

The Lord Descended From Above

Thomas Sternhold,
1548 (Psalm 18:9-10) 86. 86. (C.M.)

"Two Celebrated Verses by Sternhold and Hopkins Set To Music"
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C Major
James Lyon, 1761

Musical score for the first section of "The Lord Descended From Above". The score consists of four staves: Treble, Counter, Tenor, and Bass. The music is in common time, key signature C major. The lyrics are:

The Lord de - scend - ed from a - bove, and bowed the heavens most high;

Musical score for the second section of "The Lord Descended From Above". The score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in common time, key signature C major. The lyrics are:

bowed the heavens most high, and underneath His feet He cast the dark-ness, the dark-ness

Musical score for the third section of "The Lord Descended From Above". The score consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in common time, key signature C major. The lyrics are:

of the sky. The Lord de - scend - ed from a - bove, and bowed the heavens most high;

20

Tr. bowed the heavens most high, and underneath His feet He cast the dark-ness, the dark - ness

C.

T.

B.

25

Allegro

30

Tr. of the sky. With cherubs and with ser - aph-im full royally He rode, full roy - - - - al - ly He rode, full royal -

C.

T.

B.

35

ly He rode, with cherubs and with ser-aph-im, full roy - al - ly He rode. Full roy - - - - al - ly He rode. He

Tr.

C.

T.

B.

2

Tr. rode - - - - - With

C.

T.

B.

40

Tr. C. T. B.

che - - - - rubs and with ser - - - - aph - im, full roy - - - - al - ly He rode. And on the

45

Tr. C. T. B.

wings of migh - ty winds came fly - - - - ing all a - broad. On the wings - - - , On the

50

Tr. C. T. B.

wings - - - - On the wings - - - - of migh - - - - ty winds With cherubs and with ser - aph - im, full

55

Tr. C. T. B.

roy - - - - al - ly He rode, and on the wings of mighty winds, came fly - - - - ing all a - broad.

60