

# O praise the Lord, all ye heathen

William Croft  
(1678-1727)

Organ      Continuo

**A**      **T**      **B**      **S**      **A**      **T**      **B**      **S**      **A**      **T**      **B**      **S**

**10**      **15**      **20**      **25**      **30**      **Full**

**Verse**

O praise the Lord, all, all, all ye heathen: praise him, all, all, all ye na-tions,

O praise the Lord, all, all, all ye heathen: praise him, all, all ye na-tions,

O praise the Lord, all, all, all ye heathen: praise him, all, all, all ye na-tions,

praise him, praise him all, all ye na-tions, praise him, praise him all ye na-tions,

all, all, all, all ye na-tions, all, all, all ye na-tions,

all, all, all, all ye na-tions, all, all, all ye na-tions,

praise him, praise him all ye na-tions. O praise the Lord, all, all, all ye

all, all, all ye na-tions, O praise the Lord, all, all, all ye

all, all, all ye na-tions, O praise the Lord, all, all ye

**5**

**6    4    3**

**9    8    5    4    3    8    7    5**

**6    4    3**

**29    #6    6**

**7    6    5**

**7    4    #3**

**4    3    5    4    3    9    8**

**4    3**

**Full**

**1**

**O praise the Lord, all ye heathen - Croft**

James Gibb editions

S 35 hea-then: praise him all, all, all ye na-tions, all, all, all, all ye na-tions,

A hea-then: praise him all, all, all ye na-tions, praise him all, all, all ye na-tions,

T 8 hea-then: praise him all, all ye na-tions, praise him all, all, all, all ye na-tions,

B hea-then,: praise him all, all, all ye na-tions, praise him all, all, all, all ye na-tions,

Soprano (S) vocal line:

45 | Praise him, praise him, all ye na-tions, praise him, praise him, all ye

Alto (A) vocal line:

45 | all, all ye na-tions, all, all ye

Tenor (T) vocal line:

45 | Praise him, praise him, all ye na-tions, praise him, praise him, all ye

Bass (B) vocal line:

45 | all, all ye na-tions, all, all ye

Chorus vocal line:

45 | 7 4 ♫ 3 7 6 7 4 ♫ 3

55

A - - - - For his mer-ci-ful, mer - ci-ful kind-ness

T to-wards us, is e-ver

B kind-ness is e-ver more and more to-

5 6 5 5 6 6 5 9 8 6

A is e - ver more and more to - wards. us, e - ver

T more and more to - wards us, is e - ver more and more,

B wards us, is e - ver more and more to - to -

9 8 7 6 6 7 6 7 6 3

60

A more and more, is e-ver more and more to - wards us: and the truth of the

T is e-ver more and more, and more to - wards us: and the truth of the

B wards us, is e - ver more and more to - wards us: and the truth of the

6 5 9 8 7 6 6 3 5 7 6 3 4 70 6 3 6 7 6

65

A Lord en-du- reth, en - du- reth, en - du- reth, en - du-

T Lord e - du-reth, en - du-reth for e - ver en - du-reth, en - du-reth for e - ver, en -

B Lord e - du-reth, en - du-reth for e - ver en - du-reth, en - du-reth for e - ver, en -

6 6 4 6 6 6 4 6 6 3 6 6 3 6 6

A

T

B

75

80

reth for e- ver. Praise the Lord, the truth of the Lord en -

du-reth, en - du-reth for e- ver. Praise the Lord, the truth of the Lord en -

du-reth, en - du-reth for e - ver. Praise the Lord, the truth of the Lord en -

6 4 6 3 6 9 8 7 6 6 5 6 8 7 5 6

3 6 5 3 6 5 3 6 5 3 6 5 3 6 5 3 6

Soprano (S) vocal line:

105: all, all, all ye na-tions, praise him, praise him, all ye na-tions, praise him,

110: all, all, all ye na-tions, all, all, all ye na-tions, all,

Alto (A) vocal line:

all, all, all ye na-tions, all, all, all ye na-tions, all,

Tenor (T) vocal line:

8: all, all, all ye na-tions, praise him, praise him, all ye na-tions, praise him,

Bass (B) vocal line:

all, all, all ye na-tions, all, all, all ye na-tions, all,

Chord symbols at the bottom:

$\begin{matrix} \#3 \\ 7 \end{matrix}$     $\begin{matrix} 5 & 4 \\ 6 & 5 \end{matrix}$     $\begin{matrix} \#3 \\ 7 \end{matrix}$     $\#$

7   4    $\begin{matrix} \#3 \\ 7 \end{matrix}$

115

Soprano (S): praise him, all ye na-tions. Praise the Lord.

Alto (A): all, all, all ye na-tions. Praise the Lord.

Tenor (T): praise him, all ye na-tions. Praise the Lord.

Bass (B): all, all ye na-tions. Praise the Lord.

7      6      7      4      ♃      6      ♃