

# L'alma tua bellezza

Giovanni Nauwach

Source : Libro primo di Arie passeggiate a una voce + BC ---Brescia---1623.

Editor : André Vierendeels (28/10/16).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Soprano

A l'al - ma tua bel-lez - za, Don - - -

BC

S

na, si ras - so - mi - glia, ci - o che nel mon - do'e

3443

S

bel-lo'a-me-ra - vi - glia, ma o - gni mor - tal bian - - chez -

L'alma tua bellezza

2  
14

S

za, de \_\_\_\_\_ la man bian - ca' il bian-co'a - vo \_\_\_\_\_

14

Detailed description: This system contains the first two systems of music. The first system is a vocal line for Soprano (S) starting at measure 2. It features a melodic line with a trill (tr) on the word 'ca'. The piano accompaniment starts at measure 14 and consists of a simple harmonic accompaniment in the bass clef.

18

S

\_\_\_\_\_ rio'ec-ce de on - de l'al - ma mia va - ga, del bel can-dor

18

Detailed description: This system contains the third and fourth systems of music. The vocal line continues from measure 18, with a melodic line that includes a trill. The piano accompaniment continues from measure 18, maintaining the same harmonic accompaniment.

22

S

nel \_\_\_\_\_ bel \_\_\_\_\_ can - - - dor s'ap - pa - ga, che'n te si fin -

22

Detailed description: This system contains the fifth and sixth systems of music. The vocal line continues from measure 22, featuring a melodic line with a trill. The piano accompaniment continues from measure 22, maintaining the same harmonic accompaniment.

26

S

ge'o \_\_\_\_\_ cre - - - de, co-me can - di - da man, \_\_\_\_\_

26

Detailed description: This system contains the seventh and eighth systems of music. The vocal line continues from measure 26, featuring a melodic line with a trill. The piano accompaniment continues from measure 26, maintaining the same harmonic accompaniment.

29

S

can - - - - -

29

31

S

di - da fe - de.

31