

Transposed up an octave

# Alma Redemptoris Mater

(Motetti de la corona Libro tertio, no. 10 / Ottaviano Petrucci, Fossombrone, 1519)

Edited by Simon Biazeck

Josquin des Prez  
(c. 1450/1455–1521)

Superius (C3)  
Al - ma, \_\_\_\_\_ al

Canon ad unisonum

Altus (C3)  
Al -

Tenor (C4)

Bassus (F4)  
Al - ma, \_\_\_\_\_ al

6

- ma Re - dem - pto

- ma, \_\_\_\_\_ al

Resolutio

Al - ma, \_\_\_\_\_ al

ma, al

11

- ris Ma -

- ma Re - dem -

- ma

ma,

al

16

ter, Ma  
 pto - ris Ma  
 Re - dem - pto - ris Ma  
 ma Re - dem - pto - ris Ma ter,

21

ter, quae per  
 ter, quae per - vi - a cae -  
 ter, quae per -  
 Ma ter, quae per -

26

- vi - a cae li por - ta ma -  
 - li por - ta ma -  
 vi - a cae - li por -  
 -vi - a cae - li por -

32

nes, et stel - la  
 nes,  
 -ta ma  
 - ta ma

37

ma - ris, stel - la ma - ris,  
 et stel - la ma -  
 nes, et stel -  
 nes, et stel - la ma - ris,

42

suc - cur re ca - den -  
 ris, suc - cu - re ca - den - ti,  
 - la ma - ris, suc - cur re ca - den -  
 suc - cur - re ca - den

47

- ti, sur - ge - re qui cu -  
 sur - ge - re qui cu - rat po - pu -  
 - ti, sur - ge - re qui  
 - ti, sur - ge - re qui cu -

51

rat po - pu - lo.  
 lo, po - pu - lo.  
 cu - rat po - pu - lo.  
 rat po - pu - lo.

Secunda pars

Musical score for the first system of 'Secunda pars'. It consists of four staves. The lyrics are: Tu quae ge - nu - i -

Musical score for the second system of 'Secunda pars'. It consists of four staves. The lyrics are: sti, na - tu - ra - sti, na - tu - ge - nu - i - sti, ge - nu - i - sti na -

Musical score for the third system of 'Secunda pars'. It consists of four staves. The lyrics are: mi - ran - ra mi - ran - na - tu - ra tu - ra mi -

Musical score for the fourth system of 'Secunda pars'. It consists of four staves. The lyrics are: -te, tu - um san - -te, tu - um san - ctum mi - ran - te tu - ran - te, tu - um san -

21

ctum Ge - ni - to - rem:  
 Ge - ni - to - rem: Vir -  
 um san - ctum Ge - ni - to - rem:  
 ctum Ge - ni - to - rem: Vir -

26

Vir - go pri -  
 go pri -  
 Vir - go  
 go pri -

31

pri - us ac po - ste -  
 us ac po - ste -  
 pri - us ac po -  
 us ac po - ste - ri -

36

ri - us, ac po ste - ri - us, ac po - ste - ri -  
 ri - us, Ga - bri - e -  
 ste ri - us,  
 - us, Ga - bri - e - lis ab o -

41

us, Ga - bri - e - lis ab o -  
 -lis ab o - re su -  
 Ga - bri - e - lis ab o - re  
 - re, ab o - re, ab o -

46

- re su - mens il - lud a -  
 - mens il - lud a - ve,  
 su - mens il -  
 - re su - mens il - lud a - ve,

51

- ve, pec - ca - to - rum mi - se -  
 pec - ca - to - rum mi - se - re -  
 - lud a - ve, pec - ca - to -  
 pec - ca - to - rum mi - se -

56

re re.  
 - re, mi - se - re -  
 rum mi - se - re re.  
 re re.

59

A - men. - re. A - men.

A - men. A - men.

Nurturing Mother of the Redeemer, who remain the open portal of heaven and the star of the sea,  
 come to the aid of your fallen people, who are anxious to rise again.

You who, to the astonishment of all creation, brought forth your holy Creator while being a virgin both before and afterwards,  
 claiming for yourself from Gabriel's mouth that 'Hail', have mercy on us sinners.