

Dirge for Fidele

Words: William Shakespeare
(from "Cymbeline")

This melody is an old Elizabethan tune known as
"When Griping Grief". All harmony is original.

Chris Hutchings

If desired, the opening verse may be sung without
accompaniment.

Dolente (♩. = c. 40)

Soprano

Fear no more the heat o' th sun, Nor the fu - rious

Harpsichord

S

win - ter's ra - ges; Thou thy world - ly

Hpschd.

task hast done, Home art gone and ta'en thy wa - ges.

S

Gol - den lads and girls all must, As chim - ney swee - pers, come to dust.

Hpschd.

Gol - den lads and girls all must, As chim - ney swee - pers, come to dust.

S

Gol - den lads and girls all must, As chim - ney swee - pers, come to dust.

Hpschd.

Gol - den lads and girls all must, As chim - ney swee - pers, come to dust.

Dirge for Fidele

2
14

T

B

Fear — no more — the frown o'th Great, Thou — art past the

Detailed description: This block contains the first system of music, measures 14-17. It features a Tenor (T) and Bass (B) part. The Tenor part begins with a whole rest in measure 14, followed by a half note G4 in measure 15, a quarter note A4 in measure 16, and a quarter note B4 in measure 17. The Bass part begins with a whole rest in measure 14, followed by a half note G3 in measure 15, a quarter note A3 in measure 16, and a quarter note B3 in measure 17. The lyrics are: "Fear — no more — the frown o'th Great, Thou — art past the".

18

T

B

ty - rant's stroke; Care — no more — to clothe and eat, To

Detailed description: This block contains the second system of music, measures 18-20. The Tenor part has a half note G4 in measure 18, a quarter note A4 in measure 19, and a quarter note B4 in measure 20. The Bass part has a half note G3 in measure 18, a quarter note A3 in measure 19, and a quarter note B3 in measure 20. The lyrics are: "ty - rant's stroke; Care — no more — to clothe and eat, To".

21

T

B

thee — the reed is as — the oak; The sce - ptre, lear - ning,

Detailed description: This block contains the third system of music, measures 21-23. The Tenor part has a half note G4 in measure 21, a quarter note A4 in measure 22, and a quarter note B4 in measure 23. The Bass part has a half note G3 in measure 21, a quarter note A3 in measure 22, and a quarter note B3 in measure 23. The lyrics are: "thee — the reed is as — the oak; The sce - ptre, lear - ning,".

24

T

B

phy - sic, must All fo - llow this, and come to dust.

Detailed description: This block contains the fourth system of music, measures 24-26. The Tenor part has a half note G4 in measure 24, a quarter note A4 in measure 25, and a quarter note B4 in measure 26. The Bass part has a half note G3 in measure 24, a quarter note A3 in measure 25, and a quarter note B3 in measure 26. The lyrics are: "phy - sic, must All fo - llow this, and come to dust.".

27

S

A

Fear — no more — the light-ning flash, Nor — th'all drea - ded

Detailed description: This block contains the fifth system of music, measures 27-30. It features a Soprano (S) and Alto (A) part. The Soprano part begins with a whole rest in measure 27, followed by a half note G4 in measure 28, a quarter note A4 in measure 29, and a quarter note B4 in measure 30. The Alto part begins with a whole rest in measure 27, followed by a half note G3 in measure 28, a quarter note A3 in measure 29, and a quarter note B3 in measure 30. The lyrics are: "Fear — no more — the light-ning flash, Nor — th'all drea - ded".

Dirge for Fidele

3

31

S thun - der stone; Fear — not slan - der, cen - sure rash,

A

34

S Thou — hast fi - nish'd joy — and moan. All lo - vers young, all

A

37

S lo - vers must Con - sign to thee, and come to dust.

A

40

S No ex - or - ci - sor bar me thee, Nor — no witch-craft charm — thee.

A

T No ex - or - ci - sor bar me thee, Nor no witch-craft charm thee.

B

45

S
Ghost un - laid ___ for - bear ___ thee, No - thing ill come near ___ thee. (soprano:solo)

A
(altos:hum)

T
8
Ghost un - laid ___ for bear thee, no - thing ill come near ___ thee. (tenors:hum)

B
(basses:hum)

49

S
Qui - et con - sum - na - tion have, And re - nown - ed be thy grave.

A

T
8

B

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If you wish to use this arrangement for profit or on a recording, please contact Chris Hutchings: email chris@hutchingsmusic.co.uk, phone 07811 395488, or post to 31 Kerse Gardens, Falkirk, Scotland FK2 9DY. For more music and arrangements, including other free arrangements, see <http://www.hutchingsmusic.co.uk>.