

# MISERERE MEI

Canon in unisono, Quatuor vocum

Jan Pieterszn Sweelinck  
1561-1621

Tenor

Bassus

11

T

B

20

T

B

Mi - se - re - re me - i Do - mi - ne,  
Mi - se - re - re me - i Do -  
et ex - au - di o - ra - ti - o - nem me - am,  
- - mi - ne, et ex - au - di o - ra - ti - o - nem me - am,  
me - am, o - ra - ti - o - nem meam.  
ra - ti - o - nem me - am, o - ra - ti - o - nem meam.

Canon in unisono, Quatuor Vocum

Miserere mei, Domine, exaudi orationem meam.

Miserere me - i Do - mine, exaudi orationem meam.

Joannes Petri Sweelinckius Amstelredamensis, musicus & organista  
toto orbe celebratissimo, hinc singulari modestia ac pietate cum  
in vestigiis in quibus  
significandis, fmael.  
ab ipso anno 1618. 16 Oct.  
Amstelredamensis.

fmael

rationem meam, orationem meam.

Jan Pieterszn Sweelinck  
Amsterdam 3 Decembris 1618  
Org.

This two-part canon is to be repeated at nr 2, one, or several times, and in principle by equal voices (TB) although performance in the octave (SA) is equally possible.

Transposition down by a fourth is in accordance with contemporary practice when the score is written in "chiavette" (small clefs).

The original score appears as an autograph contribution by Sweelinck in the album amicorum of Joachim Morsius, 3 December 1618. Morsius was a German theologian, visiting the Dutch Republic and the Synode of Dordth which was a milestone in the Calvinistic Church. Sweelinck's subtle canon may be seen as a silent reflection on this event as the Latin text is frequently used as a Catholic antiphone.

Ref: Sweelinck! Publication for the Sweelinck Festival by the Organisatie Oude Muziek / Stichting Sweelinck 2021.