

Temple

No copyright. Transcribed from Plain Psalmody, 1800.

5 10 15

And in Thy temple let us see

1. Send comforts down from Thy right hand, While we march through this barren land; A glimpse of love, a glimpse of Thee. While such a scene of sacred joys our

And in Thy temple let us see

And in Thy temple let us see, And in Thy temples let us see

Detailed description: This system contains the first 15 measures of the hymn. It features four staves: a vocal line (treble clef), a second vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D minor (one flat) and the time signature is common time (C). Measure numbers 5, 10, and 15 are indicated above the first staff. The lyrics are: 'And in Thy temple let us see' (measures 1-4), '1. Send comforts down from Thy right hand, While we march through this barren land; A glimpse of love, a glimpse of Thee. While such a scene of sacred joys our' (measures 5-14), and 'And in Thy temple let us see' (measures 15-16).

20 25 30

Here we could sit and gaze away, A long an ev - - - - er - last - ing day.

raptured eyes and souls employ, Here we could sit and gaze a - way, a long, an ev - er - last - ing day.

Here we could sit and gaze away, A long an ev - - - - er - last - ing day.

Detailed description: This system contains measures 17-30 of the hymn. It features the same four-staff layout as the first system. Measure numbers 20, 25, and 30 are indicated above the first staff. The lyrics are: 'Here we could sit and gaze away, A long an ev - - - - er - last - ing day.' (measures 17-20), 'raptured eyes and souls employ, Here we could sit and gaze a - way, a long, an ev - er - last - ing day.' (measures 21-24), and 'Here we could sit and gaze away, A long an ev - - - - er - last - ing day.' (measures 25-30).