

DIVERTIMENTO

FOR SOLISTS, CHOIR AND ORCHESTRA

BY PAUL VAN GULICK

TO CONSORTIUM MUSICUM DIVERTIMENTO 1967-2007

2007



10

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

B. D.

S. D.

TRI.

WHIST.

CHORUS

VLN. I

VLN. II

VLA.

VC.

CB.

ARCO

ARCO

13

FL. *f*

OB. *f*

CL. *f*

BSN. *f*

HN. *mf*

TPT. *mf*

TBN. *mf*

TIMP.

B. D. *mf*

S. D. *mf*

TRI. *mf*

WHIST. *f*

CHOR.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *mf*

CB. *mf*

TRUMPET

BASS SOLO *f*

TE

ARCO

Detailed description: This page of a musical score covers measures 13 through 16. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum, Cymbal, Triangle, Whistle), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Chorus. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion provides a steady accompaniment. The Chorus part features a 'BASS SOLO' in measure 16. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings and bowings are indicated throughout the score.

17

FL. *f*

OB.

CL.

BSN. *mf*

HN.

TPT.

TBN.

TIMP.

B. D. *mf*

S. D.

TRI.

WHIST. *mf*

CHOIR

TROMPET

ALT SOLO

WAAR

MID - DEN VAN DE PAAR - SE HEI - - - DE...

VLN. I

VLN. II

VLA.

VC.

CB.

20

FL. *f* $\underline{3}$ $\underline{3}$

OB.

CL.

BSN. *f* $\underline{4}$ $\underline{4}$ $\underline{4}$ $\underline{4}$ *f* $\underline{1}$ $\underline{2}$ $\underline{4}$ $\underline{4}$ $\underline{4}$ $\underline{4}$

HN.

TPT. *f* $\underline{3}$ $\underline{3}$

TBN. *f*

TIMP. *f*

B. D.

S. D.

TR.

WHIST.

CHOR. SA - MEN STRO - MEN MARZ $\underline{3}$ EN AA... TENOR SOLO DAAR LIGT. GE - ROEMD $\underline{3}$ DOOR AL - LE $\underline{3}$

VLN. I *f* ARCO

VLN. II *f* ARCO

VLA. *f*

VC. *f*

CB. *f* PIZZ.

23

FL. *mf* *f*

OB. *mf* *f*

CL. *mf* *f*

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

C. D.

TR.

WHIST.

CHOIR

TIT - - - DEN...

VLN. I *f*

VLN. II *f*

VLA.

VC.

CB.

25

FL. *mf*

OB. *mf*

CL. *mf*

BSN.

HN. *mf*

TPT. *f*

TBN. *mf*

TIMP.

B. D. *f*

S. D. *f*

TRI. *f*

WHIST. *f*

CHOIR

SOPRAAN SOLO

f ONS EI - GEN STAD, ONS FIER BRE - DA...

VLN. I *f*

VLN. II *f*

VLA.

VC.

CB.

32

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

UIT DE PA - REL VAN HET ZUI - DEN.

VLN. I

VLN. II

VLA.

VC.

CB.

p

p

p

ff

ff

Musical score for page 36, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (P.), Bass Drum (B. D.), Snare Drum (S. D.), Triangle (Tri.), Whistle (Whist.), and Choir. The score is divided into measures with time signatures of 3/8 and 2/4. The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines. The percussion section includes a snare drum pattern and a triangle. The choir part is currently silent.

47

FL. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

OB. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

CL. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

BSN. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

HN. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

TPT. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

TBN. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

TIMP. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

TRI. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

WHIST. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

CHOIR $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

VLN. I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

VLN. II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

VLA. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

VC. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

CB. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

f *mf* *f* *mf* *f* *mf* *f* *mf*

nv *v* *1* *2* *3*

Musical score for page 52, featuring woodwinds, strings, and percussion. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Snare Drum (S. D.), Cymbal (CYM.), Triangle (TRI.), Whistle (WHIST.), and Choir. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks.

56

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

B. D.

S. D.

TRI.

WHIST.

CHOIR

VLN. I

VLN. II

VLA.

VC.

CB.

60

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

B. D.

S. D.

TRI.

WHIST.

CHOIR

VLN. I

VLN. II

VLA.

VC.

CB.

63

FL.

OB.

CL.

BSN.

mf

HN.

TPT.

TBN.

mf

TIMP.

mf

B. D.

mf

S. D.

TRI.

mf

WHIST.

CHOIR

VLN. I

VLN. II

VLA.

VC.

CB.

mf

66

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

B. D.

S. D.

TRI.

WHIST.

CHOIR

VLN. I

VLN. II

VLA.

VC.

CB.

mf

ff

f

p

ff

PIZZ.

f

Detailed description: This page of a musical score covers measures 66 to 70. The score is arranged in systems. The first system includes woodwinds: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The second system includes percussion: Snare Drum (B. D.), Snare Drum (S. D.), Triangle (TRI.), Whistle (WHIST.), and a Choir part. The third system includes strings: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance markings like *PIZZ.* (pizzicato) and *v* (accents). The time signature changes from 2/4 to 4/4 in measure 67. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

Z
 FL. *mf* *f*
 OB. *mf* *f*
 CL. *mf*
 SSN. *mf*
 HN. *p*
 TPT. *mf*
 TBN. *p*
 TIMP.
 S. D.
 S. D.
 TRU.
 WHIST.
 CHOR.
 VLN. I *f*
 VLN. II *f*
 VLA. *f* *mf*
 VC. *mf*
 CB.

RIT. $\text{♩} = 65$
 RIT. $\text{♩} = 65$

79

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ.

82

FL. *f*

OB. *p*

CL. *p*

BSN.

HN. *p*

TPT.

TBN.

TIMP.

S. D. $\frac{4}{4}$

S. D. $\frac{4}{4}$

TRI. $\frac{4}{4}$

WHIST. $\frac{4}{4}$

CHORUS

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f* ARCO

86

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

C. D.

TRI.

WHIST.

VIOLIN I/II EN FLUIT

CHOR.

VLN. I

VLN. II

VLA.

VC.

CB.

89

FL. *mf*

OB. *p*

CL. *p*

BSN. *mf*

HN. *mf*

TPT. *mf*

TBN. *p*

TIMP.

S. D.

S. D.

TR.

WHIST.

CHOR. *S. SOLO*
WAAR SA - MEN - STRO - - - MEN

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

CB. *mf*

22

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

MARK _____ EN AA TE - MID - DEN VAN _____ DE _____

VLN. I

VLN. II

VLA.

VC.

CB.

95

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

PAAR - - SE HEI - DE DAAR LIQT ONS EI - GEN STAD:

8.SOLO

DAAR LIQT GE - ROEMD DOOR AL - LE TIJ - DEN

VLN. I

VLN. II

VLA.

VC.

CB.

FL. $\frac{6}{4}$ $\frac{4}{4}$

OB. $\frac{6}{4}$ $\frac{4}{4}$

CL. $\frac{6}{4}$ $\frac{4}{4}$

BSN. $\frac{6}{4}$ $\frac{4}{4}$

HN. $\frac{6}{4}$ $\frac{4}{4}$

TPT. $\frac{6}{4}$ $\frac{4}{4}$

TBN. $\frac{6}{4}$ $\frac{4}{4}$

TIMP. $\frac{6}{4}$ $\frac{4}{4}$

B. D. $\frac{6}{4}$ $\frac{4}{4}$

S. D. $\frac{6}{4}$ $\frac{4}{4}$

TR. $\frac{6}{4}$ $\frac{4}{4}$

WHIST. $\frac{6}{4}$ $\frac{4}{4}$

CHOR. HEI - - - DE WAAR SA - MEN - STRO - MEN
ONS EI - GEN STAD WAAR SA - MEN - STRO -

VLN. I $\frac{6}{4}$ $\frac{4}{4}$ *v*

VLN. II $\frac{6}{4}$ $\frac{4}{4}$ *v*

VLA. $\frac{6}{4}$ $\frac{4}{4}$

VC. $\frac{6}{4}$ $\frac{4}{4}$

CB. $\frac{6}{4}$ $\frac{4}{4}$

105

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

TUTTI

MARK EN AA ZO LANG DAAR ROND DIE SLAN - KE

- MEN MARK EN AA

VLN. I

VLN. II

VLA.

VC.

CB.

110

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

TO - REN NOG STEEDS STROOMT HET ECHT BRE - DA - SE

VLN. I

VLN. II

VLA.

VC.

CB.

114

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

S. D.

TRI.

WHIST.

CHOIR

BLOED GAAT NIM - MER D'EL-GEN

VLN. I

VLN. II

VLA.

VC.

CB.

117

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

B. D.

S. D.

TRI.

WHIST.

CHOIR

VLN. I

VLN. II

VLA.

VC.

CB.

AARP VER - LO - REN DAT PIT - TIG IS EN

121

MODERATE ♩ = 130

Musical score for woodwinds and percussion. The instruments listed are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Snare Drum (S. D.), Cymbal (CYL.), and Whistle (WHIST.). The score shows three measures of music. The Flute part has a dynamic marking of *f* in the third measure. The Bassoon part has first and second endings in the third measure. The Horn part has a dynamic marking of *f* in the third measure. The Snare Drum, Cymbal, and Whistle parts have dynamic markings of *f* in the third measure.

Musical score for the choir. The lyrics are: PIT - TIQ BLIJ - VEN MOET. The score shows three measures of music. The tempo marking is MODERATE ♩ = 130.

Musical score for strings. The instruments listed are Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score shows three measures of music. The Violin I and II parts have a dynamic marking of *f* in the third measure. The Viola part has a dynamic marking of *f* in the third measure. The Violoncello and Contrabass parts have a dynamic marking of *f* in the third measure. The Contrabass part has a *PIZZ.* marking in the third measure.

124

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

S. D.

C. D.

TRI.

WHIST.

CHOR.

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

PIZZ.

f

PIZZ.

f

133

FL. *f* $\frac{3}{4}$ $\frac{2}{4}$

OB. *f* $\frac{3}{4}$ $\frac{2}{4}$

CL. *f* $\frac{3}{4}$ $\frac{2}{4}$

BSN. *f* $\frac{3}{4}$ $\frac{2}{4}$

HN. *f* $\frac{3}{4}$ $\frac{2}{4}$

TPT. *f* $\frac{3}{4}$ $\frac{2}{4}$

TBN. $\frac{3}{4}$ $\frac{2}{4}$

TIMP. *f* $\frac{3}{4}$ $\frac{2}{4}$

B. D. *f* $\frac{3}{4}$ $\frac{2}{4}$

S. D. $\frac{3}{4}$ $\frac{2}{4}$

TRI. $\frac{3}{4}$ $\frac{2}{4}$

WHIST. *f* $\frac{3}{4}$ $\frac{2}{4}$

CHOIR $\frac{3}{4}$ $\frac{2}{4}$

VLN. I *f* ARCO $\frac{3}{4}$ $\frac{2}{4}$

VLN. II *f* ARCO $\frac{3}{4}$ $\frac{2}{4}$

VLA. $\frac{3}{4}$ $\frac{2}{4}$

VC. $\frac{3}{4}$ $\frac{2}{4}$

CB. $\frac{3}{4}$ $\frac{2}{4}$ ARCO

Detailed description: This page of a musical score covers measures 133 to 136. It features a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum, Bass Drum, Triangle, Whistle), strings (Violin I & II, Viola, Violoncello, Contrabass), and a Choir. The score is in 3/4 and 2/4 time signatures. Measures 133-135 are in 3/4 time, and measure 136 is in 2/4 time. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The Flute and Oboe parts feature intricate melodic lines with many accidentals. The Violin I and II parts are marked 'ARCO' and play a similar rhythmic pattern to the woodwinds. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Choir part is mostly silent, with some notes in measure 136. The page number '133' is written at the top left. A circled page number '38' is at the bottom center.

Musical score for page 136, featuring woodwinds, brass, percussion, strings, and a choir. The score is in 2/4 time and consists of 12 measures. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), and Trombone (TBN.). The brass section includes Trombones (B. D., S. D.), Trumpets (TRI.), and Whistles (WHIST.). The percussion section includes Timpani (TIMP.). The string section includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The choir part includes lyrics: "TE MID-DEN VAN DE PAAR - SE HEI - - DEN." The score includes various dynamics such as *f*, *mf*, and *mfz*, and features musical notations like triplets and first/second endings.

140

FL. *f*

OB. *f*

CL. *f*

BSN. *f*

HN.

TPT. *f*

TBN. *f*

TIMP. *f*

B. D. *f*

S. D.

TR.

WHIST. *f*

CHOR. *f*

TUTTI

BRE-DA VOOR-UIT DE KLOK - KEN LUI - DEN BRE-DA GIT

VLN. I *ff*

VLN. II *ff*

VLA. *f*

VC. *f*

CB. *f*

FL. *mf* *CRESC.*

OB. *mf* *CRESC.*

CL. *mf* *CRESC.*

BSN. *mf* *CRESC.*

HN.

TPT.

TBN.

TIMP.

B. D.

S. D.

TR.

WHIST.

CHOR.
BLIJFT DE SCHÖN - STE STAD VAN'T ZUI - - - - -

VLN. I

VLN. II

VLA.

VC.

CB.

