

# Sacerdotes Domini

Then did priests make offering of incense and loaves  
of finest wheat to God and therefore shall they be  
holy to their Lord and shall not defile his most  
holy name. Aleluia.

William Byrd (1543-1623)

Arr. Christopher Braginetz  
*cresc.*

*mf* *dim.*

Soprano *mf* *dim.* *cresc.*

Alto *mf* *dim.* *cresc.*

Tenor *mf* *dim.* *cresc.*

Bass

Sa - cer - do - tes Do mi - ni in - cen - sum et pa -  
Sa - cer - do - tes Do - mi - ni in - can - sum et  
Sa - cer - do - tes Do mi - ni in - cen - sum et  
Sa - cer - do - tes Do - mi - ni in -

*cresc.*

- nes of - fe - runt De - o et i - de - o sa -  
pa - nes of - fe - runt De - o et i - de - o sa - ncti e - runt  
pa - nes of - ferunt De - o, De - o et i - de - o sa - ncti e - runt  
cen - sum et pa - nes of - fe - runt De - o et i - de - o sa -

*mf*

*cresc.*

2

12

ncti e - runt De - o su - o et non pol -

*dim.* *cresc.*

De - o su - o De o su - o et non pol - lu-ent

*dim.* *cresc.*

De - o su - o, De - o su - o et non

*dim.* *cresc.*

ncti e - runt De - o su - o et non po - lu-

*dim.* *f*

20

lu - ent no - men e - us. Al-le - lu - ia, Al - le - lu-ia

*dim.* *f*

no - men e - ius, no - men e - ius. Al-le - lu - ia. Al-le

*dim.* *f*

po - lu-ent no - men e - ius. AHe - lu - ia,

*dim.* *f*

ent no - men e - ius. Al-le - lu - ia. Al-le-

24

Al-le - lu - ia, Al-le-lu - - - ia.

lu - ia, Al - le-lu - ia, Al - le - lu - ia, Al le-lu - ia.

Al-le-lu - ia, Al - le-lu - ia, Al - le - lu - ia.

lu - ia, Al - le - lu - - - ia.

Detailed description: This is a musical score for a four-part setting of 'Alleluia'. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by a dotted quarter note, then eighth notes, and a measure marked '24' with a quarter note and a half note. The second staff is also in treble clef with the same key signature and time signature, starting with eighth notes and ending with a whole note. The third staff is in treble clef with the same key signature and time signature, starting with a quarter rest followed by eighth notes and ending with a whole note. The bottom staff is in bass clef with the same key signature and time signature, starting with eighth notes and ending with a whole note. The lyrics are written below each staff, with hyphens indicating syllables across measures.