

Vultum tuum

SATB a cappella

Josquin Des Prez

(ca. 1440-1521)

edited by John Henry Fowler

1

Soprano : Vul - - tum tu - - - um de - pre - ca - bun - tur om -

Alto : Vul - - tum tu - - - um de - pre - ca -

Tenor : Vul -

Bass : Vul - - tum tu - - -

5

- nes di - vi - tes ple - - bis , de - pre - ca - bun - tur om -

- bun - tur om - - nes di - vi - tes ple - - bis de - pre - ca -

- - tum tu - - - - um de - pre - ca - bun - tur

- um de - pre - ca - bun - tur om - - nes di - vi -

9

- nes di - vi - tes ple - - - - -

- bun - tur om - - nes di - vi - tes ple - - - - -

om - - nes di - vi - tes ple - - - - -

- tes ple - - - - - bis :

Detailed description: This block contains the first system of a musical score, measures 9 through 11. It features four staves: a vocal line, two piano accompaniment staves, and a bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: '- nes di - vi - tes ple - - - - -', '- bun - tur om - - nes di - vi - tes ple - - - - -', 'om - - nes di - vi - tes ple - - - - -', and '- tes ple - - - - - bis :'. The vocal line has a melodic line with some grace notes and a final fermata. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a harmonic foundation with a long note in the final measure.

12

- bis : fi - li - - ae Re - - gum in ho - no - - re

- bis , ple - - bis : fi - li - - ae Re - - gum in ho -

- bis , *mp* li - - ae Re - gum in ho - no - re tu - - - - o ,

Detailed description: This block contains the second system of the musical score, measures 12 through 15. It features four staves. The lyrics are: '- bis : fi - li - - ae Re - - gum in ho - no - - re', '- bis , ple - - bis : fi - li - - ae Re - - gum in ho -', '- bis , *mp* li - - ae Re - gum in ho - no - re tu - - - - o ,'. The vocal line continues with a melodic line. The piano accompaniment includes a *mp* dynamic marking. The bass line continues the harmonic support.

16

tu - - - - o , fi - li - ae Re - - gum

- no - re tu - - o fi - li - ae Re - - gum in ho -

fi - li - ae Re - - - gum in ho - no - - re tu - - - -

- o , fi - li - ae Re - - - gum in ho - no - re tu - -

Detailed description: This block contains the third system of the musical score, measures 16 through 19. It features four staves. The lyrics are: 'tu - - - - o , fi - li - ae Re - - gum', '- no - re tu - - o fi - li - ae Re - - gum in ho -', 'fi - li - ae Re - - - gum in ho - no - - re tu - - - -', and '- o , fi - li - ae Re - - - gum in ho - no - re tu - -'. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines. The bass line provides a harmonic foundation.

20

in ho-no-re tu - - o, in ho - no - re
 - no - re tu - - o, in ho - no - - re tu - - - o,
 - o, in - ho - no - - re tu - - -
 - o, in ho - no - re - tu - - o, in ho -

24

tu - - o.
 in ho - no - re tu - - - o.
 - o, in ho - no - re tu - - - o.
 - no - re - tu - - - o.