

# I fall, I fall

2nd part: 1st part is "I fall, I fall"

John Wilbye  
(1574-1638)

5

Soprano I  
*mf* I fall, I fall, O stay me,

Soprano II  
*mf* I fall, I fall, O stay me,

Alto  
*mf* I fall, I fall, O stay me, O

Tenor  
8 I fall, I fall, O stay me, I fall, I

Bass  
I fall, I fall, O stay me, I fall, I

10

S  
I fall, I fall, O stay me, *f* Dear love, with joys you slay

A  
I fall, I fall, O stay me, *f* Dear love, with joys you slay me, dear

T  
stay, I fall, I fall, O stay me, *f* Dear love, with joys you slay me, dear love, with

B  
8 fall, O stay me, O stay me, *f* Dear love, with joys you slay me, dear

B  
fall, O stay me, *f* Dear love, with joys you slay me,

15

S  
me, dear love, with joys you slay me, *p* Of life your lips de -

A  
love, with joys you slay me, with joys you slay me, *p* Of life your lips

T  
joys you slay me, with joys you stay me, *p* Of life your lips de -

B  
8 love, with joys you slay me, you slay me,

B  
dear love, with joys you slay me,

20

S  
prive me. Of life your lips de-prise

A  
de-prise me, your lips de - prise

T  
prive me, of life your lips de - prise me, *p* of life your lips de - prise me,

B  
*p* Of life your lips de - prise me, de - prise

25

S  
me, *f* Sweet, let your lips re - vive me, Sweet, — let your lips re - vive me; O

A  
me, *f* Sweet, let your lips re - vive me, Sweet, — let your lips re - vive me; O whi-ther are you

T  
*f* Sweet, let your lips re - vive me, Sweet, — let your lips re - vive me; O whi-ther are you

B  
me, *f* Sweet, let your lips re - vive me, Sweet, — let your lips re - vive me;

30

S  
whi - ther are you hast- ing, And leave my life thus wast- ing?

A  
hast- ing, thus *dim.* hast- ing, And leave my life thus wast-ing? *cresc.* O

T  
hast- ing, And leave my life thus wast - ing? *cresc.* O whi-ther are you

B  
*cresc.* O whi-ther are you

S  
A  
T  
B

whi - ther are you hast- ing, And leave my life thus wast- ing? My health on  
 hast- ing, thus hast- ing, And leave my life thus wast-ing?  
 hast- ing, And leave my life thus wast - ing?

S  
A  
T  
B

My health on you re - ly- ing, my health on you re - ly-  
 on you re - ly- ing, my health on you re - ly-ing my health on  
 you re - ly - ing, my health on you re - ly - ing, on you re - ly - ing,  
 My health on you re - ly - ing, my health on you re - ly - ing, my health on  
 My health on you re - ly - ing,

S  
A  
T  
B

ing, my health on you re - ly-ing, **p** 'Twere sin to leave me dy- ing,  
 you re - ly - ing, re-ly- ing, **p** 'Twere sin to leave me dy-ing,  
**p** 'Twere sin to leave me dy- ing,  
 you re - ly - ing, **p** 'Twere sin to leave me, 'twere sin to leave me dy-ing,  
 on you re - ly-ing, **p** 'Twere sin to leave me dy - ing,  
 I fall, I fall - Wilbye

50

S *f* my health on you re - ly - ing, my health on you re - ly - ing,

A *f* my health on you re - ly - ing, my health on you

T *f* my health on you re - ly - ing, my health on you re - ly - ing, on you

B *f* my health on you re - ly - ing, my health on you re - ly -

*f* my health on

55

S my health on you re - ly - ing, re - ly - ing, *p* 'twere sin to

A re - ly - ing, my health on you re - ly - ing, *p* 'twere sin to

T re - ly - ing, *p* 'twere sin to leave

B ing, my health on you re - ly - ing, *p* 'twere sin to leave me,

you re - ly - ing, on you re - ly - ing, *p* 'twere sin to leave

60 *dim.* 65

S leave me dy - ing, to leave me dy - ing.

A leave me dy - ing, to leave me dy - ing.

T me dy - ing, to leave me dy - ing.

B *p* 'twere sin to leave me dy - ing, to leave me dy - ing.

me dy - ing, to leave me dy - ing.