

Vivere vis recte

TEXT: JACOB MICYLLUS

NICOLAS DE WISMES

Vi- ve- re vis re- cte? Do- mi- num co- le pe- cto- re__ to- - -

Vi- ve- re vis re- cte? Do- mi- num co-

Vi- ve- re vis re- -

to,_____ pe- - - cto- - re__ to- - to,

le pe- cto- re to- to, co- - le pe- cto- re to- to, pe- cto-

Vi- ve- re vis re- cte? Do- - mi- num co- le pe- cto-

cte? Do- mi- num co- le pe- - cto- re_____ to- to, pe- - - cto-

Canon

Con- -

Vi- ve re vis re-

Source: *Thesauri musici tomus tertius* (Berg & Neuber, Nürnberg, 1564), no. 27.

Transposed up a minor 3rd. Note values halved.

In the source, the quintus (T2) part is marked "Canon", but the resolution to the canon (B1) is not provided. The bass part has a 2-flat key signature (before transposition); the other parts have one flat. E-flats (G-flat after transposition) are assumed in the resolution.

Text: Jacobus Micyllus: *Sylvarum libri quinque* (Peter Brubach, Frankfurt, 1564). The book presents two poems under the title *Confide et ama*. The first, *Confisus Domino*, was set by Pinchon and by Lassus; both settings are included in *Thesaurus musicus* and feature the text *Confide et ama* ("trust and love", the motto of George of Austria (1505–1557), illegitimate son of Emperor Maximilian I and Prince-Bishop of Liège) as an ostinato. *Vivere vis recte* is the second poem, the first half of which was also set by Dyrike Gerarde. For translation, see page 12.

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Do-mi-num co-le pe-cto-re to-to;

te to-to, pe-cto-re to-

re to-to, Do-mi-num co-le pe-cto-re to-to, co-

re to-to, Do-mi-num co-le pe-cto-re to-to, pe-

fi-de et a-ma.

Resolution

Con-fi-de et

cte? Do-mi-num co-le pe-cto-re to-to, pe-cto-

16

in-ge-ni-i at-que a-ni-mi, at-que a-ni-mi, in-ge-ni-

- to; in-ge-ni-i at-que a-ni-mi, at-que a-

le pe-cto-re to-to; in-ge-ni-i at-que a-ni-mi, in-ge-

- cto-re to-to; in-ge-ni-i at-que

a-ma.

re to-to, pe-cto-re to-to; in-ge-ni-

22

i at- que a- ni- mi, at- que a- ni- mi cu-
 - ni- mi, in- ge- ni- i at- que a- ni- mi
 ni- i at- que a- ni- mi, at- que a- ni-
 a- ni- mi, a- ni- mi, at- que a- ni-
 Con- fi-
 i at- que a- ni- mi, in- ge- ni- i at- que i- ni-

27

- ra sit il- la tu- i, cu- ra sit il- la tu- i,
 cu- ra sit il- la tu- i, sit il- la tu- i, cu- ra sit il-
 mi cu- ra sit il-
 ni- mi cu- ra sit il- la tu- i, cu-
 de et a- ma.
 Con- fi- de et a- ma.
 mi cu- ra sit il- la tu- i, cu- ra

33

cu- ra sit il- la tu- i, sit il- la tu- i.

la tu- i, cu- ra sit il- la tu- i, cu- ra sit il- la tu- i. Lex

- ra sit il- la tu- i, il- la tu- i. Lex haec prae-

sit il- la tu- i, cu- ra sit il- la tu- i.

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sit il- la tu- i, cu- ra sit il- la tu- i.

haec prae- ci- pu- a est, prae- ci- pu- a est.

ci- pu- a est, prae- ci- pu- a est.

Con- fi- de

Con-

Lex haec prae- ci- pu- a est, lex haec prae- ci- pu- a est et

43

Lex haec prae-ci- pu- a est, prae- ci- pu-
 la tu- i. Lex haec prae- ci- pu- a est, prae- ci- pu- a
 - - ci- pu- a est et pro- di- ta sum- ma pro- phe-
 est, lex haec prae- ci- pu- a est, prae- ci- pu- a est et
 et a- - ma.
 fi- - de et a- - ma.
 pro- di- ta sum- ma pro- phe- tis, lex haec prae- ci- pu-

48

a est et pro- di- ta sum- ma pro- phe- tis, sum-
 est et pro- di- ta sum- ma pro- phe- tis, pro- - -
 tis, et pro- di- ta sum- ma pro- phe- - tis, sum- - ma pro-
 pro- di- ta sum- ma pro- phe- tis, pro- phe- tis, et pro- di- ta sum- ma pro-
 a est et pro- di- ta sum- ma pro- phe- tis

ma pro- phe- tis di- vi- na Mo-
 phe- tis di- vi- na Mo- si tra-
 phe- tis di- vi- na Mo- si
 phe- tis di- vi- na Mo- si tra- di- ta pri- ma ma-
 Con- fi- de
 Con-
 di- vi- na Mo- si tra- di- ta pri- ma ma- nu,

si tra- di- ta pri- ma ma- nu, tra- di- ta pri- ma ma- nu.
 di- ta pri- ma ma- nu.
 tra- di- ta pri- ma ma- nu, tra- di- ta pri- ma ma- nu.
 nu, tra- di- ta pri- ma ma- nu.
 et a- ma.
 fi- de et a- ma.
 tra- di- ta pri- ma ma- nu.

Secunda pars

63

Pro-xi-ma sed de-in-ceps, pro-xi-ma, pro-xi-ma

Pro-xi-ma sed de-in-ceps, pro-xi-ma, pro-xi-ma sed _____ de-in-

Pro-xi-

Pro-xi-ma sed de-in-ceps, pro-

68

sed _____ de-in-ceps, pro-xi-ma sed de-in-ceps

ceps, pro-xi-ma sed de-in-ceps, pro-xi-ma _____ sed

ma sed de-in-ceps, _____ pro-xi-ma _____ sed de-

- xi-ma sed de-in-ceps, pro-xi-ma sed de-in-ceps ut

Con-

Pro-xi-ma sed de-in-ceps, pro-xi-ma sed _____

ut a - - mes ge- nus om- ne tu- o- rum, ut

de- - in- - ceps ut a- mes ge- nus

- - in- ceps ut a- mes ge- nus om- ne tu- o- rum, _____

a- mes ge- nus om- ne tu- - o- - rum, ut a- mes ge- nus

fi- - de et a- - ma.

Con- - fi- - de et

de- - in- ceps ut a- mes ge- nus om- ne _____ tu- o-

a- mes ge- nus om- ne tu- o- - - rum, ut a- mes ge- nus om-

om- ne tu- o- - - rum, ut a- mes ge- nus om- ne tu-

ut a- mes ge- nus om- ne tu- o- rum, ut a- mes ge- nus

om- - ne tu- o- rum, ut a- mes ge- nus om- ne tu- o-

a- - ma.

rum, ut a- mes ge- nus om- ne tu-

83

ne tu- o- - - rum et fa- ci-as a- li- is, et fa- ci- as

- - o- - rum et fa- ci- as a- li- is,

om- ne tu- o- rum et fa- ci- as a-

rum et fa- ci- as a- li- is, a- - -

Con- - fi- - -

o- - - rum et fa- ci- as a-

89

a- li- is, et

et fa- ci- as a- li- is, et fa- ci-

li- is, et fa- ci- as a- - - - - li- is,

- li- is, et fa- ci- as a- li- is,

de et a- - ma.

Con- - fi- - de et a- - -

- li- is, et fa- ci- as a- - li- - is

94

fa- ci- as a- - li- is quae cu- pis ip- - se pa- - - -
 as a- li- is, et fa- ci- as _____ a- - - li- is quae cu- pis ip- se
 et fa- ci- as a- li- is quae cu- pis ip- se pa- ti, quae cu- pis ip- se pa-
 8 et fa- ci- as a- li- is quae cu- pis ip- se pa- ti. _____ Re-
 ma.
 - quae cu- pis ip- se pa-

100

ti. _____ Re- que iu- ves mi-
 pa- - ti. Re- - que
 ti. Re- que iu- ves mi- se- ros,
 8 que iu- ves mi- se- ros, re- que _____ iu- - ves mi- se- ros,
 Con- - fi- - de
 Con- -
 ti. Re- que iu- ves mi- se- ros, _____ re- que iu- ves mi- se-

115

- ti- a- que af- fli- ctis sit tu- a prom- pta vi- ris,
 bis so- le- re do- len- tes gra- ti- a- que af- - fli- - ctis sit tu- a
 bis so- le- re do- len- tes gra- ti- a- que af- - fli- ctis
 gra- ti- a- que af- fli- - - -
 Con- - fi- - de
 Con- - -
 bis so- le- re do- len- tes, gra- ti- a- que af- fli- ctis sit tu-

120

sit tu- a prom- pta vi- - ris.
 prom- pta vi- - ris.
 sit tu- a prom- pta vi- - ris.
 ctis sit tu- a prom- pta vi- ris.
 et a- - ma.
 fi- - - de et a- - ma.
 a prom- pta vi- - ris.

Translation:

You wish you live aright? Worship the Lord with a whole heart; let that be the concern of your mind and soul. This law is pre-eminent, and produced the whole of the Prophets, first passed down by the divine hand to Moses.

The next after which, that you love all of your neighbours, and you do to others what you would desire to endure yourself. And by this may you help the poor, to give words of comfort to the suffering, and may it be by your ready grace to the afflicted.

(*Ostinato*: Trust and love.)