

# Time-te Dominum

William Byrd (c.1540-1623)

Superius [Soprano] Ti - me - te Do - mi - num

Medius [Soprano] Ti - me -

Contratenor [Alto] Ti - me - te Do - mi - num, ti -

Tenor [Tenor] Ti - me - te Do - mi - num, Do - mi - num, ti - me - te

Bassus [Bass]

Detailed description: This system contains the first five staves of the musical score. The Superius (Soprano) part begins with a whole note G4, followed by a half note A4, and a quarter note B4. The Medius (Soprano) part has a whole rest for the first two measures, then a whole note G4. The Contratenor (Alto) part has a whole rest for the first two measures, then a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a whole note G4, a half note A4, and a quarter note B4. The Bassus (Bass) part has a whole rest for the first two measures, then a whole note G3. The time signature is 4/2 and the key signature has one flat (Bb).

om - nes san - cti e - jus, om - nes san -

-te Do - mi - num om - nes san - cti

-me - te Do - mi - num om - nes san - cti e - jus, san -

Do - mi - num om - nes san - cti e - jus, e - jus,

Ti - me - te Do - mi - num om -

Detailed description: This system contains the next five staves. The Superius part continues with a quarter note C5, a quarter note B4, and a half note A4. The Medius part has a whole note G4, a half note A4, and a quarter note B4. The Contratenor part has a quarter note C5, a quarter note B4, and a half note A4. The Tenor part has a quarter note C5, a quarter note B4, and a half note A4. The Bassus part has a whole note G3, a half note A3, and a quarter note B3. The lyrics continue across the staves.

10

- cti e - jus: quo - ni - am ni - hil de - est,

e - jus: quo - ni - am ni - hil de - est ti - men -

-cti e - - - - - jus: quo - ni - am ni - hil de -

om - nes san - cti e - - - - - jus: quo - ni - am

- nes san - cti e - - - - - jus: quo - ni - am ni - hil de - est

Detailed description: This system contains the final five staves. A rehearsal mark '10' is placed above the first staff. The Superius part has a quarter note C5, a quarter note B4, and a half note A4. The Medius part has a whole note G4, a half note A4, and a quarter note B4. The Contratenor part has a quarter note C5, a quarter note B4, and a half note A4. The Tenor part has a quarter note C5, a quarter note B4, and a half note A4. The Bassus part has a whole note G3, a half note A3, and a quarter note B3. The lyrics conclude the system.

quo - ni-am ni - hil de - est, de - - est, quo -  
 - ti - bus e - - um, quo - ni-am ni - hil de - est ti -  
 - est, quo - ni-am ni - hil de - est, quo - ni-am ni - hil  
 ni - hil de - est, ni - hil de - est, quo - ni -  
 ti - men - ti - bus e - - um, quo - ni-am ni - hil de -

- ni-am ni - hil de - est ti - men - ti - bus e - - um,  
 -men - ti - bus e - - um, ti - men - ti -  
 de - est, de - est ti - men - ti - bus, ti -  
 -am ni - hil de - est ti - men - ti - bus e - - um, ti - men - ti -  
 -est ti - men - ti - bus e - - - - um,

ti - men - ti - bus e - - - - um.  
 -bus e - - um, ti - men - ti - bus e - - um.  
 -men - ti - bus e - - um, ti - men - ti - bus e - - um.  
 -bus e - - um, ti - men - ti - bus e - - um.  
 ti - men - ti - bus e - - - - um.

Versus

30

Ct. In - qui - ren - tes au - tem Do - mi - num, in -

T. In - qui - ren - tes au - tem Do - mi - num, in - qui - ren - tes au -

B. In - qui - ren - tes

- qui - ren - tes au - tem Do - mi - num, non de - fi - ci - ent om - ni

- tem Do - mi - num, non de - fi - ci - ent om - ni bo - no, non de -

au - tem Do - mi - num, non de - fi - ci - ent om - ni bo -

40

bo - no, non de - fi - ci - ent om - ni bo - no, non de - fi - ci - ent om - ni

- fi - ci - ent om - ni bo - no, non de - fi - ci - ent om - ni bo - no. Al - le -

- no, non de - fi - ci - ent om - ni bo - no, om - ni bo -

bo - no. Al - le - lu - ia. Al - le - lu - ia. Al - le -

- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- no. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

50


S.  Ve - ni - te ad me,


M.  Ve - ni - te ad me,


Ct.  -lu - - - - ia. Ve -

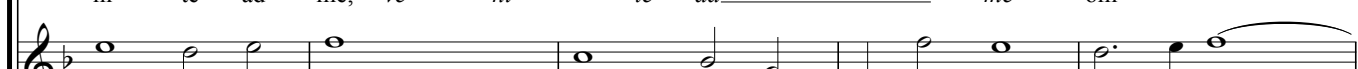
T.  Al - le - lu - - - - ia. Ve -

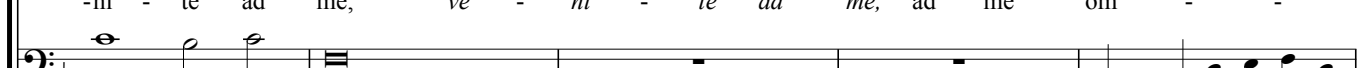
B.  - ia. Al - le - lu - - - - ia. Ve -

 ve - ni - te ad me om - -

 ve - ni - te ad me, ve - ni - te ad me om - -

 -ni - te ad me, ve - ni - te ad me om - -

 -ni - te ad me, ve - ni - te ad me, ad me om - -

 -ni - te ad me om - -

60

 -nes qui la - bo - ra - tis, la - bo - ra - tis, qui la - bo - ra -

 -nes qui la - bo - ra - tis, qui la - bo - ra - tis,

 -nes qui la - bo - ra - - - - tis, qui la -

 - nes qui la - bo - ra - tis, qui la - bo - ra - tis, qui la - bo -

 -nes qui la - bo -

- tis, et o - ne - ra - ti e - - - - stis,  
 et o - ne - ra - ti e - - - - stis, et o - ne - ra - ti  
 - bo - ra - tis, la - bo - ra - tis, et o -  
 - ra - tis, la - bo - ra - - - tis et o - ne - ra - ti  
 - ra - - - tis, et o - ne - ra - ti e - - -

et on - ne - ra - ti e - - - stis, et o - ne - ra - ti e - - -  
 e - - - stis, et o - ne - ra - ti e - - - stis, et o - ne -  
 - ne - ra - ti e - - - stis, et o - ne - ra - ti e - - -  
 e - stis, et o - ne - ra - ti e - stis, et o - ne - ra - ti e -  
 - stis, et o - - - ne - ra - ti e - -

70  
 - - - - stis: et e - go re - fi - ci - am vos, re - fi - ci -  
 - ra - ti e - - - stis: et e - go re - fi - ci - am vos,  
 - - - - stis: et e - go re - fi - ci - am vos,  
 - - - - stis: et e - go  
 - - - - stis: et e - go

-am vos, et e - go et e - go re - fi -  
 et e - go re - fi - ci - am vos, et e - go,  
 et e - go re - fi - ci - am vos, et e - go re - fi -  
 re - fi - ci - am vos, re - fi - ci - am vos, re - fi - ci - am vos, re - fi -  
 re - fi - ci - am vos, et e - go re - fi - ci - am vos, et

- ci - am vos, et e - go, et e - go re - fi - ci - am vos,\_\_\_\_  
 et e - go re - fi - ci - am vos, et e - go re - fi - ci - am  
 - ci - am vos, et e - go re - fi - ci - am vos, re -  
 - ci - am vos, et e - go re - fi - ci - am vos, et e - - go  
 e - go re - fi - ci - am vos, et e - go re - fi - ci - am

80  
 re - fi - ci - am vos, re - fi - ci - am vos. Al - le - lu - ia.  
 vos, et e - go re - fi - ci - am vos.\_\_\_\_\_  
 - fi - ci - am vos, re - fi - ci - am vos. Al - le - lu - ia. Al -  
 re - fi - ci - am vos, re - fi - ci - am vos. Al - le - lu - ia.  
 vos, re - fi - ci - am vos. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Fear ye our Lord all ye his saints: because there is no lack to them that fear him:  
they that seek after our Lord shall not be diminished of any good, alleluia.  
Come ye to me all that labor, and are burdened, and I will refresh you, alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.30.

Text: Psalm 33: 9-10; Matthew 11: 28

Liturgical function: All Saints, Mass:

|                                |                       |
|--------------------------------|-----------------------|
| Introit:                       | Gaudeamus omnes       |
| <b>Gradual &amp; Alleluia:</b> | <b>Timete Dominum</b> |
| Offertory:                     | Justorum animæ        |
| Communion:                     | Beati mundo corde     |

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