

Sunset

allegro piuttosto vivace

Soprano 5

p Sun-set in the sil-ver bay;—

Alto

mf Sun-set in the flow'ry dale, *mf* Ev'-ning spreads her e-bon veil,

Tenor

p Sun-set in the sil-ver bay;—

Bass

p Sun-set in the sil-ver bay;—

Accomp.

mf *p* *mf*

This system contains the first five staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and an Accompaniment part. The Soprano part begins with a measure rest followed by a melodic line starting on the fifth measure. The Alto part has a melodic line throughout. The Tenor and Bass parts have melodic lines starting on the fifth measure. The Accompaniment part features a piano introduction with dynamics *mf*, *p*, and *mf*. The key signature is two flats and the time signature is common time.

S 10

p Dar - ker sha-dows, dar - ker sha-dows, *f* dar - ker sha - dows *p* round us play.

A *marcato*

f Dar-ker sha-dows, *f* dar-ker sha-dows, *f* dar - ker sha - dows *p* round - us - play.

T *cresc.*

p Dar - ker sha-dows, dar - ker sha-dows, *f* dar - ker sha - dows *p* round - us - play.

B *dim.*

f dar - ker sha - dows *p* round us play.

Accomp.

p *cresc.* *f* *dim.* *p*

This system contains the next five staves of the musical score. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Accompaniment part. The Soprano part has a melodic line with dynamics *p*, *f*, and *p*. The Alto part has a melodic line with dynamics *f* and *p*. The Tenor part has a melodic line with dynamics *p*, *f*, and *p*. The Bass part has a melodic line with dynamics *f* and *p*. The Accompaniment part features a piano introduction with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. The key signature is two flats and the time signature is common time.

15

S *p* O'er the dis-tant scene Falls the

A *p* Slow - ly falls the

T *p* Slow - ly falls the

B *f* Slow-ly, slow-ly o'er the dis-tant scene, *f* Falls the glo - rious

20

S glo - rious set - ting sun, *f* Who can tell *p* what he hath *f* seen, *dim.* what he hath

A glo - rious set-ting sun, *f* Who can tell *p* what he hath *f* seen, *dim.* what he hath

T glo- rious sun, *f* Who can tell *p* what he hath *f* seen, *dim.*

B sun, the glo-rious set - ting sun, *f* Who can tell *p* what he hath *f* seen, *dim.* Since the bu - sy

25 *molto legato* *rall.* *a tempo*

S
seen *p* Since the day be- *pp* gun? —

A
seen Since the *p* bu - sy day be- *pp* gun? *mf* Sun-set in the

T
Since the day be- *p* gun, be - *pp* gun? —

B
dim. day be- *p* gun? *pp*

p *rall.* *pp* *mf* *pp*

30

S
p Steeped in dew each flow'-ret weeps, —

A
gol-den west, *mf* 'Tis the sa-cred hour of rest,

T
p Steeped in dew each flow'-ret weeps, —

B
p Steeped in dew each flow'-ret weeps, —

p *mf*

35

S *p*'Tis the sa-cred hour of rest, *cresc.* *f* La- bour's o'er, *dim.* and *p* Sor - row sleeps.

A *marcato* *f* La-bour's o'er, *f* la - bour's o'er, *f* la - bour's o'er, and *dim.* *p* Sor - row - sleeps.

T *p*'Tis the sa-cred hour of rest, *cresc.* *f* La - bour's o'er, *dim.* and *p* Sor - row - sleeps.

B *dim.* *f* La - bour's o'er, and *p* Sor - row sleeps.

p *cresc.* *f* *dim.* *p*

40

S *dolente* *p* When the bu-sy day is done, the

A *p* Calm the hours when

T *p* Calm the hours when

B *f* Calm and bless-ed, bless-ed are the hours, *f* When the bu - sy

f *p*

45 50 *dim.*

S
 bu - sy day is done, *f* Peace and sweet *p* re-*re*-pose be *f*ours, Sweet re-

A
 bu - sy day is done, *f* Peace and sweet *p* re-*re*-pose be *f*ours, Sweet re-

T
 day is done, *f* Peace and sweet *p* re-*re*-pose be *f*ours,

B
 day, the bu-sy day is done, *f* Peace and sweet *p* re-*re*-pose be *f*ours, Tran-*re*-quil as the

f *p* *f* *dim.*

55 *a tempo*

S
 pose, *p* Tran-*re*-quil as set-*re*-ting *pp* sun. *a tempo*

A
 pose, Tran-*re*-quil as set - ting sun, As *p* set - ting, set-*re*-ting *pp* sun. *a tempo*

T
p Tran-*re*-quil as set-*re*-ting sun, As set-*re*-ting *p* sun, set - ting *pp* sun. *a tempo*

B
 set-*re*-ting sun, As set - ting sun, set - ting *pp* sun. *a tempo*

dim. *rall.* *a tempo*

rall. *p* *pp a tempo*

pp