

Lo, he comes with clouds descending

Thomas Clark

BURLAND. Hymn 66. Wesley. (8. 7. 4.)

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 May 2015.

Text: Charles Wesley

Lo, he comes with clouds des-cend-ing, Once for fa - vour'd sin - ners slain; Thou - sand thou - sand
 Ev - 'ry eye shall now be - hold him Rob'd in dread - ful ma - jes - ty; Those who set at
 The dear to - kens of his pas - sion Still his daz - zling bo - dy bears; Cause of end - less
 Yea, A - men! let all a - dore thee, High on thy e - ter - nal throne; Sav - iour, take the

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saints at - tend - ing Swell the tri - umph of his train. Hal - le - lu - jah,
 nought and sold him, Pierc'd and nail'd him to the tree, Deep - ly wail - ing,
 ex - ul - ta - tion To his ran - som'd wor - ship - pers: With what rap - ture,
 pow'r and glo - ry; Claim the king - dom for thine own! Jah, Je - ho - vah,

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Lo, he comes with clouds descending - Burland (Thomas Clark)

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hal - le - lu - jah, God ap-pears on earth to reign, God ap-pears on earth to reign.
 deep - ly wail - ing, Shall the true Mes - si - ah see, shall the true Mes - si - ah see.
 with what rap - ture, Gaze we on those glor - ious scars, gaze we on those glor - ious scars.
 Jah, Je - ho - vah, Ev - er - last - ing God, come down, ev - er - last - ing God, come down!

hal - le - lu - jah, God ap-pears on earth to reign, God ap-pears on earth to reign.
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 Jah, Je - ho - vah, Ev - er - last - ing God, come down, ev - er - last - ing God, come down!

6 6 4 6 4 7 5 6
 4 2 6 3 5

Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears on the last page of no. 25.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 25 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.