

Tibi laus, tibi gloria

Peter Philips

Musical score for the first section of Tibi laus, tibi gloria, featuring five voices: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts are arranged in a vertical stack, with Soprano I at the top and Bass at the bottom. The lyrics are written below each vocal line. The score consists of two systems of music.

Soprano I: Ti - bi laus, ti - bi glo - ri - a, ti - bi gra -

Soprano II: Ti - - - bi laus, ti - bi glo - ri - a, ti - bi gra -

Alto: Ti - - - bi laus, ti - bi glo - ri - a, ti - bi

Tenor: $\frac{8}{8}$

Bass: [empty staff]

Musical score for the second section of Tibi laus, tibi gloria, featuring five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time. The vocal parts are arranged in a vertical stack, with Soprano at the top and Bass at the bottom. The lyrics are written below each vocal line. The score consists of two systems of music, starting at measure 7.

S: ti - a - rum a - cti - o in sae - cu-la sem - pi - ter - na, O be -

S: ti - a - rum a - cti - o in sae - cu-la in sae - cu-la sem - pi - ter - na, O be -

A: gra - ti - a - rum a - cti - o in sae - cu-la sem - pi - ter - na, O be -

T: $\frac{8}{8}$

B: [empty staff]

13

S a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas. Ca - ri - tas Pa - ter

S a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas.

A a - ta Tri - ni - tas, O be - a - ta Tri - ni - tas. Ca - ri - tas Pa - ter

T 8 O be - a - ta Tri - ni - tas. Ca - ri - tas Pa - ter

B O be - a - ta Tri - ni - tas. Ca - ri - tas Pa - ter

19

S est, gra - ti - a Fi - li - us, com - mu - ni - ca - ti - o

S

A est, gra - ti - a Fi - li - us, com - mu - ni - ca - ti - o

T 8 est, gra - ti - a Fi - li - us, com - mu - ni - ca - ti - o

B est,

25

S Spi - ri - tus San - ctus, O be - a - ta Tri - ni - tas. Ve - rax est Pa -

S O be - a - ta Tri - ni - tas. Ve - rax est Pa -

A Spi - ri - tus San - ctus, O be - a - ta Tri - ni - tas. Ve - rax est Pa -

T Spi - ri - tus San - ctus, O be - a - ta Tri - ni - tas. Ve - rax est Pa -

B O be - a - ta Tri - ni - tas.

31

S ter, ve - ri - tas Fi - li - us, ve - ri - tas Spi - ri - tus San - ctus, O be - a - ta

S ter, ve - ri - tas Spi - ri - tus San - ctus, O be - a - ta

A ter, ve - ri - tas Fi - li - us, ve - ri - tas Spi - ri - tus San - ctus, O be - a - ta Tri -

T ter, ve - ri - tas Fi - li - us, ve - ri - tas Spi - ri - tus San - ctus, O be - a - ta

B ve - ri - tas Fi - li - us, O be - a - ta

37

Soprano (S): Tri - ni - tas. Pa - ter et Fi - li - us,
et Spi - ri - tus San -

Alto (A): ni - tas. Pa - ter et Fi - li - us, et Spi - ri - tus San -

Tenor (T): Tri - ni - tas. et Spi - ri - tus San -

Bass (B): Tri - ni - tas. et Spi - ri - tus San -

43

Soprano (S): u - na sub - stan - ti - a est, u - na sub-stan - ti - a est, O be-a-ta

Alto (A): ctus u - na substan - - - - - ti - a est, O be-a-ta

Tenor (T): ctus u - na substan - ti - a est, u - na sub-stan - ti - a est, O be-a-ta

Bass (B): ctus u - na substan - ti - a est, O be-a-ta

49

Soprano (S): Tri - ni - tas. _____ Et be - ne -

Soprano (S): Tri - ni - tas. Et be - ne - di - ctum no - men glo - ri - ae tu - ae san - ctum,

Alto (A): ni - tas. _____ Et be - ne - di - ctum no - men glo - ri - ae tu - ae

Tenor (T): 8 Tri - ni - tas. _____ Et be - ne - di - ctum no - - - men

Bass (B): Tri - ni - tas. _____ Et be - ne - di - ctum no - - - men

63

Sae - cu - la, et su-per ex - al - ta - tum et su-per ex - al -

ta - tum in sae - cu - la, et su-per ex - al - ta - - -

cu - la, et su-per ex - al - ta - - - tum et su-per ex - al - ta - - tum in

et su-per ex - al - ta - - - tum in sae - cu - la, et su-per ex - al -

sae - cu - la, et su-per ex - al - ta - - - tum in

Soprano (S) vocal line:

la, et su-per ex - al - ta - tum in sae - cu - la,

Soprano (S) vocal line:

ta - tum in sae - cu - la, et su-per ex - al - ta - tum in

Alto (A) vocal line:

la, et su-per ex - al - ta - tum in sae - - - cu - la, et su-per ex - al -

Tenor (T) vocal line:

la, et su-per ex - al - ta - tum in sae - cu -

Bass (B) vocal line:

la, et su-per ex - al - ta - tum in sae - cu -

70

Soprano (S): et super exalta - tum in sae - cu - la.
 Alto (A): sae - cu - la, et super exalta - tum in sae - cu - la.
 Tenor (T): ta - tum in sae - cu - la, in sae - cu - la.
 Bass (B): la, et super exalta - tum in sae - cu - la.
 Bass (B): su - per ex - al - ta - tum in sae - - - cu - - la.

Tibi laus, tibi gloria, tibi gratiarum actio in saecula sempiterna, O beata Trinitas.
 Caritas Pater est, gratia Filius, communicatio Spiritus Sanctus, O beata Trinitas.
 Verax est Pater, veritas Filius, veritas Spiritus Sanctus, O beata Trinitas.
 Pater et Filius, et Spiritus Sanctus una substantia est, O beata Trinitas.
 Et benedictum nomen gloriae tuae sanctum: et laudabile et super exaltatum in saecula.

*Praise to you, glory to you, thanksgiving to you forever and ever, O blessed Trinity.
 The Father is charity, the Son grace, the Holy Spirit imparting goodness: O blessed Trinity.
 The Father is conveying the truth, the Son is truth, the Holy Spirit truth: O blessed Trinity.
 Father, Son and Holy Spirit are one substance, O blessed Trinity.
 And blessed is the Holy Name of your glory, praiseworthy and exalted above all else forever.*