

Gloria

Selva morale e spirituale (1640/41)

A 7 voci concertata con due violini & quattro viole da braccio
ovvero 4 Tromboni quali anco si ponno lasciare se occorre l'acidente

Claudio Monteverdi (1567 - 1643)

The musical score is arranged in a system with the following parts from top to bottom:

- Violino I
- Violino II
- Viola o trombone I
- Viola o trombone II
- Viola o trombone III
- Viola o trombone IV
- Canto I: Lyrics "GLo- glo - - - -"
- Canto II: Lyrics "GLo-"
- Alto: Lyrics "GLo-"
- Tenore I: Lyrics "GLo- Glo-ri-a, glo-ri-a in ex-cel-sis De - o,"
- Tenore II: Lyrics "GLo-"
- Basso I: Lyrics "GLo-"
- Basso II: Lyrics "GLo-"
- B. c. (Basso continuo): Solo part with figured bass notation.

The score is in common time (C) and features several solo passages marked "Solo". The vocal parts are in various clefs: Soprano (C1), Alto (C1), Tenor I (C1), Tenor II (C1), Bass I (C1), Bass II (C1), and Basso continuo (C1).

Musical notation for the first system, consisting of two staves. Both staves are marked with *Solo*. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a similar melodic line with a sharp sign (#) on the second measure.

Four empty musical staves, likely for piano accompaniment or other instruments, arranged in a grand staff format.

Musical notation for the third system. The top staff is a vocal line with lyrics "ri-a,". The second staff is a piano accompaniment line with lyrics "glo - ri-a," and is marked with *Solo*. The bottom two staves are empty.

Musical notation for the fourth system. The top staff is a vocal line with lyrics "glo". The second staff is a piano accompaniment line with lyrics "glo" and is marked with *Solo*. The bottom two staves are empty.

A single bass staff at the bottom of the page, containing a simple bass line with quarter notes.

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Tutti

Tutti

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

ri - a,

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Solo

Solo

Solo

Solo

Solo

Solo

De - o, glo - - - -

De - o, glo - - - -

De - o,

De - o, glo - - - - ri a,

De - o, glo - - - -

De - o,

De - o,

Solo

[5] #

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The first system of the musical score consists of two treble clef staves at the top, both containing melodic lines with various notes and rests. Below these are four empty bass clef staves, indicating that the lower instruments are silent for this section.

The second system features vocal lines with lyrics and a solo instrumental line. The lyrics are: "ri-a, glo - ri a, glo - ri a, glo - ri-a, glo - ri a, glo - ri-a, glo - ri a, glo - ri-a, glo - ri a, glo - ri-a, glo - ri-a in excelsis". The solo line is marked "Solo" and contains a complex melodic passage. The bottom two staves are empty.

[5]# # [5]# # # [5]# #

Tutti

Tutti
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

Tutti
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

Tutti
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a, glo - ri - a in ex - cel -

Tutti
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a, glo - ri - a,

Tutti
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a, glo - ri -

Tutti
De - o, glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

Tutti
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

Tutti *Tutti*

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glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 sis, in excel - sis, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 a in ex - cel - sis De - o glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 Tutti

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic accompaniment with various note values, rests, and accidentals. There are some fermatas and dynamic markings like *mf* and *f* indicated.

The second system features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "in ex-cel-sis, in ex-cel-sis, in ex-cel - sis De - o. Et in ter - ra". The vocal parts are written in various clefs (treble and bass). The piano accompaniment continues with rhythmic support. At the end of the system, there is a *Tutti* marking and a key signature change to one sharp (F#).

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Musical score for the first system, featuring vocal and instrumental staves. The vocal parts are in treble clef, and the instrumental parts are in bass clef. The key signature has one sharp (F#).

Musical score for the second system, including vocal and instrumental staves with lyrics. The lyrics are: "pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -". The vocal parts are in treble clef, and the instrumental parts are in bass clef. The key signature has one sharp (F#). The word "Tutti" is written above the final bass staff.

Solo

Solo

tis. Lau-da - - mus, lau-da - mus te,

Solo

tis. Lau-da - - mus, lau-da - mus te,

tis.

tis.

tis.

tis.

tis.

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The first system consists of two staves with treble clefs. The top staff begins with a quarter note, followed by an eighth rest, then a series of eighth notes, a quarter note, and a half note. The bottom staff follows a similar rhythmic pattern with eighth notes and quarter notes.

The second system contains four empty staves. From top to bottom, they are: an alto clef, another alto clef, a third alto clef, and a bass clef.

The third system features two staves with treble clefs. The top staff has lyrics "lau - da - - - mus," under the notes. The bottom staff has a similar rhythmic pattern.

The fourth system features two staves with treble clefs. The top staff has lyrics "lau - da - - - mus," under the notes. The bottom staff has a similar rhythmic pattern.

The fifth system contains three empty staves, all with alto clefs.

The sixth system contains three empty staves, all with alto clefs.

The seventh system contains three empty staves, all with alto clefs.

The eighth system contains three empty staves, all with alto clefs.

The ninth system consists of a single staff with a bass clef, containing a series of eighth and quarter notes.

Two staves of treble clef music. The first staff contains a series of sixteenth-note runs, followed by a quarter rest and a half rest. The second staff contains a similar pattern of sixteenth-note runs, followed by a quarter rest and a half rest.

Five empty staves for piano accompaniment, including three treble clef staves and two bass clef staves.

Staff with lyrics: lau - damus, laudamus te,

Staff with lyrics: lau - damus, laudamus te,

Two empty staves for vocal accompaniment.

Solo
Laudamus, laudamus

Solo
Laudamus, laudamus

Five empty staves for piano accompaniment, including three treble clef staves and two bass clef staves.

Bass line for piano accompaniment, starting with a quarter note G, followed by a series of eighth and sixteenth notes.

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te, be-ne-di - - - cimus, benedi - cimus te, be-ne-di - cimus

te, ad-o-ra-mus te, ad-o-ramus, ad-o-ramus, ad-o-ra - mus

te, ad-o-ra-mus te, ad-o-ramus, ad-o-ramus, ad-o-ra - mus

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The musical score is arranged in a system of staves. The top two staves are for the vocal parts, with lyrics: "ad-o-ramus, ad-o - ramus, ad-o - ra - mus te, glo - ri - fi -". The next three staves are for the piano accompaniment, with a treble clef and a 3/4 time signature. The bottom two staves are for the vocal parts, with lyrics: "te,". The score includes various musical notations such as notes, rests, and bar lines.

camus, glo - ri - fi - camus,

camus, glo - ri - fi - camus,

Glo - ri - fi - camus, glori-fi - ca - mus te,

glo - ri - fi - camus, glori-fi - ca - mus te,

Tutti

lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori - fi - ca - mus te, lau -

lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori - fi - ca - mus te, lau -

Lau-

lau-

Musical notation for the first system, consisting of two staves with treble clefs. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Empty musical staves for the second system, including two treble clefs and three bass clefs.

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori - fi -

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori - fi -

Empty musical staves for the fifth system.

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te,

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te,

Empty musical staves for the eighth system.

Musical notation for the ninth system, featuring a single bass clef staff.

The musical score is arranged in two systems. The first system consists of two staves (treble and bass clef) for piano accompaniment, with the word "Tutti" written above the right-hand staff. The second system includes vocal parts and piano accompaniment. It features five vocal staves (three soprano/contralto and two tenor/bass) and two piano staves. The lyrics are: "ca - mus te, ad - o - ra - mus te, glori - fi - ca - mus te. Gra - ti - as a - gi - mus ti -". The word "Tutti" is written above the vocal staves and below the piano staves at various points. The piano accompaniment includes a bass line and a grand staff (treble and bass clef).

Musical score for piano accompaniment, measures 1-4. The score consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and accidentals (sharps). The left-hand part provides a harmonic foundation with a steady eighth-note accompaniment.

Vocal score with lyrics, measures 1-4. The score is arranged for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each voice part has a corresponding line of lyrics. The lyrics are: "bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam glo - - - ri-am tu - am,". The vocal parts are written in various clefs (treble and bass) and include some melisma lines (indicated by dashes). The piano accompaniment continues from the previous section, with the bass line providing a steady accompaniment.

propter magnam, pro-pter ma - gnam glo - - - riam,

propter magnam, pro-pter ma - gnam glo - - - ri -

propter magnam, pro-pter ma - gnam, pro-pter ma - gnam

propter ma-gnam glo - - - ma - ri - am, pro - pter

propter ma-gnam glo - - - ri - am, pro-pter

propter magnam, pro-pter ma - gnam,

- ri-am tu - am, pro-pter ma - gnam, pro-pter

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the middle two are piano accompaniment (Right and Left Hand), and the bottom two are a Bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines begin with a rest followed by a series of notes, while the piano accompaniment provides harmonic support.

The second system of the musical score consists of eight staves. The top two staves are vocal parts with lyrics, the middle two are piano accompaniment, and the bottom two are a Bass line. The lyrics are: "glo - - - ri - am tu - - am. Do - mi - ne, Do - mi - ne De - am, pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne, Do - mi - ne De - glo - - - ri - am tu - am. ma - gnam glo - ri - am tu - am. ma - gnam glo - ri - am, glo - ri - am tu - am. pro - pter ma - gnam glo - ri - am tu - am. ma - gnam glo - ri - am, glo - ri - am tu - am." The system includes dynamic markings such as *Solo* and *Tutti*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Tutti

Tutti

us, Do-mine, Do-mine De - us, Do-mine, Do-mine De-us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

us, Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

Do-mine, Do-mine De - us, Do-mine, Do-mine De-us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

Tutti

Tutti

Tutti

Solo

Tutti

ni-potens. Do - mi-ne, Do-mi-ne Fi-li, Domine, Domine Fi-li,

Solo

Tutti

ni-potens. Do - mi-ne, Do-mi-ne Fi-li, Domine, Domine

Tutti

ni-potens. Domine, Domine Fi-li,

Tutti

ni-potens. Domine, Domine Fi-li,

Tutti

ni-potens. Domine, Domine

Tutti

ni-potens. Domine, Domine Fi-li,

Tutti

ni-potens. Domine, Domine

Solo

Tutti

#

The first system of the score consists of two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The vocal parts have some notes, while the piano accompaniment is mostly rests.

The second system continues the musical notation from the first system, with similar vocal and piano parts.

The third system contains the lyrics for the vocal parts. The lyrics are: "Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do - - mi-ne, Fi - li, Do-mine Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do - - mi-ne, Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je-su Chri - ste. Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Fi - li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Fi - li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Solo" (repeated at the end of the system). The piano accompaniment includes some notes and rests.

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Pa-tris. à 3
 Qui tol -

Pa - tris. à 3
 Qui tol -

Pa - tris.

Pa - tris.

Pa - tris.

Pa - tris. à 3
 Qui

Pa - tris.

Two empty musical staves, likely for vocal parts, with a treble clef on the top staff.

Four empty musical staves for piano accompaniment, with a bass clef on the bottom staff.

- lis, qui tol-lis pecca - ta mundi, qui tol-lis pecca - ta mun -

- lis, qui tol-lis pecca - - ta, pec - ca - ta mun -

Two empty musical staves for piano accompaniment.

Two empty musical staves for piano accompaniment.

tol - - lis, qui tol-lis pec-ca - ta, pec-ca - ta mun -

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Two vocal staves (Soprano and Alto) and four piano accompaniment staves (Violin I, Violin II, Viola, and Cello/Double Bass). All staves contain rests for the first system.

Two vocal staves and four piano accompaniment staves. The vocal staves contain the lyrics: "di, mi-se-re-re, mi-se-re-re, mi - se - re - re no - bis." The piano accompaniment consists of a bass line in the bottom staff and rests in the other three staves.

A single bass line staff at the bottom of the page, continuing the piano accompaniment from the previous system.

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in treble clef. Both staves contain musical notation for the first eight measures of the system.

The second system of the score consists of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

The third system of the score consists of five staves. The top two staves are vocal lines in treble clef, and the bottom three staves are piano accompaniment staves. The vocal lines contain lyrics: "à 2 Tenori" above the first staff, "Qui tol - - - - -" below the first staff, "à 2 Tenori" above the second staff, and "Qui tol - - - - - lis, qui" below the second staff. The piano accompaniment staves contain musical notation for the first eight measures of the system.

The fourth system of the score consists of a single bass clef staff containing musical notation for the first eight measures of the system.

The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef). The second system consists of three staves (two treble clefs and one bass clef). The third system consists of four staves (three treble clefs and one bass clef). The vocal lines are written in the top two staves of each system. The piano accompaniment is written in the bottom two staves of each system. The lyrics are: "lis, qui tol-lis pecca-ta mun - di, pec ca-ta mun - di, sus-ci-pe, tol-lis pecca-ta mundi, qui tol-lis pecca-ta mun - di, sus-ci-pe, sus-ci-pe,". The score includes various musical notations such as notes, rests, and bar lines.

sus-cipe, sus-ci-pe depreca-ti - o-nem no - stram.

- sus-cipe, sus-ci-pe depreca-ti - o-nem no - stram.

à 2 Bassi
Qui se - - - - - des, qui se-des ad dex-teram Patris, qui
à 2 Bassi
Qui se - - - - - des, qui se-des ad dex-teram

The musical score consists of several systems of staves. The top system includes a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written below the basso continuo line. The score is divided into measures by vertical bar lines. The lyrics are: "Qui se - - - - - des, qui se-des ad dex-teram Patris, qui" and "Qui se - - - - - des, qui se-des ad dex-teram". The basso continuo line has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written in a serif font.

se-des ad dex - teram Pa - tris, mi - se re - re, mi - se - re-re, mise - re-re no -
 Pa - - - tris, mise - re - re, mi - se - re - re, mise - re-re no -

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Tutti

Tutti *Solo*

Quo-ni - am tu so - lus, solus, tu so - lus, tu, tu solus San - ctus, tu solus, so - lus, tu solus San -

Tutti *Solo*

Quo-ni - am tu so - lus tu, tu solus San - ctus, tu solus, so - lus, tu solus San -

Tutti

Quo-ni - am

Tutti

Quo-ni - am

Tutti

Quo-ni - am

Tutti

bis. Quo-ni - am

Tutti

bis. Quo-ni - am

Tutti *Solo*

Solo

ctus,

ctus,

Solo
tu so - lus, so-lus, tu so - lus,

Solo
tu so - lus,

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tu, tu so-lus Do-mi-nus, tu solus, so - lus, tu so-lus Do-mi-nus,

tu, tu so-lus Do-mi-nus, tu solus, so - lus, tu so-lus Do-mi-nus,

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Empty musical staves for the second system, including three alto clefs and one bass clef.

Musical notation for the third system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "tu so - lus, so-lus, tu so - lus, tu, tu so - lus, so-lus, tu so - lus, tu, tu so - lus, tu, tu so - lus, tu, solus Altis - si- solus Altis - si-".

Bass line musical notation for the third system.

tu solus San - ctus tu so - lus Al - tis - si - mus,

tu solus San - ctus, tu so - lus Al - tis - si - mus,

mus, tu solus Do - mi - nus, tu so - lus Al - tis - si - mus,

mus, tu solus Do - mi - nus, tu so - lus Al - tis - si - mus,

Tutti *Solo*

Tutti *Solo*

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu, in glo-

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

Tutti *Tutti* *Solo*

[5]# #

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ri - a, in glo - ri - a, in glo - ri - a, in glo - ri - a,

Solo
in glo - ri - a,

Solo
in glo - ri - a,

[5]# # # [5]# # #

ri-a, in glo-ri-a, glo-ri-a, in glo-ri-a, glo-ri-a, in glo-ri-a, in glo-ri-a De-i Patris.

Tutti

Tutti

Tutti
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - - ri-a, in

Tutti
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - -

Tutti
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, in

Tutti
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - - ri-a, glo -

Tutti
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - -

Tutti
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - - ri-a,

Tutti
A-men. In glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - -

Tutti *Tutti*

♯

Piano accompaniment for the first system, including treble and bass staves with various instruments.

glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

- ri-a, glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

- ri-a, glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

- ri-a, glo - ri-a, in glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

- ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men.

Tutti

Vocal staves with lyrics and piano accompaniment for the second system.

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The first system of the musical score consists of six staves. The top two staves are vocal parts in treble clef. The bottom four staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass staves. The music is in a common time signature and features a mix of eighth and quarter notes.

The second system of the musical score consists of eight staves. The top two staves are vocal parts in treble clef with lyrics underneath. The bottom six staves are piano accompaniment, including a grand staff and two additional bass staves. The lyrics are: "In glo-ri-a, in glo-ri-a De - i Pa - - tris. A - - men." The music continues with similar rhythmic patterns as the first system.