

# Matinas do Natal

## 3º responsório - Quem vidistis pastores

LARGHETTO ALLEGRO 4

Cantus  
Quem vi-di - stis Pa - sto - res. Di - cite, di - ci - te, di - ci - te an nun ti - a - te annun ti - a - te

Altus  
Quem vi-di - stis Pa - sto - res. Di - cite, di - ci - te, di - ci - te an nun ti - a - te annun ti - a - te

Tenor  
Quem vi-di - stis Pa - sto - res. di - ci - te an nun ti - a - te annun ti - a - te

Bassus  
Quem vi-di - stis Pa - sto - res di - ci - te an nun ti - a - te annun ti - a - te

Vli I  
*f* *p* *f*

Vli II  
*f* *p* *f*

Vlc  
*f* *p* *f*

Continuum

Detailed description: This system contains the first 12 measures of the piece. It features vocal parts for Cantus, Altus, Tenor, and Bassus, and instrumental parts for Violin I, Violin II, Viola, and Continuum. The tempo changes from LARGHETTO to ALLEGRO starting at measure 4. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include forte (f) and piano (p).

8 12

no - bis di - ci - te an - nun - ti - a - te an - nun - ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

no - bis di - ci - te an - nun - ti - a - te an - nun - ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

no - bis di - ci - te an - nun - ti - a - te an - nun - ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

no - bis di - ci - te an - nun - ti - a - te an - nun - ti - a - te no - bis in ter - ris quis ap - pa - ru - it.

*ff* *p*

Detailed description: This system contains measures 8 through 12. It continues the vocal and instrumental parts from the first system. The tempo is ALLEGRO. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include fortissimo (ff) and piano (p). The Continuum part provides harmonic support with chords and moving lines.

MODERATO

16 20

Na - tum vi di mus et cho ros An ge lo - rum na - tum vi - di - mus et cho - ros An - ge lo -

et cho ros An ge lo - rum et cho ros an ge lo -

et cho ros an ge lo - rum, et cho ros an ge lo -

*Pizz.*  
*p*

*Pizz.*  
*p*

*pizz.*  
*p*

24 28 32 *Fine*

rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi - num col-lau - dan - tes Do - mi - num.

rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi - num col-lau - dan - tes Do - mi - num.

rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi - num col-lau - dan - tes Do - mi - num.

col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi - num col-lau - dan - tes Do - mi - num

*arco*  
*f*

*arco*  
*p*

*p*

ANDANTE  
Soprano Solo

36

Di - ci - te, di - ci - te quid nam vi - dis - tis quid - nam vi - dis - tis et an - nun - ti -

40

a - - - - - te Chri -

48

ti Na - ti - vi - ta - - tem na - ti - vi - ta - - tem.

52

LARGO

56

Musical score for measures 56-59. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is LARGO and the time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "Glo - ri - a Pa - tri et Fi - li -". The piano part includes dynamics *p* and *cresc.* (crescendo).

D.S. al Fine

60

Musical score for measures 60-63. It features four vocal staves and a piano accompaniment. The tempo is LARGO and the time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "o et Spi - ri - tu - i San - cto." The piano part includes dynamics *p* and *pp* (pianissimo). The score concludes with a double bar line and a fermata.