

Reginald Heber
(1783-1826)

Wake to the hunting

Henry Smart
(1813-1879)

The musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is an accompaniment. The key signature is one flat, and the time signature is common time (indicated by a '9'). The tempo is *vivace ma moderato* at =80. The vocal parts sing in unison, with lyrics appearing below each note. The accompaniment staff shows a steady bass line with chords. Measure numbers 1 through 4 are indicated above the vocal parts.

*f*Wake! wake! wake to the hunt-ping! *f*Wake, ye, wake! morn-ing is
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vivace ma moderato
=80 *f* rit. *p* *f a tempo*

The musical score continues with five staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is an accompaniment. The key signature changes to no sharps or flats. The tempo is *a tempo*. The vocal parts sing in unison, with lyrics appearing below each note. The accompaniment staff shows a steady bass line with chords. Measure number 5 is indicated above the vocal parts.

rit. *a tempo*
nigh! *p*Chil-ly the bree-zes blow up from the sea be-low, Chil-ly the
rit. *a tempo* *cresc.*
nigh! *pp* morn-ing is nigh. *p*Chil-ly the bree-zes blow up from the sea be-low, Chil-ly the
rit. *a tempo* *cresc.*
nigh! *pp* morn-ing is nigh. *p*Chil-ly the bree-zes blow up from the sea be-low, Chil-ly the
rit. *a tempo* *cresc.*
nigh! morn-ing is nigh. *p*Chil-ly the bree-zes blow up from the sea be-low, Chil-ly the

pp rit. *p a tempo* *cresc.*

S

twi-light creeps o-ver the sky! **f**Chilly the twi-light creeps o-ver the sky! **pp** A-wake!

A

twi-light creeps o-ver the sky! **f**Chilly the twi-light creeps o-ver the sky! **pp** A-wake! a -

T

8 twi-light creeps o-ver the sky! **f**Chilly the twi-light creeps o-ver the sky! **pp** A-wake! a -

B

twi-light creeps o-ver the sky! **f**Chilly the twi-light creeps o-ver the sky! **pp** a -

f

pp

S

a-wake! **f**a - wake! **p** Mark how fast the stars are fa-ding! Mark how

A

wake, a-wake! **f**a - wake! **p** Mark how fast the stars are fa-ding! Mark how

T

8 wake, a-wake! **f**a - wake! **p** Mark how fast the stars are fa-ding! Mark how

B

wake! **f**a - wake! **p** Mark how fast the stars are fa-ding! Mark how

f

p

S

cresc.

wide—the dawn is spread-ing; Ma-ny a fal-low deer feeds in the fo-rest near; ***f*** Ma-ny a

A

cresc.

wide—the dawn is spread-ing; Ma-ny a fal-low deer feeds in the fo-rest near; ***f*** Ma-ny a

T

cresc.

wide—the dawn is spread-ing; Ma-ny a fal-low deer feeds in the fo-rest near; ***f*** Ma-ny a

B

cresc.

wide—the dawn is spread-ing; Ma-ny a fal-low deer feeds in the fo-rest near; ***f*** Ma-ny a

cresc.

f

S

20

gal-lant wolf waits for the hun-ter's spear; Now is no time on the hea-ther to

A

gal-lant wolf waits for the hun-ter's spear; Now is no time on the hea-ther to

T

gal-lant wolf waits for the hun-ter's spear; Now is no time on the hea-ther to

B

gal-lant wolf waits for the hun-ter's spear; Now is no time on the hea-ther to

cresc.

[25]

S lie, No time on the hea-ther to lie! **p**A-wake! a- **pp**wake!

A lie, No time on the hea-ther to lie! **p**A-wake! a- **pp**wake!

T 8 lie, No time on the hea-ther to lie! **p**A-wake! a- wake!

B lie, No time on the hea-ther to lie! **p**A-wake! a- wake!

p *pp*

rit.

S *ff*This is no time on the hea-ther to lie! [30]

A *ff*This is no time on the hea-ther to lie!

T *pp* A wake! *ff*This is no time on the hea-ther to lie!

B *pp* A wake! *ff*This is no time on the hea-ther to lie!

rit. *ff* *rit.*

Soprano (S) voice part:

a tempo *rit.* *a tempo* *rit.*

f Rise, rise! look on the o— **p**cean! **f**Rise ye, rise, look on the sky!

Alto (A) voice part:

a tempo *a tempo* *rit.*

f Rise, rise! look on the o— **p**cean! **f**Rise ye, rise, look on the sky! **pp** look on the

Tenor (T) voice part:

a tempo *a tempo* *rit.*

f Rise, rise! look on the o— **p**cean! **f**Rise ye, rise, look on the sky! **pp** look on the

Bass (B) voice part:

a tempo *a tempo* *rit.*

f Rise, rise! look on the o— **p**cean! **f**Rise ye, rise, look on the sky! look on the

Piano accompaniment:

f a tempo *rit.* **p** **f a tempo** *cresc.* **pp rit.**

35 Soprano (S) voice part:

a tempo

p Soft-ly the va-pours sweep o-ver the le-vel deep, Soft-ly the mists on the wa-ter-fall

Alto (A) voice part:

a tempo *cresc.*

sky! **p** Soft-ly the va-pours sweep o-ver the le-vel deep, Soft-ly the mists on the wa-ter-fall

Tenor (T) voice part:

a tempo *cresc.*

sky! **p** Soft-ly the va-pours sweep o-ver the le-vel deep, Soft-ly the mists on the wa-ter-fall

Bass (B) voice part:

a tempo *cresc.*

sky! **p** Soft-ly the va-pours sweep o-ver the le-vel deep, Soft-ly the mists on the wa-ter-fall

Piano accompaniment:

p a tempo *cresc.*

40

S lie! **f**Soft-ly the mists on the wa-ter-fall lie! **pp** A-wake! _____ a-wake! **f**a -

A lie! **f**Soft-ly the mists on the wa-ter-fall lie! **pp** A-wake! _____ a - wake! a-wake! a-wake! **f**

T lie! **f**Soft-ly the mists on the wa-ter-fall lie! **pp** A-wake! _____ a - wake, a-wake! **f**a -

B lie! **f**Soft-ly the mists on the wa-ter-fall lie! **pp** a - wake! **f**a -

f **pp** **f**

45

S wake! **p** In the cloud red tints are glow-ing! On the hill the black-cock **cresc.**

A wake! **p** In the cloud red tints are glow-ing! On the hill the black-cock **cresc.**

T wake! **p** In the cloud red tints are glow-ing! On the hill the black-cock **cresc.**

B wake! **p** In the cloud red tints are glow-ing! On the hill the black-cock **cresc.**

p **cresc.**

S

A

T

B

f

S 50

A

T

B

f

rit.

S ***ff*** Forth to the hunt-ing! the sun's rid-ing high!

A *rit.* ***ff*** Forth to the hunt-ing! the sun's rid-ing high!

T *rit.* ***pp*** A wake! ***ff*** Forth to the hunt-ing! the sun's rid-ing high!

B ***pp*** A wake! *rit.* ***ff*** Forth to the hunt-ing! the sun's rid-ing high!

ff *rit.*