

William Motherwell
(1797-1835)

The lark

John Liptrot Hatton
(1809-1886)

allegro leggiero e staccato

Soprano
p 1. The grass is wet with shi-ning dew's, Their sil - ver bells hang on each tree;

Alto
p 1. The grass is wet with shi-ning dew's, Their sil - ver bells hang on each tree; While

Tenor
p 1. The grass is wet with shi-ning dew's, Their sil - ver bells While

Bass
p 1. The grass is wet with shi-ning dew's, hang on each tree,

Piano
allegro leggiero e staccato
♩ = 80 *p*

The first system of the musical score for 'The lark' features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The tempo is marked 'allegro leggiero e staccato'. The vocal parts enter with the lyrics 'The grass is wet with shi-ning dew's, Their sil - ver bells hang on each tree;'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

S
5
f Breathe in-cense forth un - ceas-ing-ly, breathe in-cense

A
cresc.
ope - ning flowers, *f* Breathe in-cense forth un - ceas-ing-ly, breathe in-cense

T
cresc.
ope - ning flowers *f* and burst-ing bud Breathe in - cense forth, breathe in-cense

B
f and burst-ing bud Breathe in - cense forth, breathe in-cense

Piano
cresc. *f*

The second system of the musical score continues the vocal parts and piano accompaniment. The Soprano part begins with a fermata and then enters with the lyrics 'Breathe in-cense forth un - ceas-ing-ly, breathe in-cense'. The Alto and Tenor parts also have their respective lyrics. The Bass part provides a steady accompaniment. The Piano accompaniment continues with a dynamic increase from piano to forte, marked 'cresc.' and 'f'. The piano part features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

10

S
 forth un-ceas-ing - ly; *p* The ma-vis pipes _____ The thros-tle glads

A
 forth un-ceas-ing - ly; *p* in green-wood shade, the

T
 forth un-ceas-ing - ly; *p* in green-wood shade, the

B
 forth un-ceas-ing - ly; *p* the

15

S
 And mer-ri-ly the blithe-some *cresc.* *f* lark Sa- lutes the ro-sy face of morn. *p* 'Tis

A
 spread-ing thorn, And mer-ri-ly the blithe-some *cresc.* *f* lark Sa- lutes the ro-sy face of morn. *p* 'Tis

T
 spread-ing thorn, And mer-ri-ly the blithe-some *cresc.* *f* lark Sa - lutes the ro-sy face of morn. *p* 'Tis

B
 spread-ing thorn, *f* the lark Sa - lutes the ro-sy face of morn. *p* 'Tis

20

S ear-ly prime, And hark, hark, hark, His mer- ry_ chime, Chir-rups the lark,

A ear-ly prime, And hark, hark, hark, His mer - ry chime, Chir-rups the lark,

T ear-ly prime, And hark, hark, hark, His mer- ry_ chime, Chir-rups the lark,

B ear-ly prime, And hark, hark, hark,

25

S Chir-rup, chir-rup, *f* he he - ralds in The jol - ly sun with ma - tin hymn.

A Chir-rup, chir-rup, *f* he he - ralds in The jol - ly sun with ma - tin_ hymn.

T Chir-rup, chir-rup, *f* he he - ralds in The jol - ly sun with ma - tin hymn.

B Chir-rup, chir-rup, *f* he he - ralds in The jol - ly sun with ma - tin hymn.

30 *cresc.*

S *p* 2.Come, come, O come, and may-dews shake, *f* In pail - fuls from each droop - ing bough;

A *cresc.*
p 2.Come, come, O come, and may-dews shake, *f* In pail - fuls from each droop - ing bough; They

T *cresc.*
p 2.Come, come, O come, and may-dews shake, *f* In pail - fuls from each droop - ing bough; They

B *cresc.*
p 2.Come, come, O come, and may-dews shake, *f* each droop - ing bough;

p *cresc.* *f*

35 *dim.*

S That breaks u - pon thy young cheek now, that

A *cresc.* give fresh lus-tre, *dim.* That breaks u - pon thy young cheek now, that

T *cresc.* give fresh lus-tre to the bloom That breaks u - pon, *dim.* that

B *dim.* to the bloom That breaks u - pon, that

cresc.

S *p* breaks u - pon thy young cheek now. *f* O'er hill and dale, _____ Au -

A *p* breaks u - pon thy young cheek now. *f* o'er waste and wood,

T *p* breaks u - pon thy young cheek now. *f* o'er waste and wood,

B *p* breaks u - pon thy young cheek now.

S ro-ra's smiles _____ With earth it is brave ho-li - day, In_ heaven it looks high ju-bi -

A are stream-ing free; With earth it is brave ho-li - day, In_ heaven it looks high ju-bi -

T are stream-ing free; With earth it is brave ho-li - day, In heaven it looks high ju-bi -

B *f* are stream-ing free; ho-li - day, In heaven it looks high ju-bi -

50

S
lee: *p* And it is right, For mark, mark, mark, How, bathed in light, Chir-rups the lark,

A
lee: *p* And it is right, For mark, mark, mark, How, bathed in light, Chir-rups the lark,

T
lee: *p* And it is right, For mark, mark, mark, How, bathed in light, Chir-rups the lark,

B
lee: *p* And it is right, For mark, mark, mark,

p

55

S
mf Chir-rup, chir-rup, *ff* he up-ward flies, Like ho-ly thoughts to cloud - less skies. *rit.*

A
mf Chir-rup, chir-rup, *ff* he up-ward flies, Like ho-ly thoughts to cloud- less skies. *rit.*

T
mf Chir-rup, chir-rup, *ff* he up-ward flies, Like ho-ly thoughts to cloud - less skies. *rit.*

B
mf Chir-rup, chir-rup, *ff* he up-ward flies, Like ho-ly thoughts to cloud - less skies. *rit.*

mf *ff* *rit.*