

♩ = 160

8

ff

Di - es i - - rae, di - es

ff

Di - es i - - rae, di - es

Presto

ff

8va

3

3

3

Detailed description: This block contains the first system of the musical score. It features five staves. The top two staves are for vocal parts, with lyrics 'Di - es i - - rae, di - es' written below them. The third staff is for the piano accompaniment, starting with a piano introduction marked 'Presto' and 'ff'. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is indicated as 160 beats per minute.

577

I - - - - -

Di - - - es i - - - - -

Di - - - es i - - - - -

8

i - - - - -

8va

3

3

3

Detailed description: This block contains the second system of the musical score, starting at measure 577. It features five staves. The top two staves are for vocal parts, with lyrics 'I - - - - -' and 'Di - - - es i - - - - -' written below them. The third staff is for the piano accompaniment, continuing the 'Presto' section. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is indicated as 160 beats per minute.

581

- rae,

585

il - - - - -

589

la,
la,
la,
la,
8va
la,

593

f
sol - vet sae - clum in fa - vil - - - la,
sol - vet sae - clum in fa - vil - - - la,
8 *f*
sol - vet sol - vet sae - clum in fa - vil - - - la,
sol - - vet, sol - - vet sae - clum in fa - vil - - - la,

te - ste Da - vid cum Sy bil - - la,
 te - ste Da - vid cum Sy - bil - - la,
 te - ste Da - vid cum Sy - bil - - la,
 te - - ste Da - - vid cum Sy - bil - - la,

di - - es i - - rae, di - es i - - rae, di - es
 di - - es i - - rae, di - es i - - rae,
 di - - es i - - rae, di - es i - - rae,
 di - - es i - - rae, di - es i - - rae,

606

il - - - - - la, di - es i - rae, di -
 di - es i - rae, di - es il - la, di -
 di - es i - rae, di - es il - la, di -
 di - es i - rae, di - es il - la,
 di - es i - rae, di - es il - la,

611

- es il - - - la.
 - es il - la.
 - es il - la.
 di - es il - la.

617

Musical score for measures 617-622. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 2/4 time signature. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs in the final measure.