

# Duo Seraphim

à12

Venice, 1589, 1597

Edited by Lewis Jones, 2012

Francisco Guerrero  
(1528 - 1599)

Cantus

Cantus

Altus

Tenor

Cantus

Altus

Tenor

Bassus

Cantus

Altus

Tenor

Bassus

Cantus

Altus

Tenor

Bassus

à12

Venice, 1589, 1597

Duo - o Se - ra - phim

Duo - o Se - ra - phim cla -

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first four staves are soprano, alto, tenor, and basso continuo respectively, all in treble clef and common time, with a key signature of one sharp. The soprano, alto, and tenor staves are blank for the first two measures. In measure 3, the soprano sings "cla - ma - bant", the alto sings "ad al - te - rum,", and the tenor sings "ad al - te -". The basso continuo staff is also blank for the first two measures. The next four staves are soprano, alto, tenor, and basso continuo respectively, all in bass clef and common time, with a key signature of one sharp. The soprano, alto, and tenor staves are blank for the first two measures. In measure 3, the soprano sings "ma - bant", the alto sings "ad al - te - rum,", and the tenor sings "ad al - te -". The basso continuo staff is blank for the first two measures. The vocal parts continue in this pattern through the end of the page.

6

8

8

rum:

8

rum:

San -

8

San -

San -

11

The musical score consists of four staves, each with a treble clef and a common time signature. The vocal parts are labeled from top to bottom as follows:

- Top Voice:** Soprano (S)
- Second Voice:** Alto (A)
- Third Voice:** Tenor (T)
- Bottom Voice:** Bass (B)

The lyrics are repeated in four-line blocks, corresponding to the four measures of each staff. The lyrics are:

San - ctus \_\_\_\_\_ Do -

San - ctus Do - mi-nus De - us,

San - ctus Do - mi-nus De - us,

San - ctus Do - mi-nus De - us,

San - ctus Do - mi-nus De - us,

ctus \_\_\_\_\_ Do - mi-nus De - us,

17

- mi-nus De - us Sa - - - ba - oth

- mi-nus De - us Sa - - ba - oth.

- mi-nus De - us \_\_\_\_\_ Sa - ba - - - oth

- mi-nus De - us Sa - - - ba - - oth

Do -

Do -

Do -

Do - mi-nus De - us Sa - ba - oth\_\_\_\_\_

Do - mi-nus De - us Sa - - -

Do - mi-nus De - us Sa - - -

Do - mi-nus De - us Sa - - ba -

22

ple - na est

ple - na est

ple - na est

ple - na est om -

- mi - nus De - - us Sa - ba - oth ple - na est

8 - mi - nus De - - us Sa - - ba - oth ple - na est

8 - mi - nus De - - us Sa - - ba - oth ple - na est

- mi - nus De - - us Sa - - ba - oth ple - na est

ple - na est

8 - ba - oth ple - na est om -

- ba - oth ple - na est

ple - na est

8 - oth ple - na est

27

The musical score consists of eight staves of music for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are as follows:

Soprano: om - nis ter - ra glo - ri - a e - - -

Alto: om - nis ter - ra glo - ri - a e - ius,

Tenor: om - nis ter - ra glo - ri - a e - - - ius, glo - ri - a

Bass: - nis ter - ra glo - ri - a e - ius, glo - ri - a e - - -

Soprano: om - nis ter - ra glo - ri - a e - - - ius.

Alto: om - nis ter - ra glo - ri - a e - - - ius, glo -

Tenor: om - nis ter - ra glo - ri - a e - - - ius,

Bass: om - - - nis ter - - - ra glo - - - ri - a e - - - ius, glo - - -

Soprano: om - nis ter - ra glo - ri - a e - - - ius, glo - ri - a e - - -

Alto: - nis ter - - - ra glo - - - ri - a e - - -

Tenor: om - nis ter - - - ra glo - - - ri - a e - - -

Bass: om - nis ter - - - ra glo - - - ri - a e - - -

32

ius.

ius.

8 e - ius.

8 ius. Tres sunt qui te - sti - mo - ni - um dant in coe - lo:

Tres sunt qui te - sti - mo - ni - um dant in coe - - - lo:

8 - ri - a e - ius.

8 e - ius.

e - - ius.

- ius. Tres sunt qui te - sti - mo - ni - um dant in coe - lo: Pa -

8 ius. Pa -

- ius. Pa -

- ius. Pa -

38

et Spi - ri - tus San - - - ctus

et Spi - ri - - - tus San - - - ctus

et Spi - ri - - - tus San - - - ctus

et Spi - ri - - - tus San - - - ctus

Ver - - bum

Ver - - bum

Ver - - - bum

Ver - - bum

- ter \_\_\_\_\_ et hi

44

et hi tres u - num sunt.

et hi tres u - num sunt. San -

et hi tres u - num sunt. San -

et hi tres u - num sunt. San -

et hi tres u - num sunt. San -

tres u - num sunt. San - ctus

50

The musical score consists of ten staves of music. The first five staves represent the 'Sanctus' section, with each staff containing a single melodic line. The vocal parts are in soprano, alto, tenor, bass, and another soprano. The lyrics 'Sanctus' are written below each staff. The key signature changes from C major to G major at the beginning of the sixth staff. The next three staves represent the 'Dominus' section, also with four voices. The lyrics 'Dominus' are written below each of these three staves. The final two staves show the bass line continuing alone, with the lyrics 'Dominus' written below them.

San - - - - ctus\_\_\_\_\_

San - - - - ctus\_\_\_\_\_

8 San - - - - ctus\_\_\_\_\_

8 San - - - - ctus\_\_\_\_\_

ctus\_\_\_\_\_

8 ctus\_\_\_\_\_

8 ctus\_\_\_\_\_

ctus\_\_\_\_\_

Do - mi - nus De - us

8 Do - mi - nus De - us

Do - mi - nus De - us

Do - mi - nus De - us



60

ple - na est om - nis ter - ra

ple - na est om - nis ter - -

ple - na est om - nis ter - ra

ple - na est om - nis ter - ra

ple - na est om - nis ter - - nis

ple - na est om - nis ter - -

ple - na est om - nis ter - -

ple - na est om - nis ter - -

ple - na est om - nis ter - ra glo - ri - a e - ius,

ple - na est om - nis ter - ra glo - ri - a e -

ple - na est om - nis ter - ra glo - ri - a e - ius,

ple - na est om - nis ter - - nis ter - - ra glo - - - ri - -

65

This musical score consists of ten staves of music, likely for a choir or organ, arranged vertically. The music is in common time and includes lyrics in Latin. The lyrics are as follows:

- Staff 1: glo - ri - a e - - - ius.
- Staff 2: - ra glo - ri - a e - - - ius.
- Staff 3: 8 glo - ri - a e - - ius, e - - ius.
- Staff 4: 8 glo - ri - a e - - ius.
- Staff 5: ter - ra glo - ri - a e - - ius.
- Staff 6: 8 ra glo - ri - a e - - ius.
- Staff 7: 8 ra glo - ri - a e - - ius.
- Staff 8: glo - ri - a e - - - ius. Glo - ri - a Pa -
- Staff 9: ius, glo - ri - a e - - - ius. Glo - ri - a Pa -
- Staff 10: glo - ri - a e - - - ius. Glo - ri - a Pa -
- Staff 11: a - - - e - - - ius. Glo - ri - a Pa -

The score uses a mix of soprano, alto, tenor, and bass voices, indicated by the different staves and clefs (G, A, C, F). Measure numbers 65 and 8 are visible at the beginning of the score.

70

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in homophony, while the continuo provides harmonic support. The vocal parts enter at measure 70, singing the Latin words 'et Spi - ri - tu - i San -'. This phrase is repeated three times. Following a repeat sign, the vocal parts sing 'et Fi - li - o' (with a sharp sign over the 'i'), also repeated three times. The continuo part begins at the start of the first vocal entry, continuing through the vocal phrases and providing harmonic support throughout.

et Spi - ri - tu - i San -

et Spi - ri - tu - i San -

et Spi - ri - tu - i San -

et Spi - ri - tu - i San -

et Fi - li - o

tri

tri

tri

tri

75

cto. Ple - na est om - nis ter - - - ra

cto. Ple - na est om - nis ter - ra glo - ri - a e - ius,

8 cto. Ple - na est om - nis ter - ra glo - ri - a

8 cto. Ple - na est om - nis ter - ra glo - ri - a e - ius,

Ple - na est om - nis ter - ra glo - ri - a

8 Ple - na est om - nis ter - ra glo - - - glo - ri - a

Ple - na est om - nis ter - ra

Ple - na est om - nis ter - - - ra

Ple - na est om - nis ter - ra glo - ri - a e -

Ple - na est om - nis ter - ra glo - ri - a

Ple - na est om - nis ter - ra glo - - - glo -

Ple - na est om - nis ter - ra te - - - ra glo - - - glo -

80

glor - ri - a e - - - ius. A - men.

glor - ri - a e - - - ius. A - men.

e - - - ius, glo - ru - a e - - ius. A - men.

glor - ri - a e - - - ius. A - men.

e - - - ius. A - men.

e - - ius, glo - ri - a e - - ius. A - men.

glor - ri - a e - - ius, e - - ius. A - men.

glor - ri - a e - - ius. A - men.

- ius, glo - ri - a e - - - ius. A - men.

e - - - ius. A - men.

ri - - a e - - - ius. A - men.

ri - - a e - - - ius. A - men.