

# Laetatus sum

Psalmus 122:1,2,3a

Constantijn Huygens

Soprano

Lae - ta - tus sum, lae - ta - tus-sum, lae - ta - tus-sum in

Organ

Detailed description: This block contains the first four measures of the piece. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are "Lae - ta - tus sum, lae - ta - tus-sum, lae - ta - tus-sum in". The Organ part consists of two staves: a treble staff and a bass staff. The organ accompaniment features a melodic line in the treble and a supporting bass line in the bass. The time signature changes to 4/4 at the end of the fourth measure.

S

his quae dic - ta sunt mi - hi: In do-mum Do - mi-ni,

Org.

Detailed description: This block contains measures 5 through 7. The Soprano part continues with the lyrics "his quae dic - ta sunt mi - hi: In do-mum Do - mi-ni,". The Organ part continues with its accompaniment. The time signature remains 4/4.

S

in do-mum Do - mi-ni i - bi - mus.

Org.

Detailed description: This block contains the final three measures of the piece, ending at measure 10. The Soprano part concludes with the lyrics "in do-mum Do - mi-ni i - bi - mus." and a double bar line. The Organ part also concludes with a double bar line. The time signature remains 4/4.

11

S

Stan - tes e - rant pe-des nos - tri, in a - tri-is tu - is, Je-ru - sa-

Org.

16

S

lem. Je - ru - sa - lem, Je - ru - sa - lem, quae ae-di - fi - ca - tur ut...

Org.

20

S

ci - vi - tas, ut ci - vi - tas.

Org.