

# Northampton

Transcribed from *Harmony of Harmony*, 1802

Musical score for the first system of 'Northampton'. It features four vocal parts: Treble, Counter, Tenor, and Bass. The music is in 2/4 time with a key signature of one flat (B-flat major). The first system contains measures 1 through 10. Dynamics include *mf* at the beginning, *p* at measure 10, and *f* at the end. The lyrics are:

1. Re-joice, ye shi-ning worlds on high, Be-hold the King of glo-ry nigh! Who can this King of glo-ry be? The

2. Ye heaven-ly gates, your leaves dis-play, To make the Lord, the Savior, way: Laden with spoils from earth and hell, The

3. Raised from the dead, he goes be-fore; He o-pens heav'n's e-ter-nal door, To give his saints a blest a-bode, Near

Musical score for the second system of 'Northampton'. It features four vocal parts: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music continues from the first system, covering measures 11 through 25. Dynamics include *p* at measure 15, *f* at measure 17, *p* at measure 20, and *mf* at measure 22. The lyrics are:

1. mighty Lord, the Sa-rior he. The mighty Lord, the Sa-rior he. The migh-ty Lord, the Sa-rior he.

2. Conqueror comes with God to dwell. The Conqueror comes with God to dwell. The Conqueror comes with God to dwell.

3. their Re-dee-mer and their God, Near their Re-dee-mer and their God, Near their Re-dee-mer and their God.