

# Si Iniquitates

Samuel Wesley

The musical score consists of four systems of three staves each, representing Alto, Tenor, and Bass voices. The music is in common time, with a key signature of one flat. The vocal parts are written in black ink on five-line staves. The lyrics are in Latin, with some words underlined for emphasis. Measure numbers 1, 8, 14, and 21 are indicated at the beginning of each system.

**Alto:** Si i - ni - qui - ta - tes, si i - ni - qui - ta - tes ob - ser -

**Tenor:** Si i - ni - qui - ta - tes, si i - ni - qui - ta - tes ob - ser -

**Bass:** Si i - ni - qui - ta - tes, si i - ni - qui - ta - tes ob - ser -

**8**

va - ve-ris, Do - mi-ne, quis su - sti - ne - - bit, su - sti - ne - bit? Si  
va - ve-ris, Do - mi-ne, quis su - sti - ne - - bit, su - sti - ne - bit? Si  
va - ve-ris, Do - mi-ne, quis su - sti - ne - - - - bit? Si

**14**

i - ni - qui - ta - tes, si i - ni - qui - ta - tes ob - ser - va - ve-ris,  
i - ni - qui - ta - tes, si i - ni - qui - ta - tes ob - ser - va - ve-ris,  
i - ni - qui - ta - tes, si i - ni - qui - ta - tes ob - ser - va - ve-ris,

**21**

Do - mi-ne, quis su - sti - ne - - bit, Do - mi-ne, quis su - sti - ne - bit?  
Do - mi-ne, quis su - sti - ne - - - - bit?  
Do - mi-ne, quis su - sti - ne - - - - bit?

## Si Iniquitates

Si i-ni-qui-ta-tes ob-ser-va-ve-ri-s, Do - - - mi-ne,  
Si i-ni-qui-ta-tes ob-ser-va-ve-ri-s, Do - - - mi-ne,  
Si i-ni-qui-ta-tes ob-ser-va-ve-ri-s, Do - - - mi-ne,

Do - mi-ne, i-ni-qui-ta-tes, quis su-sti-ne - - - bit?  
Do - mi-ne, i-ni-qui-ta-tes, quis su-sti-ne - - - bit?  
Do - mi-ne, i-ni-qui-ta-tes, quis su-sti-ne - - - bit?

**A.M.D.G.**

Oliver Hayes, Birmingham Tuesday 21st November, 2023  
Feast of the Presentation of the BVM