



VICTORIAN WOMEN

Lover's melancholy

Alice Mary Smith

(1839-1884)

Lover's melancholy

Alice Mary Smith

Andante

S Fly hence, shad - ows, that do keep Watch - ful sor - rows

A Fly shad - - - - ows,

T Fly hence, shad - ows, that do keep Watch - ful sor - rows

B Fly _____ shad - - - - -

S⁴ charm'd in sleep! Fly hence, shad - ows, that do keep _____

A that keep _____

T charm'd in sleep! Fly hence, shad - ows, that do keep _____

B ows, that _____ keep

Lover's melancholy

7 *poco cresc.* *dim.*

S Watch - ful sor - rows charm'd in sleep! Love and griefs are

A *poco cresc.* *dim.*
sor - rows charm'd in sleep! Love and griefs are

T *poco cresc.* *dim.*
Watch - ful sor - rows charm'd in sleep! Love and griefs are

B *poco cresc.* *dim.*
sor - rows charm'd in sleep! Love and griefs are

10 *dim.* *dim.* *dim.* *dim.*

S so ex - prest As they rath - er sigh, rath - er

A so ex - prest As they rath - er sigh, rath - er

T so ex - prest they sigh, rath - er

B so ex - prest As they rath - er sigh, rath - er

13 *pp* *pp* *mf* *mf*

S sigh, they rath - er sigh than rest.

A sigh, *pp* sigh than rest. *mf* Tho' the

T *pp* sigh, they rath - er sigh than rest. *mf* Tho' the

B sigh, *pp* sigh than rest.

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S

A

T

B

cresc.

cresc.

mf *cresc.*

eyes be o - ver - tak - en, Yet the heart doth ev - er

eyes, the eyes be o - ver - tak - en, Yet the heart doth

Tho' the eyes be o - ver - tak - en, Yet the

19

S

A

T

B

f

wak - en Thoughts chain'd up in bus - y snares, chain'd up in

wak - en Thoughts chain'd up in bus - y snares, chain'd up in

heart doth wak - en Thoughts chain'd up, chain'd in snares, chain'd in

22

S

A

T

B

f *cresc.*

Tho' the eyes be o - ver - tak - en, Yet the

bus - y snares, Tho' the eyes be o - ver - tak - en, Yet the

bus - y snares, Tho' the eyes be o - ver -

bus - y snares,

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S heart doth ev - er wak - en Thoughts chain'd up in bus - y

A heart doth wak - en Thoughts chain'd up in bus - y

T tak - en, Yet the heart doth wak - en Thoughts chain'd up, chain'd in

B Thoughts chain'd up, chain'd in

28

S snares Of con - tin - ual woes and cares, con - tin - ual

A snares Of con - tin - ual woes and cares, con - tin - ual

T snares Of con - tin - ual woes and cares, con - tin - ual

B snares Of con - tin - ual woes and cares:

31

S woes, con - tin - ual cares, con - tin - ual woes, con - tin - ual

A woes, con - tin - ual cares, Fly hence!

T woes, con - tin - ual cares: Fly hence!

B Fly! Fly hence!

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S cares: _____ Fly shad - ows, that do keep

A Fly hence! Fly shad - - -

T Fly hence! _____ Fly shad - ows, that do keep

B Fly hence! Fly _____

39

S Watch - ful sor - rows charm'd in sleep! Fly hence, shad - ows,

A ows, that keep _____

T Watch - ful sor - rows charm'd in sleep! Fly hence, shad - ows,

B shad - - - - ows, that _____

42

S that do keep _____ Watch - ful _____ sor - rows charm'd in sleep! _____

A - sor - - - rows charm'd in sleep! _____

T that do keep _____ Watch - ful _____ sor - rows charm'd in sleep! _____

B - keep sor - - - rows charm'd in sleep! _____

poco cresc. *dim.*

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S Love and griefs are so ex - prest As they rath - er

A Love and griefs — are so ex - prest — As they rath - er

T Love and griefs are so ex - prest they sigh,

B Love and griefs are so ex - prest — As they rath - er

48

S *dim.* sigh, rath - er *pp* sigh, they rath - er sigh than rest.

A *dim.* sigh, rath - er sigh, *pp* sigh than rest.

T *dim.* — rath - er *pp* sigh, they rath - er sigh than rest.

B *dim.* sigh, rath - er sigh, *pp* sigh — than rest.

Lamborn Cock & Co.
(1870)

Alice Mary Meadows White [née Smith] (1839-1884) was born in London, England. Showing talent as a youth, she studied privately with William Sterndale Bennett and George Alexander Macfarren. She was elected Female Professional Associate of the Royal Philharmonic Society and an honorary member of the Royal Academy of Music. Her music first published at age eighteen, she was an active composer until her death at age 45 from typhoid fever. Her compositions include two symphonies, four piano quartets, three string quartets, a clarinet sonata, six concert overtures, an operetta, cantatas, service music, anthems, songs, and part songs. Two of her anthems are the earliest known use of music by a woman composer in Church of England services (1864).

DAWN

Fly hence, shadows, that do keep
Watchful sorrows charm'd in sleep!
Love and griefs are so exrest
As they rather sigh than rest.
Tho' the eyes be overtaken,
Yet the heart doth ever waken
Thoughts chain'd up in busy snares
Of continual woes and cares:
Fly hence, shadows, that do keep
Watchful sorrows charm'd in sleep!

John Ford (1586-1639)

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