

Continuo (Keyboard) Anthem — Come Holy Ghost

Wm. Boyce

Edited from the original manuscript courtesy of The Bodleian Library, Oxford
by Tony Patriarche for the St. Christopher Singers of Victoria.

The small notes are a reduction of the vocal parts & are intended only as a guide to realization of the figured bass, which is left to the performer's discretion. [ed.]

Moderate To be sung Soft, Throughout the whole.

The continuo bass here follows the Alto.

Figures in brackets [] are editorial.

7 6 6 [no 5] 6 6 7 #6 6 6 7 #3

9

6 6 [no 5] [no 5] 6 6 5 3 6 6 5
[4 3] 4 #3 #3 4 #3

17

5 6 6 [no 5] 6 6 b5 3 6 6 5
3 4 6 4 #3 4 3

25 **A**

6 # 6 7 6 7 6 5 4 6 7 6 6 δ#6 6 5
3 4 4 #3 #3 4 5 4 #3

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Note-values are original, except that appoggiaturas have been expanded. Tempo and interpretive note are the composer's.

Clefs have been modernized. Figured bass is the composer's except where bracketed [].

Continuo (Keyboard)

33

6 6 7 [4] [3] 6 6 6 7 6 6 5
#3 4 #3

41

6 [no 5] 6 6 5 [no 5] 6 6 6 5 [8]
4 3 4 3

49

6 6 6 6 4 # 6 5
4 #3

57

6 7 6 6 5 6 6 5 6 6 #
[3] 4 3

65

6 6 6 6 3 6 6 5
5 5 4 3