

# Panis angelicus

César Franck  
arr Alfonso Lozano

Poco lento. Dolce

The musical score consists of two staves of music in common time, key signature of two sharps (F major). The top staff is for treble clef and the bottom staff is for bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic 'p' (piano). The lyrics begin at measure 13: 'Pa - nis an - ge-li-cus fit pa-nis ho-mi-num; Dat pa-nis cœ - li-cus fi -'. The music continues with a melodic line and harmonic progression. Measures 19 and 25 introduce more lyrics: 'gu - rister-mi - num: O res mi - ra-bi-lis! man - du - cat Do-mi-num' and 'pau - per, cresc. pau - per, f ser-vusethu - mi - lis,' followed by a repeat of 'pau - per, pau - per,'. The score concludes at measure 31 with the lyrics 'ser - vas et hu - mi - lis.'

37 Pa - nis an - ge - li-cus fit pa - nis ho - mi-num;  
cresc.

Pa - nis an - ge - li-cus fit pa - nis

Pa - nis an - ge - li-cus fit pa - nis

*cresc.*

41 *f* Dat pa - nis cœ - li-cus fi - gu - rister - mi - num:  
 ho - mi-num; *f* Dat pa - nis *p* cœ - li-cus fi *pp* gu - rister - mi -  
 ho - mi-num; *f* Dat pa - nis *p* cœ - li-cus fi *pp* gu - rister - mi -

*mf*

45 O res mi - ra - bi-lis! man - du - cat Do - mi-num  
 num O res mi - ra - bi-lis man - du - cat  
 num O res mi - ra - bi-lis man - du - cat

*f*

49

pau - per, pau - per, ser - vus et hu - mi - lis,  
 Do - mi - num pau - per, ser - vus et hu - mi - lis, pau - per, pau - per -  
 Do - mi - num pau - per, pau - per, pau - per, pau - per, pau - per,

53 ff

pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis,  
 pau - per, pau - per, ser - vus hu - mi - lis.  
 f pau - per, pau - per, ser - vus et hu - mi - lis.

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