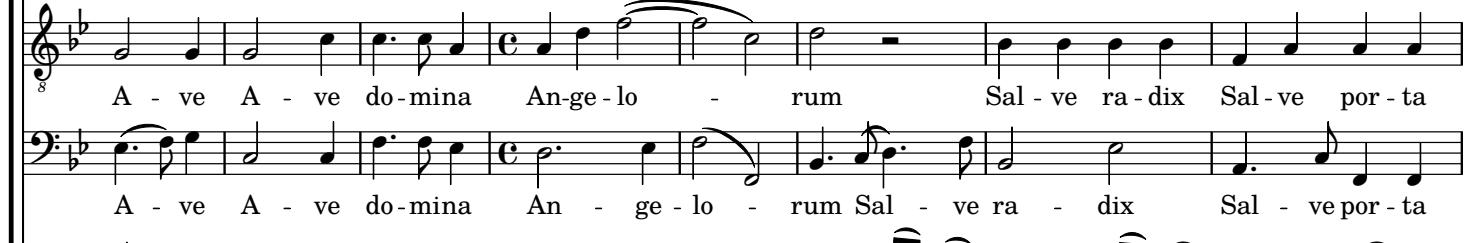
Tenor 

Bass 

Rehearsal 

11 









19

ra - dix sal - ve ra - dix sal - ve por - ta Ex qua mun - do lux est or - ta lux ext or - ta
 Sal - ve sal - ve ra - dix Sal - ve por - ta Ex qua mun - do lux ext or - ta lux est or - ta
 Sal - ve sal - ve ra - dix Sal - ve por - ta Ex qua mun - do lux est or - ta lux est or - ta
 Sal - ve sal - ve ra - dix Sal - ve por - ta Ex qua mun - do lux est or - ta lux est or - ta

26

Gau-de Gau - de Gau - de gau-de vir - go glori - o - sa gau-de
 Gau-de Gau - de Gau - de Gau - de gau - de gau-de vir - go glori - o - sa
 Gau-de gau - de gau - de gau - de gau - de gau-de gau-de vir - go glori - o - sa
 Gau-de gau - de gau - de Gau - de gau - de gau-de gau-de vir - go glori - o - sa gau-de

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gau - de gau - de su-per om-nes spe-ci-o-sa gau-de
gau - de gau - de su-per om-nes spe-ci-o-sa gau-de
su-per om-nes spe-ci-o-sa gau-de

gau - de gau - de gau-de su-per om-nes spe-ci-o-sa gau - de

47

gau - de gau - de gau-de vir-go glo-ri-o-sa su-per om-nes speci -
gau - de gau - de gau - de gau - de gau-de vir-go glo-ri-o-sa su-per om-nes spe - ci -
gau - de gau - de gau - de gau - de gau-de gau-de vir-go glo-ri-o-sa su-per om-nes speci -
gau - de gau - de gau - de gau - de gau-de gau-de vir-go glo-ri-o-sa su-per om-nes speci -

57

o - sa super om-nes spe - ci - o - sa

o - sa su - per om-nes speci - o - sa

o - sa su -per om-nes speci - o - sa *Va - le o*

Va - le o val-de de - co - ra Et pro - no - bis Christum ex -

o - sa su -per om-nes speci - o - sa *Va - le o val-de de - co - ra et pro - no - bis Christum ex -*

d = 66

67

Et pro -

val - de de - co - ra Et pro - no - bis Chris - tum ex - o - ra Et pro -

ra Et pro - no - bis Chris - tum ex - o - ra Et pro -

o - - - ra et pro - no - bis Chris - tum ex - o - ra et pro -

A musical score page from a Gregorian chant book. The page number 83 is at the top left. The music is arranged in five staves. The first four staves are in soprano range, and the fifth staff is in basso range. The notation uses square neumes on a four-line staff system. The lyrics are written below the staves: 'co-ra Et pro-nō-bis Christum ex - o - ra' for the first two staves, 'co-ra Et pro-nō-bis Christum ex - o - ra' for the third staff, 'co-ra Et pro-nō-bis Christum ex - o - ra' for the fourth staff, and 'co-ra et pro-nō-bis Christum ex - o - ra et pro - nō - bis et pro-nō-bis Chris - tum ex - o - ra' for the bass staff.