

The logo for JOSEBA, with each letter in a separate white box with a green border, set against a green background.

JOSEBA

Unaccompanied SATTB

Sing Praise

to music by Thomas Morley

A decorative green bar at the bottom of the page, featuring a stylized piano keyboard graphic with white and green keys. The text 'ARR. CHRISTOPHER MARTIN HAMPSON' is printed in white on the left side of the bar.

ARR. CHRISTOPHER MARTIN HAMPSON

2017

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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You are free to print copies, share, perform and record this music as long as you credit me as the composer. Please do not sell these editions or distribute any arrangements or derivative works. If you plan to perform this music please consider sending a quick email to let me know the date and location at chrismhampson@gmail.com. While I do not make any profit by making these works available, it is always nice to hear that they are being used.

Cover design *Pipe Greens* by Christopher Martin Hampson.

Sing Praise

CHRISTOPHER HAMPSON

THOMAS MORLEY

SOPRANO
ALTO
TENOR I
TENOR II
BASS

Sing praise to God the Fa - ther. sing praise to God the

Piano (rehearsal only)

5

Son and sing_ praise to God the Spir - it, al - le - lu - ia. Sing

Son and sing praise to God the Spir - rit, al - le - lu - ia. Sing

Son and sing praise to God the Spir - it, al - le - lu - ia. Sing

Son and sing praise to God the Spir - it, al - le - lu - ia. Sing

Son and sing praise to God the Spir - it, al - le - lu - ia. Sing

10

2.

- ia. Each with a tune-ful voice, sing an-thems and re - joice, al -

- ia. Each with a tune - ful voice, sing an-thems and re - joice, al - le -

- ia. Each with a tune-ful voice, sing an-thems and re - joice, al - le - lu -

- ia. Each with a tune-ful voice, sing an-thems and re - joice,

- ia. Each with a tune-ful voice, sing an-thems and re - joice, al - le - lu -

15

1. | 2.

le - lu - ia, al - le - lu - ia, al - le - lu - ia. Each - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia. Each - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Each - ia.

al - le - lu - ia al - le - lu - ia. Each - ia.

ia, al - le - lu - ia, al - le - lu - ia. Each - ia.

