

Nunc Dimitiss

Canticum Simeonis

*For Quintus Imperfectus
Editor : Harrison Hackett*

Tomás Luis De Victoria

Cantor

1 Nunc di - mittis servum tu-um Do-mi - ne: Secundum verbum tu-um in pa-ce.

S. 2 Qui - a vi - de - runt o - cu - li me - i

A. 2 Qui - a vi - de - runt o - cu - li me - i sa - lu - ta - re

T. 2 Qui - a vi - de - runt o - cu - li me - i

B. 2 Qui - a vi - de - runt o - cu - li me - i sa - lu -

S. sa - lu - ta - re tu - um.

A. tu - um, sa - lu - ta - re sa - lu - ta - re tu - um.

T. 8 sa - lu - ta - re tu - um, sa - lu - ta - re tu - um.

B. ta - re tu - um sa - lu - ta - re tu - um.

c. 

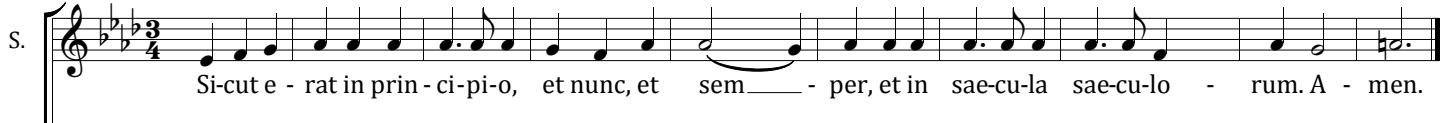
S. 

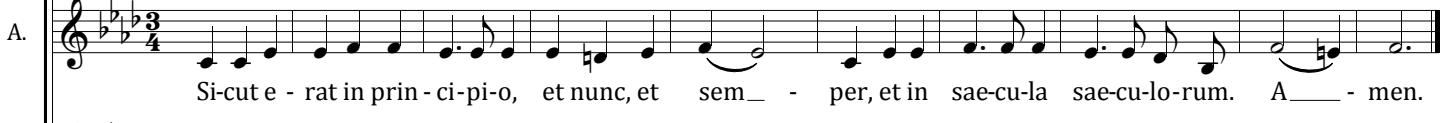
A. 

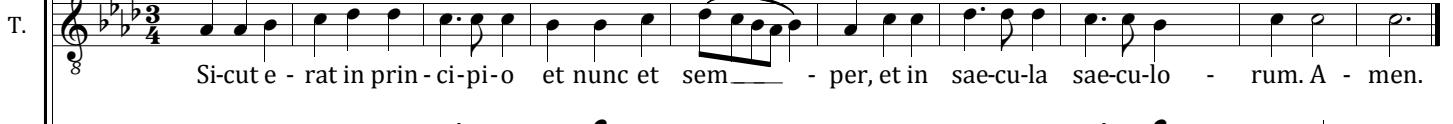
T. 

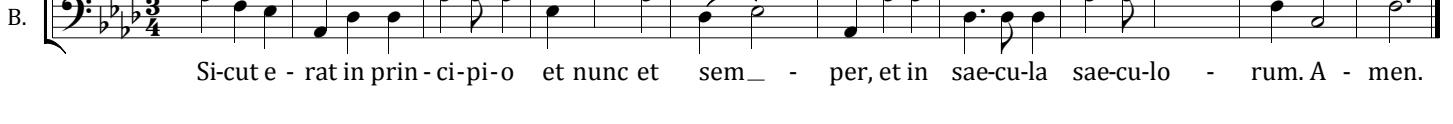
B. 

c. 

S. 

A. 

T. 

B. 

Edition notes

Source : Tomás Luis de Victoria: Opera Omnia, Volume 8. Leipzig: Breitkopf und Härtel, 1913. Plate V.W.viii.
 Original Editor : Felipe Pedrell (1841–1922)

Note values have been halved, syllabic slurs have been added, modern clefs have been adopted, and the piece has been transposed down a major third.

The original (incomplete) intonation has been discarded. The intonation here is taken from the Liber Usualis (1961) Appendix II Pages 26–27. In verse 3, 'Quod' is used from the Vulgate rather than 'Quam'